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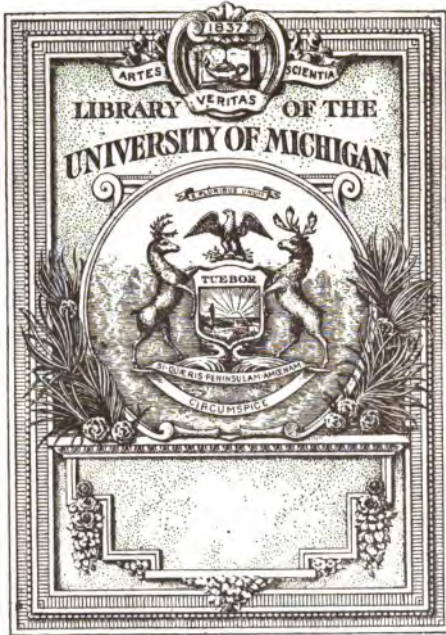
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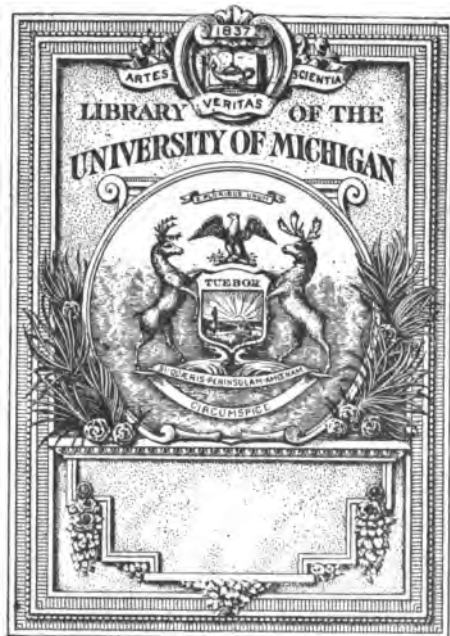
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- 21836 ——— Dictionarie in English and Latine; with phrases both Rythmicall and PROVERBIAL, recognised by Evans, Fleming, and Clerk, last impression enlarged, thick 12mo. *black letter, morocco extra, gilt edges*, £2. 2s T. Purfoot, 1634
- Portuguese :
- 21837 GRAMMATICA Anglo-Lusitanica: or a short and compendious system of English and Portugueze Grammar, with Dialogues and Vocabulary, 8vo. *calf*, 5s Lisboa, 1705
- Spanish :
- 21838 PERCYVALL (R.) Bibliotheca Hispanica: containing a Grammar with a Dictionarie in Spanish, English and Latine, gathered out of divers good Authors . . . the Dictionarie enlarged with the Latine by the aduise of Master Thomas Doyley, Doctor in Physicke, smallest 4to. a few corners of leaves torn off, *hf. bd.* 7s 6d J. Jackson for R. Watkins, 1591

## II. BOOKS PRINTED BY THE EARLIEST ENGLISH TYPOGRAPHERS.

William Caxton (1472?-1491).

- 21839 QUATRE DERRENIERES CHOSES. Ce present traictie est diuise en quatre parties principales . . .  
*On the third leaf:* Cy commence la premiere partie des quatre derrenieres choses qui sont a aduenir . . .  
 small folio, **printed in red and black**, *three leaves missing in the last sheet, large copy with rough leaves, in the original binding, with some nearly contemporary notes on the pages, in a red morocco case, £500.*

*Sine nota* [? *Brugis, circ. 1472*]

(No. 2 type; Blades, No. 6.)

Only one other copy known, which is in the British Museum, and which is described by Mr. Blades as having 72 leaves and as *perfect*. If it has only 72 leaves it cannot be perfect. The original MS. signatures are still visible in the copy above described, and the collation may be given as follows: *a, b, c, d*, in sheets of eight leaves each (the first leaf of *a* was a blank); *e* in ten leaves; *f, g, h, i*, in eight leaves each. The leaves deficient are *i 2, i 7, i 8*,—that is, three leaves out of a complete sequence of 73 (or, counting the first blank, 74).

This book is in the identical type used by Caxton in the first twelve books which he printed in England in 1477-78, but is in irregular lines like the few which were produced by him on the continent between 1471 and 1475, and although not, like these, in the so-called type No. 1, it is, like these, marked with the pin-holes by which the press-man kept the paper straight. None of Caxton's books printed in England show these marks. As the type of the QUATRE DERRENIERES CHOSES does not appear in any book produced on the continent after Caxton left Bruges for England in 1475-76, the book can only have been printed some time before 1475, at the press at which Caxton first learned the art in 1471-72.

The connection which Mr. Blades has established between Caxton and Colard Mansion is plausible, but not wholly satisfactory. After all, it cannot be gainsaid that there is no book certainly known to have been produced by the latter printer which is in the Caxton types, although he used some types of similar style; and it cannot be clearly shown that Colard Mansion printed anything before 1475. The early history of Caxton's typographical labours is still a mystery, of which Mr. Bradshaw might be induced to undertake the solution. The present volume is one of its most precious documents.

- 21840 BOECIUS DE CONSOLACIONE PHILOSOPHIE. *At end:* Thus endeth this boke whiche is named the boke of Consolacion of philosophie...the worshipful fader & first foudeur & enbelissher of ornate eloquence in our englissh, I mene Maister Geffrey Chaucer hath translated this sayd werke oute of latyn in to oure vsual and moder tonge ... I William Caxton haue done my debuoir & payne tenprynte it ... sm. folio, *perfect, with the rare blank leaf at the beginning, from the Duke of Hamilton's library, bound in red morocco extra, by Bedford, £400.* *No date, about 1478*  
(No. 2 and No. 3 type; Blades No. 25.)

Besides this, there are seven perfect copies in existence (British Museum, Grenville Library, Exeter Coll. Oxf., Magdalen Coll. Oxf., St. Albans Gram. School, Duke of Devonshire, Lord Spencer). There are also eight imperfect copies (Brit. Museum, Cambridge Publ. Lib., Bodleian two, Ripon Minster, Wadham Coll. Oxf., Sion College, Lord Ashburnham).

- 21841 CICERO. THUS ENDETH THE BOKE OF TULLE OF OLDE AGE translated out of latyn in to frenshe by laurence de primo facto...and enprynted by me symple persone William Caxton in to Englysshe... m.cccc.lxxxii.—Here foloweth the said TULLIUS DE AMICICIA.—Here foloweth the Argument of THE DECLAMACYON—3 vols. in 1, sm. folio, *the first leaf in facsimile, but otherwise a desirable, fine and large copy in red morocco, enclosed in olive morocco case, by Bedford, £160.* 1481

(No. 2\* type; Blades, No. 33.)

Besides this there are twelve perfect and eight imperfect copies recorded, altogether twenty, of which twelve are in public libraries and eight in private libraries, but only five of the latter are perfect.

- 21842 GODEFREY OF BOLOYNE. *At end:* Thns endeth ... THE LASTE SIEGE AND CONQUEST OF IHERUSALEM ... sm. folio, *a very fine copy, quite perfect, with all the blank leaves, in the original leather-covered boards, enclosed in a blue morocco case, £1000.* *Enprynted the xx day of nouembre the yere a forsayd [m.cccc.lxxxii] in thabbay of westmester by the said wylliam Caxton (1481)*

(No. 4 type; Blades, No. 42.)

Only two other perfect copies are known; one in the

British Museum, the other in the Holford library. Of imperfect copies only eight are known; five of them in public libraries, the other three belonging to Lord Spencer, Lord Pembroke, Lord Dysart. The above is the best of the three perfect copies.

- 21843 HIGDEN'S POLYCHRONICON. (*... From the Prohemye*): ..... POLYCRONICON IN WHICHE BOOK BEN COMPRISED BRIEFLY MANY WONDERFUL HISTORIEES . . . UNTO THE BEGYNNYNG OF THE REGNE OF KYNG EDWARD THE FOURTH . . . after the composynge and gaderynge of Dan Ranulph monke of Chestre fyrste auctour of this book and 'afterward Englisshed by one Trevisa Vycarye of Barkley . . . EMPRYNTED AND SETTE IN FORME BY ME WILLIAM CAXTON and a lytel embelysshed fro tholde making, and also have added suche storyes as I coude finde fro thende that the said Ranulph fynyssed his book which was the yere of our Lord 1357 unto the year of the same 1460, which ben an honderd and thre yere . . . and where the sayd Auctor hath alle his werke in seven bookes, I have sette that whiche I added to after aparte and have marked it the last booke, folio, A VERY FINE COPY, **the best of the six perfect copies known**, *in morocco extra, gilt edges, with joints, by Lewis, from the Dent and Perkins libraries, £460.*

*Ended the second day of Juyll, . . . a thousand four  
hondred foure score and tweyne (1482)  
Fynysshed per Caxton*

(No. 4 type; Blades, No. 44.)

Altogether about twenty-five or twenty-six copies are known, but only five of them are perfect besides this. Of the five perfect copies, one is in the Grenville library, one in the Pepysian library at Cambridge, one in Lord Spencer's library, one in the Astor library of New York, and the fifth was in the library of the late Beriah Botfield. None of these five copies, except the Grenville, can be compared with the above for excellence of condition. Yet the book is so desirable, even when approximately complete, that Lord Charlemont's copy, wanting two leaves, fetched in 1865, £477. 15s.

- 21844 GOWER (John) CONFESSIO AMANTIS: that is to say in Englyshe the Confessyon of a Lover, folio, *the first leaf of the table in facsimile, otherwise perfect,*

*a very fine and sound copy in russia extra, broad leather joints, tooled, from the Perkins library, £380.*

*Emprynted at Westmestre by me Willyam Caxton, and fynysshed the ii day of Septembre, the fyrst yere of the reign of Kyng Richard the Thyrd, the yere of our Lord a thousand CCCCLXXXXIII (by mistake for 1483)*

(No. 4 and 4\* type; Blades, No. 50.)

This volume is one of the rarest and most intrinsically valuable of Caxton's publications. It is the Editio Princeps of a great poem by one of the earliest English poets.

There are about five perfect and eleven imperfect copies (some very defective) now extant. Of the five perfect copies, one is in the British Museum, and three in the libraries of the Duke of Devonshire, Lord Dysart, and Lord Spencer. The fifth, which belonged to Lord Selsey, was sold at Sotheby's in 1872, and fetched £670.

- 21845 GOWER'S CONFESSIO AMANTIS, sm. folio,—  
*another copy of Caxton's edition, wanting five leaves in the body of the book, which are supplied in MS. and having the table in facsimile, calf, from the Way collection, £75. (1483)*

This was bought by Mr. Way at Topham Beauclerk's sale in 1782.

- 21846 LYDGATE (John). *At end*: Here endeth the book of the LYF OF OUR LADY made by dan John lydgate monke of bury at thynstaunce of the moste crysten kyng, kyng harry the fyfth... sm. folio, *fine copy in russia antique, gilt and goffered edges, in red morocco case, £1000. Enpryntyd by Wylllyam Caxton (1484)*  
(No. 4\* type; Blades, No. 60.)

Only seven other copies are known, of which five are imperfect. The two perfect copies are, one in the British Museum, one in the Bodleian (stained and scribbled over). The above is consequently the only perfect copy that is still purchasable, and as it is not only perfect, but has also the blank leaf of signature *m*, must be considered one of the most precious volumes of the Caxton press. Even of the five imperfect copies, two are in public libraries, and one in that of Lord Spencer. This poem by Lydgate is a monumental work in English literature.

- 21847 CHRISTINE DE PISAN. Here begynneth the BOOK OF FAYTTES OF ARMES AND OF CHYUALRYE [BY XPRYSTYNE OF PYSE],



small folio, *a very fine and very large copy*, 10 $\frac{1}{2}$  by 7 $\frac{1}{2}$  inches, quite complete, morocco super extra, tooled in the old style, gilt edges, by J. Clarke, £260.

*Per Caxton* (1489)

(No. 6 type; Blades, No. 74.)

There exist eleven perfect and nine imperfect copies; but of the former, six are in public libraries and others in such safe private collections as those of Lord Spencer and Mr. Huth.

The Duke of Roxburghe's copy sold for £336; the Corser copy, £250; and Mr. Huth gave for his copy, a poor one, mended and washed throughout, £255 at one of Libri's sales.

The above copy is a most desirable example of Caxton's press, being in wonderfully fine condition. The first blank leaf bears the autograph inscription of "Samuell Rowley," the playwright of James I's time.

The value of books printed by England's first pressman has doubled or even trebled of late years; and no one can say to what an extravagant height good copies of his productions may not yet rise, in view of the ever-increasing prosperity and bookish tastes of English and American society.

- 21848 DICTES and Sayings of the Philosophers, facsimile reproduction of the first book printed in England by William Caxton in 1477, 4to. cloth, 20s *Elliot Stock*, 1877
- 21849 CAXTON (W.) Game of the Chess, reproduced in facsimile by V. Figgins, 4to. with woodcuts, hf. bd. 18s 1860
- 21850 CAXTON. Here begynneth a lityll treatise shorte and abredged spekyng of the arte and crafte to knowe well to dye (1490), sm. folio. *Rodd's facsimile reprint from Lord Desart's copy, with facsimile of the original covers in which that copy was bound, one having a large woodcut of the Crucifixion on its recto, only a few copies issued (inserted is a leaf with a facsimile of W. Caxton's mark), £2. 10s n. d.*
- 21851 CAXTON. GOVERNAYLE OF HEALTH (1491), *Blades' facsimile Reprint from the only copy known*, 18 ll. sm. 4to. only a few copies issued, blue morocco, £2. 10s circa 1860
- 21852 CAXTON'S GOLDEN LEGEND, printed by Caxton in 1483, with Supplement, comprising a series of full pages, with Illustrations from the Antwerp edition of 1505, edited by ALFRED ASPLAND, 4to. cloth, £1. 10s *Holbein Society*, 1878
- 21853 KÖNNECKE, ein unbekannter Druck von William Caxton, 1483, in der Bibliotheca Hechto-Heineana aufgefunden, 8vo. facsimile, hf. russia, 4s 6d *Marburg*, 1874  
Epistole Sixti IV et Joannis Mocenigi.
- 21854 CAXTON. Facsimiles of Examples from the Press of William Caxton, with Memoir and bibliographical particulars, by F. C. Price, 4to. 10 facsimiles, mostly from unique copies, only 120 printed, sd. 12s *Privately printed*, 1877

- 21855 BEEDHAM (B. H.) List of the Reproductions, both imitation and in facsimile, of the productions of the press of William Caxton, with preliminary observations, folio, 6s 6d

Iowa, U.S.A. John Springer, 1879

Printed, for private distribution, in a style of the highest excellence.

### The Schoolmaster of St. Albans (1480-86).

- 21856 ST. ALBANS' CHRONICLE. [Colophon:] Here ende the Chroniclis of englōde with the frute of timis, small folio, *with a woodcut representation of London; five leaves in facsimile and twenty-two others deficient, bound in red morocco extra, gilt edges, by Bedford, £300.* Sanctus Albanus, s.d. [circa 1484]

No perfect copy of this excessively rare book is known to be in existence. Of the half-dozen recorded copies, all are more or less defective; that in the Grenville library being the only one which has ever been completed even by the aid of facsimiles.

The woodcut marked "London" on reverse of C iv (but which is in reality only a picture of the Tower of London) is the first engraved representation of the city which has become the capital of the world.

There are few books so rare as those which were printed by the anonymous Schoolmaster of St. Albans, whose impressions were far more limited than those of his contemporary Caxton. He issued, so far as we know, only eight volumes, and worked from 1480 to 1486.

The St. Albans' Chronicle contains the Brute Chronicle as current in the Middle Ages, from the story of Geoffrey of Monmouth and others; but the text is more ample than that in the so-called "Caxton's Chronicle."

It is a curious thing, hitherto unknown, that folios D4 and D5 (in the second series of signatures) were reprinted by the Schoolmaster. They contain an account of the rival papacies of Rome and Avignon, beginning with the following words:—

"And here began the xxii strife in the chirch. And it was more wors than euer was ony other befor, for it was so sotill that the wisest men that wer and the best conciencied colde not discerne with whom it was best to say and hold."

Since the reprinted leaves contain no alteration of the text, as one might have expected, it is probable that those leaves were destroyed in several copies at the very time of issue by order of some scrupulous ecclesiastic, and that the printer was authorized to reproduce them without charge by the wiser Abbot of St. Albans, William of Wallingford. Any one who wishes to compare his copy with another may be informed that the obverse of D 4 ends with *This* in one edition and with *This bone-* in the other.

The twenty-two deficient leaves are as follows:—Folios 2-7 of table, a 5-8, b 8 leaves, e 1, in first series of sigs.; and 38, k1, 2, in second series.

- 21857 ST. ALBANS CHRONICLE, another copy, *wanting 79 leaves, but exhibiting the peculiarity of two leaves reprinted (D4 and 5—see note above), blue morocco extra, gilt edges, by Zaehnsdorf, £100.* (1484)

Of the 209 leaves of which this copy is composed, five are in facsimile and one in MS.

- 21858 THE BOOK OF ST. ALBANS (*Colophon*:) . . . Bokys of Haukyng and Huntyng with other plesuris dyuerse as in the boke apperis and also of Cootarmuris a nobull werke. And here now endythy the boke of blasying of armys translatyt and compylt to gedyr at Seynt Albons the yere from thincarnacion of oure lorde Jhu Crist. m.cccc. lxxxvi., small folio, *printed in black and red, with numerous woodcuts of Armorial bearings printed in colours, leaves f3 and f8 in the second series of signatures in facsimile, and the corners of two other leaves similarly made up, otherwise a good sound and perfect copy in brown morocco, gilt edges, in a red morocco case, £735.*

*Sanctus Albanus* (1486)

- ☞ The first printed English Armorial (second European).
- ☞ The first printed book on Field Sports and Heraldry.
- ☞ The first book with engravings printed in colours.
- ☞ The first printed book containing English popular rhymes.
- ☞ One of the rarest books of the early English press.

A much better and larger (11 inches) copy than that of Lord Devon (10½ inches) which was unpleasantly washed, having previously been in very soiled condition, so that portions of the impression have faded almost out of sight. This copy has also some original blank leaves which are not in that.

A common error assigns this work to the authorship of a "Dame Juliana Berners," a supposed "Abbess of Sopwell," a lady of the family of the Lords Berners,—all, as Mr. Blades judiciously points out, on the strength of the following words on the first sign. f4—

"Explicit Dam Julyans  
Barnes in her boke of Huntyng,"

although even in this inscription the word is *Julians* not *Juliana*. It really refers to nothing beyond the 23 pp. of verse which precede it upon "the maner of huntyng for all maner of bestys," in which a *Dame* addresses "my dere chylde,"

"my sonnys," "my lief chyldre," and uses the following phrase—  
 "Say, chyldre, where ye goo, youre dame taght you so." She  
 also instructs them what to do when they have taken a hart,  
 and tells them, after having cut it up,

"Than bryng it hoom, and the skynne with all  
 The nombles and the hornes at the lordis yate  
 Than boldely blow the price tharat"

—which plainly shows that she did not write, as Mr. Blades  
 imagined, for scions of the aristocracy, but for simple foresters  
 who aided in the chase. Indeed we may go much further and  
 question the very existence of the lady, except as a personifi-  
 cation of the *Domus Juliani* or St. Julian's Hospital near  
 St. Alban's. Her book is the Barnes' book of Hunting, or (as  
 Wynkyn de Worde put it) the Barnes' Doctrine, and is simply  
 a work of rhymed instructions from a supposed schoolmistress  
 (Dame) to her *Barns*, or school-children. Such a work we can  
 have little difficulty in believing to be the original composition  
 of the mysterious "schoolmaster of St. Albans," personifying  
 in a supposititious authoress the affiliated establishment called  
 the *Domus Juliani*.

As for the use of the word Barnes or bairns, it occurs  
 frequently in old English books and MSS., and the "school-  
 master" seems from his dialect and spelling to have belonged  
 to Northumberland or Yorkshire.

The special treatise on hunting, which closes with the  
 Explicit above referred to, is followed by a collection of names  
 and properties of beasts of the chase set forth in rhymed and  
 proverbial sentences, such as "A grehounde shulde be heded  
 like a snake and necked like a drake," etc. "Well travelid  
 women ner well travelid hors wer neuer goode."

"Fer from thy kynnysmen kest thee,  
 Wrath not thy neighborys next thee,  
 In a goode corne cuntre threste thee,  
 And sitte downe Robyn and rest thee."

"Who thet byldys his hous all of salowes  
 And prickyth a blynde hors ouer the falowys  
 And suffrith his wyfe to seche mony halowys  
 God send hym the blysse of everlastyng galowis."

The type in which the book is printed is very like that  
 which Caxton used in several of his books, but is nevertheless  
 a totally distinct fount, and must have been obtained, along  
 with the paper on which they are impressed, from Flanders.  
 The larger-typed headings are identical with Caxton's No. 3  
 type, and may have been, as Mr. Blades suggests, printed from  
 the fount which Caxton rejected after some years' use, in 1484.  
 The water-marks in the paper are the same as in the paper used  
 by Caxton, with the exception of the *crowned shield*, which, as it  
 appears on a thickly printed page, is not very easy to trace, but

is evidently a different figure from the shield of France which appears in some of Caxton's paper.

It is interesting from the Shakespearian collector's point of view that we find in the Book of St. Albans a representation of the Lucy Coat of Arms, as borne by Geoffrey or Galfrid de Lucy (in Henry III's time).

- 21858\*THE BOKE OF SAINT ALBANS by Dame Juliana Berners, containing treatises on Hawking, Hunting and Cote Armour, printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile with introduction by W. BLADES, 4to. (subscription price, £2. 2s), vellum, antique style, 30s 1881

BOOK OF ST. ALBANS, Wynkyn de Worde, 1496; HASEWOOD's reprint—see Natural History Catalogue, page 367.

### William of Mecheln (1482-86).

- 21859 [CAXTON (W.) CHRONICLES OF ENGLOND], small folio, *deficient of several leaves (see MS. collation prefixed)*, morocco extra, gilt edges, by Bedford, in the old style, EXTREMELY RARE, £135.

s. n. (*W. de Machlinia, circa 1484*)

This is the epitome of the Brut Chronicle and contains the story of King Arthur and Merlin.

Only one perfect copy is known, that at Althorp, and of imperfect copies only four.

Specimens of the press of William of Mechelen, and of Julian Notary, are amongst the very rarest products of the early English press.

### Wynken of Woerden (1492-1535).

- 21860 HILTON. *Scala perfectiōis*. (*On second leaf:*) Capla prime partis. Here begynnen the chapytours of this present volume of Waltere Hylton, namyd in laten Scala perfeccōnis englisshed the ladder of perfeccōn, which volume is deuided in two partyes . . . 2 parts, a xylographic frontispiece above the words of intitulation on the first leaf, and the device of Caxton on the last leaf beneath Wynkin de Worde's metrical enuoye, 1494;—Here begynneth the table of the thyrde booke of wāter hylton named Vita mixta or scala perfeccionis. (*On second leaf:*) . . . Here foloweth . . . a prologue of a lytyl boke that was wryten to a seculer or temporall worldly lord to teche hym how he sholde haue in his astate ordynat

loue to god and charyte to his euen crysten. (*At end :*) Here endeth the thyrd boke of mayster walter hylton called Vita mixta or scala perfeccionis; 3 parts in 1 vol. folio, LARGE PAPER, *beautiful copy in the original boards covered with leather, to be sold by private contract* Wynkyn de Worde, 1494

The second book printed by Wynkyn de Worde, and even under ordinary circumstances very rare. But this copy—which bears on the first page the inscription, “Thys boke belongeth vnto syster dorothe clement”—is of special interest as having the THIRD PART, which is thus found in only two other copies, one of them in the University Library of Cambridge, and the other in the possession of Mr. H. H. Gibbs.—The fine library of Mr. Huth contains only the *two* parts.—The singularly fine original condition of this volume, unchanged from the time when it first issued from the printer’s binding-shop, with numerous uncut leaves, is a fact of no small importance in determining its value.

- 21861 GLANVILLE. *Bartholomeus de proprietatibz rer'* [translated into English by John de Trevisa, at the request of Syre Thomas Lord of Berkely], folio, *numerous large and striking woodcuts, the first page (title) repaired, and the last leaf containing Caxton's device (the same as appears at the end of the 11th book) wanting, a few leaves slightly wormed at beginning and end, otherwise a remarkably large and fine copy (almost uncut), old russia, gilt edges, £85.*

*Wynken de Worde, circa 1494*

First edition in English of Bartholomew de Glanville’s celebrated work, which may be regarded as a Herbal, as a book of Domestic Medicine, as a Geographical Gazetteer, or as a work on Anatomy and Natural History. It contains likewise essays on the production of colours (Dyeing), on the making of cheese and butter, on the practice and theory of Music, on Mathematics, Arithmetic, etc., and is in fact an Encyclopædia of the then prevalent knowledge. It was one of the most popular books of the XIVth, XVth, and XVIth Centuries; and was translated into most of the European languages. “It is,” says Dibdin, “perhaps the most magnificent publication which ever issued from De Worde’s press. The paper, press-work, and embellishments are perhaps unrivalled by the efforts of any other artist in our country within the fifteenth century.” It was printed on some of the earliest paper made in England (see the verses at the end of the vol.), an interesting fact, as showing that splendid paper was manufactured here nearly a century before the time usually assigned for its first production

at Dartford in Kent. The John Tate mentioned in the verses at the end of the vol. as the maker of this paper, was probably the Lord Mayor of London in 1496, and knighted for his services against the rebels at Blackheath. The rarity of this book in fair condition is extreme. It is missing in some of the most celebrated collections of early printed English books. The Roxburghe copy, wanting two leaves, sold for £70. 7s; and Geo. Smith's in 1867 for £116.

- 21862 [HIERONYMUS.] *Title*: VITAS PATRUM. *On second leaf*: Here foloweth the right deuoute, moche lowable, & recōmendable LYFF OF THE OLDE AUNCYENT HOLY FADERS HERMYTES. . . . *At end*: Thus endyth the moost vertuous hystorye . . . translated out of Frensshe in to Englysshe by Wylliam Caxton of Westmynstre, late deed, and fynysshed it at the laste daye of his lyff . . . folio, *numerous curious woodcuts by an English Artist, morocco extra, blind tooled, doubled with morocco linings, and leather fly-leaves, very fine copy, £230.*

*Enprynted in the sayd towne of Westminster be my Wynkyn de Worde . . . M.CCCC.LXXXXV (1495)*

"This extraordinarily Fine Copy has rough leaves both on fore edge and at bottom, and is complete with the title and last leaf, containing Caxton's device, and large cut on reverse.

"It is one of Wynkin de Worde's most magnificent typographical productions, and probably the finest copy in existence."

- 21863 HIGDEN (RANULPH). (*On title*:) POLICHRONICON. (*In the text of third leaf*:) Polycronycon, in whiche booke ben comprysed bryeffly many wonderfull hystories. . . . Englysshed by one Treuisa vycarye of Barkley, sm. folio, A FINE AND PERFECT copy in brown morocco super extra, blind tooling, gilt edges, by F. BEDFORD, £115.

*Ended the thyrteenth daye of Apryll the tenth yere of the regne of kyng Harry the seuenth, And of the Incarnacyon of our lord, M.CCCC.LXXXXV. (1495)*

*Enprynted at Westmestre by Wynkyn Theworde*

This copy cost the late Mr. Craufurd £125. Lowndes was unable to cite any copy sold as complete, and Dr. Dibdin says, "The only perfect copy which I remember to have seen is that in the collection of J. D. Phelps."

- 21864 [VORAGINE (Jac, de) LEGENDA AUREA, that is to saye in Englysshe THE GOLDEN LEGENDE, for lyke as passeth Golde in valewe all other metals, so this Legende excelleth all other bookes], folio, *very spirited woodcuts, wanting title and sixteen leaves, and several others supplied from another copy, calf*, £42.  
Wynkyn de Worde, 1498

This rare volume is in general fine condition: the woodcuts differ from those in the editions of 1512 and 1527.

- 21865 TERTIUS VOCABULORŪ, Alphabeticō ordine fere omnia que in Catholicon, Breuiloquio. Cornucopia, Gemma vocabulor atq' Medulla grammatica ponitur cum vernacule lingue Anglicane expositione continens, sm. 4to. black letter, with Wynkyn de Worde's large device on the title, title and last leaf slightly restored, brown morocco extra, gilt edges, by Bedford, £16.  
Impressū Londiniis per Wynandū de Worde, 1511

- 21866 WHITINTONI (Roberti, Lichfeldiensis) Lucubrationes (de Synonimis, de epithetis, de variandi formulis, etc.) London, Wynkyn de Worde (with Caxton's mark), s.a. (1517?)—Cleophili (Oct.) Libellus de costu Poetarum, cum J. Badii commentario, Parisiis, 1509—Persii Satyræ cum J. Britannici interpretatione, Lugduni, 1510—Gaudensis (Fratris J.) Aerarium aureum Poetarum omnibus latine lingue professoribus accommodatum, etc. Parisiis, in edibus Radulphi Jaliseau, calf, 1511—in 1 vol. sm. 4to: woodcut on title, £4. 10s

- 21867 TERTIUS VOCABULORU Alphabeticō ordine fere omnia q in Catholicon. Breuiloquio. Cornucopia. Gemma vocabulor' atq' Medulla gramatice ponitur, cum vernacule lingue Anglicane expositione continens, small 4to. last leaf in facsimile, fine copy in brown morocco extra, gilt edges, by Bedford, £15.

Londoniis per Wynandū de Worde, 1518

A very scarce specimen of Wynkyn de Worde's Press, with his device on title-page.

- 21868 STANBRIDGE. TERTIUS VOCABULA MAGISTRI STANBRIGI primū iam edita sua saltem editiōe, small 4to. 20 leaves, woodcut of a schoolmaster and three scholars on title, brown morocco, gilt edges, £8. 10s  
Emprynted by Wynkyn de Worde at London in the flete strete at y<sup>e</sup> sygne of the sonne, n. d.

- 21869 STANBRIDGE. VOCABULA MGRI STANBRIGI sua saltem editione edita, Latin and English, woodcut on title-page, AN EDITION UNKNOWN TO BIBLIOGRAPHERS, imprynted at London by Wynkyn de Worde in Flete Strete at ye sygne of the Sonne, 1529—[Sum es fui], Gradus comparationum cum verbis anomalis simul et eorum compositis, Latin and English, WYNKYN DE WORDE, 1527—Ars epistolandi Francisci Nigri, Daventriæ, 1501—3 vols. in 1, sm. 4to. fine copies, blue morocco extra, gilt edges, by Faulkner, £22. 10s  
Lond. WYNKYN DE WORDE, 1527-29



- 21870 HORMANNI CÆSARISBURGENSIS (G.) VULGARIA, sm. 4to. *fine copy, except that portions of hh ii, and of imprint and printer's device are beautifully facsimiled, so as almost to defy detection, morocco super extra, covered with blind tooling, gilt edges, in the old style, £20.* Wynkyn de Worde, 1530

The book itself is a curious one, deserving of study and consideration for the specimens of old English familiar and conversational language, containing remarks upon almost every subject. We have ceased to admire it for its correct Latinity so highly thought of in the author's time. He was a native of Salisbury, a Fellow of New College, Oxford, and Master of Eton in the year 1485. After he had resigned this post and retired into private life, being then an old man, his friend William Attwater, Bishop of Lincoln, persuaded him to publish the lessons he had used during his mastership. The sentences of which the book consists are given in both Latin and English, the latter being the original, and frequently alluding to events of his own time. As a couple of examples—"It is an almesdede to help the chevalry of Rhodes agaynst the Turkes."—"They of Turnay have yielde them up to the kynge."

### Richard Pynson (1493-1531).

- 21871 BOOKE OF GOOD MANNERS, sm. folio, *blue morocco, gilt edges, by C. Lewis; from Heber's and Dr. Bliss's Collections, £28.*

(Colophon) *Fynysshed and translated out of frēshe into English the viii day of June in the yere of our Lorde MCCCCLxxxvi and the first yere of the regne of Kynge henry the vii and emprynted the last day of septembre in the yere of our Lorde MCCCCLxxxviii by RICHARD PYNSON.* (1498)

An exceedingly rare edition not mentioned by Ames or Lowndes. This is the only copy of which I can trace the sale; leaves A 1 and 2, G 1 and 4, H 2 and 3, are wanting.

- 21872 CHAUCER (G.) CANTERBURY TALES, sm. folio, BLACK LETTER, *woodcuts, wanting signature a and four other leaves (q4, hh7, d7, g1), some leaves mended, very large copy, with Pynson's device on last leaf, oak boards, covered with stamped leather, rebounded, £72.*

*R. Pynson, n. d. circa 1492*

A very fine specimen of typography and paper manufacture. It is interesting as the first production of Pynson's Press, and for its rarity, only one perfect copy being known, namely, that at Althorp. Heber's copy sold for £60. 18s, and Stevens's for £51, both imperfect.

- 21873 DIVES AND PAUPER. Here endith a compendiose treetise dyalogue of Diues & paup. that is to say, the riche and the pore fructuously tretying upon the X cōmaūdmentes, small folio, *the work*

*commencing on a ii (the first leaf having been left blank), very fine and perfect copy, with exception of a vi in List of Contents which is a facsimile, a few other leaves most skilfully restored, brown morocco extra, gilt edges, by F. Bedford, EXTREMELY RARE, £125.*

*Emprentyd by me Richarde de Pynson, 1493*

This was the first book printed by Pynson with a date, and appears to be the copy which sold for £50 in Wilks's sale in 1847, and for the same sum in Stevens's in 1857. According to Lowndes, it had been supposed that the book should contain a final leaf with Pynson's device, but he also mentions that the fact had been expressly denied. I have seen it stated that a copy is known having a final leaf of that sort, but it has also been supposed that the notion of its existence originated in the words of Ames (whose description was transcribed by Dibdin in its integrity), which I cite as follows: "The copy before me has only seven [leaves in the last sheet]; probably the eighth had his device or . . . had the cut on the title-page repeated." That in Lord Spencer's library has not any such leaf; and besides his copy, only three others are known.

The author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood and reproved the prelates for the possession of wealth and their modes of living, which he contrasted with the utter poverty of which Christ had given example. He was compelled to do public penance and ask pardon for his scandalous statements; but the winged words had gone forth; and Pynson printed them in 1493 with the title of *Dives and Pauper*; followed in 1496 by Wynkin de Worde.

The book is full of curious and suggestive matter, historical allusions, and racy proverbial phrases. The style of the Dialogue appears in the following specimens:

"*Dives.* Thou art the more fole. But it is a comon proverbe A foles bolte is sone shotte. Abyde and aunswere, and I wol ley an hundryd pounde that I shalle preve thee by gode argumentes that he is but a fole whiche wyl nat bisye him to be riche."

"It felle late in this londe that a Scott appelyd an Englyssh man of high tresone, whāne he shudd fighte before a Juge in their cause, the Juge as the maner is, putt them bothe to their othe. Whāne the Scott shulde swere he said to the Juge, Lorde I came nat hyder to swere, I came to fight, for my chalenge was to fight, and therto I am redy, but swere wol I nat for I made no chalenge to swere."

21874 BRANDT (Sebastian). This present Boke named the SHYP OF FOLYS OF THE WORLDE . . . translated ī the College of saynt mary Otery in the counte of Devonshyre: out of Laten, Frenche, and Doche into

Englysshe tongue by Alexander Barclay Preste, small folio, BLACK LETTER, with *fine woodcuts, a fine large copy, complete in every respect, and bound in brown morocco extra*, by BEDFORD, £120.

*Inprentyd . . . in Fletestre (sic) . . . By Rycharde Pynson, 1509*

21874\*— facsimiles of folio 274, *the last leaf*, 21s (1509-1883)

Barclay translated probably from a copy of the Paris edition of 1495, but his version is so free and so diffuse that he may be said to have made the work his own, and transformed it into a satire upon his own people. The woodcuts are close copies of those in the original. The Latin text is given as well as the English paraphrase. Amongst the additional matter scattered throughout the text by Barclay is a panegyric upon James IV, whom he designates the arm, and upon Henry VII, whom he proposes as the head, of a new crusade against the Turks. A reference to America is found on the reverse of folio cxxxix, where the new discoveries made for King Ferdinand in the west, and other discoveries possibly yet to be made, are pointed out as showing the folly of map-makers.

21875 TUNSTAL (Bishop). DE ARTE SVPPVTANDI libri qvattvor Cvtheberti Tonstalli, small 4to. *singularly large copy, with numerous uncut leaves, olive morocco extra, gilt edges*, by Riviere, £30.

*Londini in aedibus Richardi Pynsoni, 1522*

The first book on Arithmetic printed in England. Most copies have not the additional leaf of Errata which is found in this copy, and which seems to have been printed for Bishop Tunstal after the publication of the book. That leaf has besides a distinct value as containing the Register for collation of the book. An extra leaf of paper precedes it, with further errata in MS., which is stated to be in the handwriting of the bishop himself, and which would therefore prove that this was his own copy.

In the preliminary epistle to Sir Thomas More, Tunstal gives a curious account of the origin of this work. It seems that in his dealings with certain goldsmiths, or silversmiths, he suspected that the accounts were fraudulently prepared, and therefore he made a special study of the forgotten science of his boyhood—arithmetic—in order to be able to check the figures. The result of his labours was a book for his own use, which, on being appointed Bishop of London, he thought no longer necessary to his new station, but probably worthy of being printed for the use of others.

21876 FROISSART. Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande | Fraunce | Spayne | Portyngale | Scotlande | Bre-

tayne | Flaunders and other places adioyninge.  
Translated . . . by Johan Bouchier knight lorde  
Berners, 2 vols. folio, BLACK LETTER, *title and A vi*  
*in the first volume in facsimile, and the margins of a*  
*few leaves restored, fine copy, russia extra, gilt edges,*  
*by Bedford, £63. Richarde Pynson, 1523-25*

Copies having both volumes of Pynson's printing are  
extremely rare.

- 21877 FROISSART. Here begynneth the fyrst volum of  
Syr Johan Froyssart: of the Cronycles of Englande,  
Fraunce, Spayne, Portyngale, Scotlaude (*sic*), Bre-  
tayne, Flaunders, and other places adioynynge.  
Translated . . . by Johan Bouchier knyght lorde  
Berners, 2 vols. folio, BLACK LETTER, *very fine large*  
*copy, scarlet morocco, gilt edges, by Riviere, £70.*

(Vol. I:) *Wyllyam Myddylton, n. d.* (Vol. II:)

*Richarde Pynson, 1525*

Very rare. Perkins' copy sold for £96; Corser's for £95.

- 21878 LYDGATE. HERE BEGYNNETH THE BOKE OF JOHAN  
BOCHAS, DISCRYUING THE FALL OF PRICES, PRINCESSES,  
AND OTHER NOBLES: Translated in to Englysshe by  
Johñ Lydgate (in Verse), folio, *woodcuts, a small*  
*piece on the last leaf made up in facsimile, but, all*  
*things considered, a fine copy in morocco extra, gilt*  
*edges, by Bedford, EXTREMELY RARE, £55.*

*Richarde Pynson, 1527*

A charming volume, equally desirable under several  
aspects; as a book of great rarity, as a production of one of  
England's earliest printers, as a specimen of ancient wood  
engraving in this country, and as containing the text of an old  
English poem. On folio A ii, in the prologue of the translator,  
we find the following stanza:—

My maister Chaucer with his fressh comedies

Is deed alas! chefe poete of Bretayne

That somtyme made full pitous tragedies

The fall of princes he did also complayne

As he that was of makynge soverayne

Whom all this lande of right ought preferre

Sithe of our language he was the lode sterre.

The judgment of Lydgate concerning Chaucer, as well as  
the words in which he expresses it, is noteworthy. He calls him  
"of making soveraign," *i.e.* the King of Poetry; showing thus  
that the original sense of the word *poet* was not forgotten in its  
English equivalent.

## Julian Notary (1495-1520).

- 21879 [VORAGINE (Jacobus de)] THE GOLDEN LEGENDE, conteynynge the Lyves and Hystories taken out of the Byble, and Legendes of the Saintes, 2 parts in 1, small folio, *with engravings, woodcuts, fine large copy, but wanting 6 leaves in the second part* (folios 40, 41, 42, 43, 111, and 258 containing colophon), *splendidly bound in morocco super extra, gilt edges, tooled in the antique style, by Hayday*, £115. *Emprynted at*

*Tempell Barre by me Julyan Notary, 1503*

Only two other copies known; one of which is in the British Museum and the other in the Hunterian Museum at Glasgow.

This copy belonged to Herbert and bears his autograph. The description given by him is reprinted by Dibdin in the *Typog. Ant.* without alteration, as the latter had not been able to find a copy to refer to.

This translation was made by Caxton, and it has been remarked that he made use of the word "breeches" (made from fig-leaves) in Genesis iii. 7, thus anticipating by about eighty years the Genevan Bible to which that word has been applied as a distinguishing epithet.

- 21880 ALANUS AB INSULIS. *Parabolarum Alani cum commentario (sic)*, smallest 4to. *curious woodcut on title, of the author seated before his desk and his books; red morocco extra, gilt edges, by Bedford*, £15.

*Londōn. Per . . Julianum Notary In tempellbarre . . 1505*

VERY RARE; this edition by Julian Notary being quite unknown, although the impression by Winkin de Worde in 1508 was only a reprint of it.

- 21881 [CAXTON'S CHRONICLE] — *Colophon*: Here endeth this present Cronycle of Englonde with the fruyte of tymes, compyled in A booke, small folio, *several woodcuts, including large ones on title and on reverse of third leaf, portion of leaf 80 supplied in facsimile, old calf*, £40.

*Julyan Notary dwellynge in powlys chyrche yarde, 1515*

Only three or four copies are in existence. Lowndes says that the *Description of England* is annexed to the Chronicle, or at least that it was so in some instances.

- 21882 KALENDER OF SHEPARDES: small folio, *ninety-seven leaves, wanting the title and sig. E 6, front margin of six leaves cropped*,

*very curious woodcuts representing the Planets, Signs of the Zodiac, the torments of Hell, etc. vellum, £7. 10s*

*Julian Notary (ca. 1515)*

A very rare edition which, according to the description of Julian Notary's in Dibdin's *Typographical Antiquities*, Vol. III, p. 590, may be attributed to that printer. This though not agreeing exactly with that description is evidently from the same press. The woodcuts are those used by Pynson.

This is apparently a translation into English of the famous "Compost et Kalendriers des Bergiers," a work once of the greatest popularity, as is attested by the numerous editions of it, all of which are now of the greatest rarity. The work is written in prose and verse, and besides an Almanack, Directions for finding Easter and other movable Feasts, the Eclipses, Descriptions of the Months, etc., contains several curious Pieces, amongst which are most remarkable "the Tree of Vices" (in verse); "the Pains of Hell" (in prose, with woodcuts showing the torments of the damned); "the Garden of Virtues" (in prose); the Lord's Prayer, Belief, Decalogue, Ballad of the Wise Man, Ballad of the Woman Shepheard, Song of Death, Ten Commandments of the Devil (in verse), the Phisnomy of Mans Body, Shepherds Physick and Regiment of Health (in prose and verse), Shepherds Astrology, Saying of a Dead Man (in verse), the Horner (in verse), Signes of the Zodiacke, ancient Proverbs (in verse), etc.

### III. POETIC AND DRAMATIC LITERATURE.

#### 1. Manuscripts.

- 21883 ROLLE (Richard) OF HAMPOLE, PRICK OF CONSCIENCE. Explicit tractatus Stimulus Consciencie nōinat' . . . Incipit liber Rici Hampole quē fecit. uni Anachoritæ, *Anglice*, 4to. *English Manuscript on VELLUM, bound in vellum, gilt edges, £63.*

*Sæc. XIV-XV*

These works, both written in English by Richard Rolle Hermit of Hampole, are valuable as specimens of English versification and prose in the XIVth century. The Treatise written for a Hermit, in prose, seems to be very scarce and almost unknown. It begins thus—"In euereche synful man or womman yt is bounden in dedli synne beth thre wrecchidnesses." In the list of Rolle's works given by Tanner, there are two with which it might be identified: the Treatise on active life and contemplative life; and that addressed "to an anchoresse."

The MS. was written by a South-English scribe probably in the reign of Richard II, and is in excellent condition. The writing is clear and good, and the text offers variants which are not without interest. As a small instance, I note on line 48 "in fele kyndes," where Mr. Morris's edition has *sere* (which he glosses "several") instead of *fele* (many). In the orthography we find *uche* for *each*, *fulth* for *filth*, etc.

The book belonged to Dame Alice Burton, and her cousin Margaret, in the early part of the fifteenth century.

- 21884 GOWER (John) CONFESSIO AMANTIS, IN ENGLYSSHE VERSE, folio.

**Manuscript on Vellum**, in double columns on 179 leaves (14 by 8½ inches), ORNAMENTED WITH A **Miniature and several Initials**, IN FLOREATED BORDERS, *illuminated in gold and colours, calf, gilt edges, from the libraries successively of John Earl of Loudon, with his bookplate, and the Marquis of Hastings, £250.* about A.D. 1400

A SPLENDID OLD ENGLISH MANUSCRIPT, ON VELLUM, OF THE END OF THE XIVTH CENTURY, presenting an extremely valuable text of the Poet who ranks next in importance to Chaucer in early English Literature. Chaucer, although he died before Gower, was younger than the latter, and is sometimes called his disciple. The present MS. contains the earlier recension of the work, dedicated to Richard the Second, and comprises the complimentary verses concerning Chaucer, which for some reason were omitted in the second issue, dedicated to Henry of Lancaster, when Gower cancelled his verses on King Richard.

- 21885 TOWNELEY MYSTERIES. A famous unique volume of early English Mysteries or Miracle-Plays, supposed to have been written at Woodkirk, in Yorkshire, in the Cell of Augustinian or Black Canons, for the amusement and edification of persons attending those Pageants at Wakefield, or at Woodkirk Fair, folio,

**MANUSCRIPT ON VELLUM**, *written in a bold hand with Initial Letters ornamented with the Pen, having the Speeches separated by lines of red Ink, olive morocco extra, gold tooling, tooled leather joints, gilt edges, by C. Lewis, £820.* about 1430

The Mysteries (or Miracle Plays) contained in this remarkable Volume are: Creatio, Mactatio Abel, Processus Noe cum Filiis, Abraham, Isaac, Jacob, Processus Prophetarum, Pharaö, Cæsar Augustus, Annunciatio, Salutacio Elizabeth, Prima Pagina Pastorum, Secunda Pagina Pastorum, Oblacio Magorum, Fugacio Joseph et Mariæ in Ægyptum, Magnus Herodes, Purificacio Mariæ, Pagina Doctorum, Johannes Baptista, Conspiracio et Capcio, Coliphizatio Flagellacio, Processus Crucis, Crucifixio, Processus Talentorum, Extractio Animarum ab Inferno, Resurrectio Domini, Peregrini, Thomas Indiæ, Ascensio Domini, Juditium, Lazarus, and Suspentio Judæ (this last is in a later handwriting and was probably added towards the end of the XVth century). The language of these Pageants betrays a northern origin and the Secunda Pastorum, described by

Mr. Collier as "the most singular Piece in the whole collection," offers local allusions tending strongly to corroborate the claim of Woodkirk to the production of these Mysteries. The word *Wakefield*, written by the original scribe in the heading of the first and of the third piece, seems to indicate beyond a doubt that the mysteries were played in that town. The editor of the volume published for the Surtees Society did not observe this fact. He was evidently under the impression that "Wakefield" was in the same somewhat later hand in which are written in one place the word "barkers," in the other the word "glovers," and in a third and fourth "lytsters" and "fysshers" the names of the guilds or trades which performed the pieces in question. But whether Woodkirk or Wakefield be the spot in which this volume was produced—and the two places are not far apart—the MS. remains a wonderful and priceless monument of old English dramatic literature, and one of the chief glories of the literary history and language of Yorkshire.

It is not known when this volume first came into the possession of the Towneley family. Their early connection with Yorkshire, as well as Lancashire, enables us to surmise that it may have formed part of the Towneley collection at a remote period, or that at least it was in the fine library formed by John Towneley who died in 1607, whose great love for his books was evinced by the bindings in which he had them covered, all bearing his arms and motto.

- 21886 [CARLIELL (Lodowick)] *Arviragus and Philicia (a romantic Tragedy)*, 2 parts in 1 vol. sm. 4to. *neatly written MS. on paper, old calf binding*, £2. 2s *about 1638*

This is probably the author's autograph MS. The play was printed in 1639.

- 21887 MRS. MOXON'S (Emma Isola) *ALBUM OF AUTOGRAPH POEMS and Letters by famous men, comprising 32 original compositions by the undermentioned writers, in their own hand, bound in 1 vol. sm. 4to. with portraits of Charles Lamb, and Charles and Mary Lamb inserted, green morocco extra, with clasps*, £125. *Cir. 1826-73*

No ordinary assemblage of autographs of doubtful interest, but a collection of choice thoughts in exquisite words, fine flowers of English literature, by men whose names are immortal.

Charles Lamb. "What is an Album?" a poem addressed to Miss Emma Isola, 26 lines.

———"To Emma on her twenty-first Birthday," a poem, 25 May, 1830.

———"By Enfield Lanes," a sonnet on Emma and Maria, without date.

John Keats. "To my Brother," a sonnet on the birthday of his brother Tom, dated Nov. 18 (P 1814 or 1815).



William Wordsworth. "She dwelt among the untrodden ways," three verses of his poem on Lucy, copied in his own hand on 18 March, 1837.

—————"Blessings be with them, and enduring praise," five lines of a sonnet dated Rydal, 1838.

Alfred Tennyson. "When Lazarus left his charnel-cave," four stanzas, undated.

Thomas Moore. "Woman gleans but Sorrow," two stanzas, and note to Moxon, June, 1844.

Leigh Hunt. "Apollo's Autograph," from an unpublished poem called the Feast of the Violets. Undated, *circ.* 1838.

## 2. Printed Books.

- 21888 Æsop's Fables with his Life, in English, French, and Latin, newly translated, folio, 112 plates to the Fables, and 31 to the Life, all engraved by Francis Barlow, old calf, £6. 10s 1703  
The English translation is in verse by Mrs. Behn; the Latin and French are derived from older books. The set of plates is complete, and includes the one which is usually torn out.

[ALLOT (Robert), *Poet and Publisher*; or ARMIN (Robert), *Dramatist and Shakspearian Actor*]

- 21889 ——— ENGLANDS PARNASSUS: or the choysrest Flowers of our Moderne Poets, with their Poeticall comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc. Whereunto are annexed other various discourses, both pleasaunt and profitable, sm. 8vo. (12mo.), title and first leaves mended and slightly cropped, olive morocco extra, gilt edges, £10. 1600
- 21890 ——— the same, 12mo. large copy in old blue morocco, gilt edges, from the library of Sir M. M. Sykes, £15. 1600  
Priced, Bibl. Anglo-Poetica, £20. The Roxburghe copy sold for £21.  
"This, tho' I have been many years seeking after, yet I cannot get a sight of it."—Wood, in the *Athenæ Oxon.*

It is the first Poetical Anthology of English Literature, and is also the most valuable.

This extremely rare Selection from Shakespeare and other Poets has enabled Editors to assign to their true authors various pieces not otherwise known. It has also preserved numerous verses of the Elizabethan and ante-Elizabethan period, nowhere else to be met with, and the names of poets who are not otherwise known in literary history than by their mention in England's Parnassus. It has hitherto been the custom to consider that the initials R. A. at foot of the dedication to Sir Thomas Mounson concealed the name of Robert Allot, but Mr. Collier has adduced very plausible reasons for identifying them with Robert Armin, actor and author, who was a member of Shakspeare's company in 1603.

- 21891 ANNALIA DUBRENSIA. Upon the Yeerely celebration of Mr. Robert Dovers Olimpick Games upon the Cotswold-Hills, written by Michael Drayton, Ben Jonson, T. Heywood, and others, ORIGINAL EDITION, smallest 4to: with the facsimile of the original frontispiece, red morocco, £2. 12s 6d R. Raworth, 1636

- 21892 ANNALIA DUBRENSIA. The reprint, smallest 4to. *frontispiece, old calf gilt*, 25s ca. 1720

The original edition sold at Bindley's sale for £12. 12s. Captain Dover was for many years the patron and president of the yearly festival of athletic sports which was celebrated on the Cotswold Hills. His relative, John Dover (one of the contributors to the "Annalia") and Drayton were perhaps the "begetters" of the various poems furnished by Ben Jonson and the rest.

- 21893 ANTIDOTE AGAINST MELANCHOLY made up in Pills compounded of WITTY BALLADS, JOVIAL SONGS AND MERRY CATCHES, a very curious Drollery, engraving on title, very rare, 1661—Philipot (T.) Elegies on W. Glover, 1641—Denham (Sir J.) Cooper's Hill, 1655—Thucydides, the Plague of Athens by T. Spratt, 1665—Jonsonus Virbius, or the Memorie of BEN JOHNSON revived by the Friends of the Muses, including pieces by FORD, DONNE, MARMION, etc. but wants *Epitaphium*, 1638—Preparative to Study, or the VERTUE of SACK, 1641—Examples for Kings (in Prose), 1642—Satyre against Separatists, by A. C[owley], 1642—together in 1 vol. sm. 4to. *original calf*, £40. 1638-66

Jolley's copy of the *Antidote* sold for £6. 6s. The other Pieces are likewise both rare and valuable, and of a kind which finds favour with collectors, from their scarcity and entertaining character, in increasing ratio every year.

- 21894 ARCHAICA, containing a Reprint of scarce old English Prose Tracts, with Prefaces, critical and biographical, by Sir S. E. BRYDGES, Bart. 2 vols. 1815—HELICONIA, comprising a Selection of English Poetry of the Elizabethan Age, edited by T. PARK, 3 vols. 1815—together 5 vols. 4to. *calf extra, gilt edges*, by F. Bedford, £12. 1815

A beautiful set; these works are becoming rare, especially fine copies.

- 21895 ARIOSTO, Orlando Furioso, translated into English Verse by W. S. ROSE, 8 vols. 1823-29—BERNI, Orlando Innamorato, translated by W. S. ROSE, 1823; together 9 vols. sm. 8vo. *calf extra, gilt edges*, by Bedford, £4. 4s 1823-29

see HARRINGTON (Sir John).

ARNALT and Lucinda—see LAWRENCE (Leonard).

- 21896 ASHMOLE (Elias) Theatrum Chemicum Britannicum, containing severall poetical pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their owne ancient language . . with annotations, sm. 4to. *many engravings, without the frontispiece by T. Cross, but having the rare plate by Goddard at p. 117, and the equally rare leaf of mistakes committed by the printer, beginning, "Courteous reader," fine copy in russia, gilt edges*, £8. 8s 1652

A rare and curious book containing the Ordinall of Alchimy by Thos. Norton of Bristol (A.D. 1477), the Compound of Alchymie by Geo. Ripley (1471); Pater Sapientiae; Hermes Bird; the Worke of John Dastin; Pearce the Black Monke upon the Elixir; Rich. Carpenter's Worke; Hunting of the Greene Lyon; Thomas Charnock's Breviary of Philosophy; Bloomefield's Blossoms; Sir Edward Kelle's Work; Experience and Philosophy; Ripley's Misterie of Alchymists, and other works.

On p. 7 (of Norton's poem) the phrase "Free Masons" is found; this is curious as showing that Freemasonry, in some sense, existed in England in the fifteenth century. A "Free-Mason" cannot have been merely a mason.

- 21897 BAILLIE's (Joanna) Dramas, 3 vols. 8vo. *hf. calf*, 18s 1836  
 21898 BALLAD SOCIETY: Publications of the Ballad Society, Vols. I-XVI, and 1 vol. privately printed—together 17 vols. or parts, 8vo. (subscription price £10. 10s), *sd.* £5. 5s 1868-77  
 21899 ——— another set, Vols. I-IX, with the privately printed vol.—together 10 vols. 8vo. (subscription price £6. 6s), *sd.* £2. 12s 6d 1868-73

The volume privately printed is: Jyl of Breyntford's Testament, by R. Copland, and other pieces edited by Furnivall.

- 21900 PUBLICATIONS of the Ballad Society, Vols. I-XIV, LARGE PAPER, thick roy. 8vo. *printed on Whatman's eighty-shilling ribbed paper, tinted expressly for the Society, with numerous facsimiles of woodcuts* (subscription price £28. 7s), *sd.* £12. 12s 1868-76  
 CONTENTS: Nos. or Vols. 1, 2, 3 and 10: Ballads from MSS. edited by F. J. Furnivall and W. R. Morfill—Nos. 4, 5, 6, 8, 9, 12 and 13; The Roxburghe Ballads, edited by W. Chappell—No. 7: Capt. Cox his Ballads and Books, ed. Furnivall—No. 11: Love Poems and humorous ones, ed. Furnivall—No. 14: The Bagford Ballads, pt. I, ed. by the Rev. J. W. Ebsworth.

#### Ballads:

- 21901 A COLLECTION OF OLD BALLADS, corrected from the best and most ancient copies extant, with Introductions, 3 vols. 12mo. 45 *plates* (including that of the *Swimming Lady*), *russia gilt*, £8. 8s 1727-26-25  
 21902 ——— the same, 3 vols. 12mo. 45 *plates*, *fine TALL copy*, *almost uncut*, *calf*, £10. 1727-8  
 21903 EVANS (T.) Old Ballads, collected and reprinted from rare copies, with notes, 4 vols. 12mo. FIRST EDITION, 36s 1777  
 21904 NEW BOOK OF OLD BALLADS (collected and edited by J. M(aidment)), 12mo. *woodcut on title*, *roxburghe*, 32s *Edinburgh*, 1844

Only sixty copies printed. This collection contains early versions of some popular Scottish Ballads, which have hitherto been published in a mutilated form.

- 21905 GARLANDS, a collection of 27, printed at Ludlow, Tewkesbury, Worcester, and Gloucester, in 1 vol. sm. 8vo. *some with a woodcut on the title-pages*, *russia*, £4. *Sec. XVIII*  
 21906 STREET BALLADS and Sensational Broad-sides, a collection of about 1000 sheets mounted on thick paper, bound in 4 vols. folio, *many of the songs adorned with cuts*, *hf. calf*, £5. *Sec. XIX*  
 Some of the ephemeral pieces of literature in this collection are of a "facetious" character. Others record the latest wonders in doggerel rhyme. As to date, the majority refer to events of the last thirty years. They were printed in London and at various other towns of England, and some in Dublin.  
 21907 TURNAMENT of Totenham and the Feest, two early Ballads, from a MS. at Cambridge—The Nutbrowne Maid—Tale of the Basyn and the Frere and the Boy—Songs and Carols—4 pieces, all edited with Prefaces by T. Wright, black letter, in 1 vol. sq. 18mo. *cloth*, *Sir F. Madden's copy*, with *MS. notes by him*, 30s 1836

— see ANTIDOTE.

— see SONGS.

2136 BERNARD QUARITCH'S GENERAL CATALOGUE.

BARCLAY (Alexander) *Satirical Poet* [died 1552]

— see BRANDT, *Ship of Fools*, No. 21874.

BEAUMONT (Francis) [1585-1616] and FLETCHER (John) [1576-1625].

21908 ——— Comedies and Tragedies, never printed before and now published by the Authours Originall Copies, folio, *fine portrait of Fletcher by Marshall, clean copy, in the original binding*, £2. 2s London, 1647

21909 ——— Comedies and Tragedies, folio, *portrait by Marshall, old calf, Arms on sides, rebacked, with Charles Reade's autograph*, 36s 1679

21910 ——— Dramatick Works edited by G. Colman, 10 vols. 8vo. *portraits and plates, fine portrait, old gilt tree-marbled calf, by Kalthoeber, from the Beckford library, Hamilton Palace*, £16. 16s 1778

21911 ——— Works, with notes and a memoir by the Rev. A. DYCE, 11 vols. 8vo. *calf gilt*, £13. 13s 1843-46

21912 ——— the same, Vols. II-X, 8vo. *cloth*, £7. 10s 1843-46  
The first and eleventh volumes have strayed away from this set: a good price will be given for them.

BENLOWES (Edward) *Poet and Patron of Literature* [1602-76].

21913 THEOPHILA, or Love's Sacrifice, a divine Poem, written by E. B. Esq.; several parts thereof set to fit Aires by Mr. J. Jenkins, *portrait and 18 plates, including 5 on the text, original calf, with arms in gold on the sides, rare*, £10. 1652

The copy in the Nassau sale fetched £26. 5s. This work is very seldom found with the full number of plates mentioned by Lowndes, and nearly all copies differ. The above contains one plate of great rarity (portrait of Theophila treading on a serpent; a palm-branch and book in her right hand). It also has pp. 123-4 in the rare state, namely, with the engraved verses at the bottom of p. 123, commencing "Vos sacra progenies."

21914 BIBLIOTHECA ANGLO-POETICA; or a Descriptive Catalogue of a rare and rich collection of Early English Poetry [by A. F. Griffith], large 8vo. *boards, uncut*, 28s 1815

21915 ——— the same, 8vo. LARGE PAPER, *coloured frontispiece and numerous woodcuts, boards*, £4. 10s 1815

A most useful guide to the Collector of English Poetical rarities. The Collection was formed by T. Park and added to by Tho. Hill. Only FIFTY copies were printed on LARGE PAPER.

21916 BLOOMFIELD (Robert) *Rural Tales, Ballads, and Songs*, 12mo. *portrait, and woodcuts by Bewick, calf*, 5s 1802

21917 BOHN (Henry G.) *Dictionary of Quotations from the English Poets*, thick 8vo. *cloth*, £2. 2s

*Printed for private distribution*, 1867

BRAITHWAITE (Richard) *Poet and Humourist* [1588-1673].

21918 ——— A Strappado for the Divell. Epigrams and Satyres alluding to the time, with divers Measures of no lesse Delight, with Loves Labyrinth, including the disastrous fells of two star crost Louers, Pyramus and Thysbe, 12mo. *green morocco, gilt edges*, £7. J. B. for R. Redmer, 1615

21919 ——— A SOLEMNE IOVIALL DISPUTATION, Theoreticke and Practicke, briefly Shadowing the LAW of DRINKING, etc. *Oenozthopolis at the Signe of Red-eyes*, C1610CXVII — The

SMOKING AGE, or the Man in the Mist, with the life and death of Tobacco, *Oenozthopolis at the Signe of Teare-nose*, 1617—in 1 vol. 12mo. of the greatest rarity, fine clean sound copy, with the two frontispieces by W. Marshall, but without the explanatory leaves, olive morocco extra, gilt edges, £7. 15s

*Oenozthopolis*, C1DIOCXVII

Neither Wood nor Dr. Bliss has noticed this rare volume. Nassau's copy sold for £9; and Hibbert's, which produced £8, was resold in G. Daniel's sale for £11. 5s. Mr. Haslewood first traced the authorship to Brathwait.

- 21920 ——— NATURES EMBASSIE; or the Wilde-Mans Measures danced naked by twelve Satyres . . . with the second section of divine and moral Satyres, the Shepheards Tales (part II), Omphale, and Odes, woodcut border to first title, 1621—THE SHEPHEARDS TALES (part I), title in MS. EXCESSIVELY RARE, 1621—2 vols. in 1, 12mo. calf gilt, £8. R. Whitaker, 1621
- No other copy of the first part of the Shepherd's Tales is known at present. There was one, with a MS. title like the above, sold at Mitford's sale in 1860 for £9. 9s; and another, apparently perfect, is mentioned in the *Biblioth. Anglo-Poetica*, as bound up with Nature's Embassie, imperfect, and priced £10. It had evidently not yet been printed when Nature's Embassie appeared, as it is there (at the heading of the Shepheards Tales which form part of that volume) referred to as "as yet obscured."
- 21921 BRAITHWAIT. The English Gentleman, sm. 4to. FIRST EDITION, with a fine frontispiece by Vaughan, and folding leaf of explanation, without the few pp. of "Three Choice Characters of Marriage" at the end, calf, 10s 1630
- 21922 ——— Arcadian Princesse, or the Triumph of Justice, 18mo. frontispiece by Marshall, calf extra, gilt edges, £2. 8s
- Th. Harper for R. Bostocke*, 1635
- 21923 ——— Ar't asleep, Husband? A Boulster Lecture stored with all variety of witty jeasts, merry tales, and other pleasant passages, 12mo. frontispiece by Marshall laid down, calf, gilt edges, Utterson's copy, £3. 1640
- 21924 ——— English Gentleman and English Gentlewoman, with a Ladies Love-Lecture and a Supplement entitled, The Turtle's Triumph, folio, fine frontispiece by W. Marshall, without the explanation to frontispiece, calf extra, gilt edges, 38s 1641
- 21925 ——— Drunken Barnaby's Four Journeys to the North of England, in Latin and English metre . . . together with Bessy Bell, 12mo. 5 plates, frontispiece in facsimile, hf. bd. 10s 1723
- 21926 ——— Barnabæ Itinerarium, or Barnabee's Journal, with life, introduction and Catalogue of his Works; edited from the first edition by Jos. Haslewood, 2 vols. sq. 12mo. portrait, yellow morocco extra, uncut, FINE COPY, £4. 15s 1820
- Only 125 copies printed.
- 21927 [BRETON (Nicholas)] Sir Philip Sydney's Ourania, that is, Endimions Song and Tragedie, written by N. B., smallest 4to. calf, £2. 12s 6d 1653

This is the edition of 1606, with the title reprinted. The Author is considered by some to have been Nicholas Breton, by others Nathaniel Baxter, Sir Philip Sidney's tutor.

BREWER (Ant.)—see GOMERSALL.

2138 BERNARD QUARITCH'S GENERAL CATALOGUE.

- 21928 BROWN (J. Henry) *The Rambler's Calendar*, 12mo. pp. 111, vellum, uncut copy, 2s 6d Nottingham, 1882

A poem in stately blank verse, divided into months, and somewhat akin in character to Thomson's Seasons, although the spirit is that of our own day. A few minor pieces in rhyme are added at the end.

- BROWNE (William) *Poet* [1590-1645 ?].

- 21929 ——— *Brittannia's Pastoral in two Bookes*, LARGE PAPER, sm. folio, frontispiece by Hole, and engravings on pp. 60-61, brown morocco extra, by Bedford, very fine copy, £16. 1613-16

FIRST EDITION: the engravings in the text are not in later editions.

- BUCKHURST (Th. Sackville, Lord)—see DORSET.

- BUTLER (Samuel) *Poet, Wit, Humourist* [1612-80].

- 21930 ——— *Hudibras* . . . with annotations and preface by Zachary Grey, 2 vols. 8vo. portrait by Vertue, and plates by Hogarth, Cambridge, 1744—Remains in Verse and Prose, published from the original MSS. with notes by R. Thyer, 2 vols. London, 1759—together 4 vols. 8vo. russia extra, gilt tops, uncut (of two volumes the binding is broken), £4. 10s 1744-59

Best editions. Copies in fine condition are in considerable request.

- 21931 ——— *Hudibras*, 2 vols. 8vo. LARGE PAPER, beautiful copy in light blue morocco extra, gilt edges, £15. 15s 1744

- 21932 ——— *Hudibras*, with a Translation into French Verse by JOHN TOWNELEY, with Remarks by Larcher, 3 vols. 12mo. Hogarth's plates, calf, 20s London, 1757

- 21933 ——— *Hudibras* (edited, with notes, by T. Nash), 3 vols. royal 4to. beautifully printed, with fine plates, vignettes, and tail-pieces after Hogarth and others, russia extra, gilt edges, fine copy, £7. 7s 1793

- 21934 ——— *Hudibras* . . . with Dr. Grey's Annotations: a new edition corrected and enlarged, 3 vols. in 6 parts, imp. 4to. LARGEST PAPER, with India Proof impressions of the plates, bds. a splendid book, £20. 1819

- 21935 ——— *Hudibras*, with notes by Grey, 3 vols. in 6 parts, imp. 4to. with portraits and woodcuts, INDIA PROOFS, LARGEST PAPER, with the series of 60 PORTRAITS BY COOPER, INDIA PROOFS, added, uncut, £18. Baldwin, 1820

Only 25 copies printed of the largest paper issue. This is No. 3.

- BYRON (George Gordon, Lord) *Poet* (1787-1824).

- 21936 ——— *Works*, 4 vols. Murray, 1829—*Don Juan*, 2 vols. Davison, 1828;—6 vols. 18mo. portrait and frontispiece to each volume, morocco, gilt edges, 24s 1828-20

- 21937 ——— *Works and Life*, by T. MOORE, 17 vols. 12mo. portrait and beautiful engravings by Finden, from drawings by Turner, Stanfield, etc. cloth, £2. 16s 1833

- 21938 ——— *English Bards and Scotch Reviewers*, a satire, sm. 8vo. red roan, 5s 1811

- CAMPBELL (Thomas) *Poet* [1777-1844].

- 21939 ——— *Poetical Works*, 8vo. pretty vignettes after Turner, and woodcuts after Harvey, morocco, £2. 2s 1843

CAMPION (Thomas) *Poet, Musician, Critic* [about 1565-1620].

- 21940 ——— Description of a Maske, presented at Whitehall on Twelfth Night in honour of the Lord Hayes and his Bride, with other small Poemes, with the Music to the Songs, sm. 4to. on the back of the title, half green morocco, the Roazburghe and Heber copy, £4. John Windet, 1607

Rhodes' copy sold for £10.

"Sweet Maister Campion" was very popular amongst his contemporaries; but we have no exact particulars of his career.

CAREW (Lady Elizabeth) *Dramatist*.

- 21941 ——— The Tragedy of Mariam, the faire Queene of Jewry, written by the learned, virtuous, and truly noble Ladie E. C. smallest 4to. half green morocco, Roazburghe copy, £2. 1613

This drama is referred to by Shakespeare in Troilus and Cressida. Concerning the fair author we have no biographical data; it is not even certain whose wife she was.

[CAREW (Thomas) *Poet* (1589-39)].

- 21942 ——— COELUM BRITANICUM. A Masque at Whitehall in the Banqueting-house, on Shrove-Tuesday-night, the 18. of February, 1633 (by T. Carew and Inigo Jones), sm. 4to. unbound, scarce, £3. 10s 1634

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- 21945 BOOK of Histories, 16 pieces in one vol. 12mo. curious rude woodcuts, calf, rare, 32s Newcastle, G. Angus (1800-17)

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- 21946 CHAP-BOOKS, printed at WORCESTER, 4 pieces, 8vo. sd. RARE, £2. 10s 1782-90

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CHAPMAN (George) *Poet and Dramatist* [1557-1634].

- 21947 ——— 1. OVID'S BANQUET OF SENCE [by GEORGE CHAPMAN], portrait by Marshall London, 1639
2. PUBLII OVIDII NASONIS DE ARTE AMANDI; or, the Art of Love, bastard title and pp. 1-92 s. n.
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4. De Ponto, containing foure books of Elegies, translated by W(ye) S(altonstall), FIRST EDITION Lond. 1639

CHAPMAN (George)—*continued.*

5. All Ovid's Elegies, 3 bookes, by C(hristopher) M(arlow), and Epigrams (48) by [Sir] J(ohn) D(avies)

*Middlebrough (about 1630)*

— the 5 works in 1 vol. 18mo. *old calf*, £5. 10s

The following particulars with regard to two of the five pieces contained in this extraordinary little volume, will assist in forming an estimate of its value :—

(1) The 1st edit. is valued at £25 in the Bibl. Anglo-Poet. Steeven's copy sold for £19. Sir M. M. Sykes's for £8. (5) was burnt at Stationers' Hall by command of Archbps. Whitgift and Bancroft. The transl. of the 15th elegy of the 1st book is attributed by Ritson to Ben Jonson, as his earliest printed production. A copy sold at Bindley's sale for £8. 18s 6d, and another wanting a leaf for £5. 10s.

CHAUCER (Geoffrey) *Poet* (1328?-1400).

— see *ante* Nos. 21872 and 21840.

- 21948 ——— THE WORKES OF | GEFFRAY CHAU | CER newly printed, with | dyuers workes whi | che were neuer in | print before: | . . . .

small folio, black letter, woodcuts, *Editio Princeps* of the works of Chaucer (except only the *Ploughman's Tale*, which was first printed in 1542), title inlaid, fine copy in old panelled calf, £52. 10s

*London, Thomas Godfray M.D.xxxiii (1532)*

EXCESSIVELY RARE : there is no copy in the splendid English collection of Mr. Huth. During many years, no copy has appeared in the market except an imperfect one, and the book is so scarce that there is no accurate bibliographical collation to be found. The following description will therefore be found useful.

COLLATION : Sign. A, 4 leaves, containing general title and preliminary matter ; B, 6 leaves, of which the first is the title to the *Canterbury Tales* ; C-T, V, X, Y, Z, in sixes ; AA, 6 leaves, of which the first is the title to the *Romaunt of the Rose* ; Bb-Pp in sixes (of which Hb1 is the title to *Troilus and Creseide*) ; Qq, 9 leaves ; Rr-Tt, in sixes (Tt1, the title of *Boetius de consolatione*) ; Vv, Xx, Yy, Zz in sixes ; Aaa to Vvv in sixes (of which Ddd3 is a title, "How pite is ded," and Lll1 the title of the *Testament of Love*). There are no blank leaves in the book, every folio bearing letterpress.

- 21949 CHAUCER'S (Geffray) (Workes, newlye printed, with dyvers Workes whiche were never in print before,) sm. folio, *without the title and first leaf, Ai, tall sound copy with MS. notes on the margins, vellum*, £7. 10s *Robert Toye (? 1538 or 1545)*

The edition of 1542, and this undated one (which has been referred by one bibliographer to the year 1538, and by another to some year between 1542 to 1561) dispute the honour of being the first complete collected edition. Both of them were printed with the names of various booksellers on the titles, but the distinction is to be marked between the dated and the undated book,—the publisher's name being no criterion whatever.

- 21950 CHAUCER (G.) Woorkes. With the Siege and Destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, sm. folio, *some head-lines cut into, otherwise a good copy, old calf*, £6. 10s *Jhon Kingston for Jhon Wight, 1561*



- 21951 CHAUCER, *Canterbury Tales*, with Essay, introductory Discourse, Notes and Glossary by T. Tyrwhitt, 5 vols. 8vo. LARGE PAPER, *India proof portrait and plate of Canterbury Pilgrims after Stothard by Worthington, half brown morocco, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace, £12. 12s*  
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- 21952 ——— the same, 5 vols. 8vo. LARGE PAPER, *proof portrait and plate, whole brown morocco extra, gilt edges, by C. Lewis, from Lord Gosford's library, £13. 10s*  
1822
- 21953 ——— Poetical Works, Notes, etc. by Tyrwhitt, royal 8vo. *portrait, cloth, 7s 6d*  
1851
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Paris, 1859
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- 21956 The firste part of CHURCHYARDES CHIPPES containinge Twelue severall Labours, very sm. 4to. *fine copy in morocco extra, by Bedford, £15.*  
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Jhon Kyngston, 1580

- 21963 CHURCHYARD, True Discourse historicall of the succeeding Governours in the NETHERLANDS, and the Civill Warres there begun in the yeere 1565, with the memorable services of our Honourable English Generals, Captaines, and Souldiers especially under Sir John Norice, black letter, sm. 4to. *wanting two leaves after the title*, VERY RARE, red morocco, gilt edges, £4. 10s

M. Lownes, 1602

A very interesting work, in which will be found an account of the death of Sir Philip Sidney related on the authority of George Whetstone, an eyewitness, whose epitaph on Sidney is also given. It also contains accounts of the "Portugale Voyage," and of the services and death of Sir John Norris, in Ireland.

- 21964 ——— (A pleasaunte Laborinth, called Churchyard's Chance framed on Fancies, Verses, Epitaphs, etc.), *no title*, sm. 4to. black letter, *hf. bound*, £8. (J. Kingston, 1580)
- 21964\* CIBBER (Colley) Dramatic Works, 4 vols. 12mo. *port. old calf gilt*, 20s 1760

COKAIN or COCKAYNE (Sir Aston) *Poet* [1608-84].

- 21965 ——— Small Poems of divers sorts [and Plays], 3 parts in 1 vol. 12mo. *portrait, red morocco extra, gilt edges*, £12. 12s

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These poems—in which the laws of metre and rhyme are sometimes broken as rudely as those of modesty—are full of the cavalier spirit; jovial, bacchanalian, and licentious. They are infinitely rarer than many works of much greater merit.

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#### CONTENTS OF THE SET :

Conciones ad Populum, or Addresses to the People, 12mo. pp. 69, *scarce* (Bristol), 1795

*Privately printed, vide* Introduction, p. ix. of "Lay Sermon addressed to the Higher Classes, 1817."

The Plot Discovered; or an Address to the People against Ministerial Treason, 12mo. 52 leaves Bristol, 1795

Poems on various Subjects, 12mo. 1796  
Three of these Poems are by Charles Lamb.

Remorse, a tragedy in Five Acts, 8vo. second edition 1813

Statesman's Manual, or the Bible the best Guide to Political Skill and Foresight, 8vo. 1816

Presentation copy from the Author. With the inscription "L. Rogers, Esqre., from the Author," on the title. On the fly-leaf Coleridge has written the following note:—

"8th August, 1823, HIGHGATE.

"To LAWRENCE ROGERS, Esq.

"MY DEAR SIR,—This first Lay Sermon was addressed especially to Metaphysicians and Theologians by profession, and espe-

cially to the Members of the Established Church, too many of whom, I fear, treat the Articles of their Faith as the whale treated Jonah—swallowing what they cannot digest, but with this difference to their disadvantage, that what they cannot digest they are yet not permitted to throw up.

"This tract you will not find as interesting generally as the Second Sermon, but yet the passages, marked below, will I think please you for their own merits, and I dare flatter myself somewhat beyond it for the sake of, my dear Sir,

"Your and Mrs. Rogers's sincere and affectionate friend,  
"S. T. COLERIDGE.

"(Paragraphs) 21, 22, 24-30, 36-39, 52. XVII-XXX of the Appendix."

There are one or two corrections in Coleridge's handwriting.

Christabel, Kubla Khan and the Pains of Sleep, FIRST EDITION, 8vo. 1816  
Christabel, etc. Kubla Khan and the Pains of Sleep, 8vo. THIRD EDITION 1816

With the subsequently published alterations in MS.

COLERIDGE (S. T.) WORKS—*continued*.

- A Lay Sermon addressed to the Higher and Middle Classes, 8vo. 1817  
 Zapolya: a Christmas Tale, in 2 parts, 8vo. FIRST EDITION 1817  
 Sibylline Leaves: a Collection of Poems, 8vo. FIRST EDITION 1817  
 Biographia Literaria, or Biographical Sketches of my Literary Life and Opinions, 2 vols. 8vo. FIRST EDITION 1817  
 — the same, *second edition*, prepared for publication by H. N. Coleridge, 2 vols. 12mo. 1847  
 The Friend: a series of Essays, 3 vols. sm. 8vo. *first edition in its complete form*. 1818  
 — the same, *third edition*, 3 vols. 12mo. *calf gilt* 1837  
 Aids to Reflection in the Formation of a Manly Character, sm. 8vo. FIRST EDITION 1825  
 Confessions of an Inquiring Spirit, edited from the Author's MS. by H. N. Coleridge, 12mo. *uncut* 1840  
 Poems, 12mo. 1814  
 Notes on English Divines, edited by Rev. Derwent Coleridge, 2 vols. 12mo. *uncut* 1853  
 Literary Remains, collected and edited by H. N. Coleridge, 4 vols. 8vo. *uncut* 1836-39  
 Gillman's Life of Coleridge, Vol. I (all pub.), 8vo. *uncut* 1838

— see also COLERIDGE, in *alphabet of Prose Literature*.

 CONGREVE (William) *Dramatist* (1666-1729).

- 21967 ——— Works, consisting of his Plays and Poems, 3 vols. 8vo. *portrait and plates, fine tall copy, old red morocco gilt, gilt and painted edges*, £9. 9s *Birmingham, Baskerville*, 1761  
 21968 ——— the same, 3 vols. large 8vo. *beautiful copy in red morocco extra, gilt edges, olive morocco labels*, £31. 10s *Birmingham, Baskerville*, 1761

Bound about 1770 in Derome le jeune's best style—it is indeed a lovely library-book.

## COOPER (Andrew).

- 21969 ——— ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civil Wars, in English verse . . . from the very first original of our late Warres till the Martyrdome of King Charles the First . . . by an eye-witnesse of many of them, A(N.) C(OOPER), 12mo. *hf. vellum*, £3. 1662  
 VERY RARE. Skegg's copy fetched £5. It is a curious picture of the time, but not brilliant poetry. We must hope that Cooper fought better than he wrote.

 COWPER (William) *Poet* (1731-1800).

- 21970 ——— Works, comprising his Poems, Correspondence, and Translations, with Life by R. Southey, 15 vols. 12mo. *portrait, plates and vignettes, cloth*, 25s 1835

## CRABBE (George)—see FITZGERALD.

 CRASHAW (Richard) *Poet* [died in exile about 1650].

- 21971 ——— Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, second edition, 12mo. *frontispiece, old English red morocco*, £2. 1670  
 This exquisite poet is no longer neglected, as was too much the fashion. The strong devotional fervour of most of his pieces, and the fact that he turned Roman Catholic, have contributed to obscure his name.

- 21972 CRAWFORD (Charles Lindsay, Earl of) Poems, sm. 8vo. *calf extra, by Bedford*, £1. 1810

The self-styled Earl was originally known as Charles Crawford. His "poetry" is curious doggerel.

2144 BERNARD QUARITCH'S GENERAL CATALOGUE.

21973 CRAWHALL (Joseph) A Collection of Right Merrie Garlands, for North Country Anglers, sm. 8vo. *with tunes, and some woodcuts, red morocco extra*, 18s  
Newcastle, 1864

DANIELL (Samuel) *Poet and dramatist* [1562-1619].

21974 DANYELL (*sic*) (S.) Tragedie of Cleopatra, sm. 4to. *a few margins cut close*, bds. 36s  
P. S. for S. Waterson, 1599

This Tragedy forms a part of Daniel's Poeticall Essayes.

21975 DANTE, The Vision; or Hell, Purgatory and Paradise, translated by the Rev. H. F. Cary, second edition, with life and notes, 3 vols. 8vo. *tree-marbled calf extra, gilt edges*, by Clarke and Bedford, £3. 3s  
1819

DAVENANT (Sir William) *Poet and dramatist* (1605-68).

21976 ——— Gondibert: an Heroick Poem, 12mo. *fine copy in vellum*, 36s  
J. Holden, 1651

DAVISON (Francis) *Poet* (15 . . -1619).

21977 ——— Poems, or a Poeticall Rapsodie, 12mo. *vellum*, £35.

1621

The most distinguished writers of the Elizabethan period contributed to this Anthology (amongst them Spenser, Sir Ph. Sydney, Green, Donne, Constable, Sir Walter Raleigh), besides the two Davisons, Francis and Walter. This fourth edition, published soon after Francis Davison's death, but probably arranged by him for publication, is the best and completest form in which the book can be known; but is excessively rare. Even the reprint made by Haslewood and Sir Egerton Brydges is now scarce. In fact the work is the rarest and best of old English poetical miscellanies. All the pieces in it were original, being taken from the unprinted writings of each of the authors. No more than one copy has come into the market during the last thirty years.

DAY (John) *dramatist* (157—? to 1639?).

21978 ——— Works, now first collected, with an introduction and notes by A. H. Bullen, 2 vols: 8vo. *in seven parts, sewed*, £2. 10s  
Ohiswick Press, 1881

21979 ——— the same, 2 vols. 8vo. *polished green morocco extra, gilt edges*, by Riviere and Son, £4. 4s  
1881

21980 ——— Humour out of breath, a Comedie, lately acted by the Children of the King's Revells, sm. 4to. *interleaved, hf. morocco*, £2. 5s  
John Helmes, 1608

DECKER, DEKKER, or DICKERS (Thomas), *Dramatist* [wrote books from 1598 to 1630].

21981 ——— Satiro-Mastix, or the Untrussing of the Humorous Poet, sm. 4to. *cut in the head-lines, with bibliographical memoranda by the Rev. J. Mitford*, hf. red morocco, 36s

E. White, 1602

In this play of Dekker Ben Jonson is ridiculed in the character of Horace. The Roxburghe copy sold for £3. 19s and G. Smith's, 1867, £6. 8s 6d.

21982 ——— Magnificent Entertainment given to King James, Queene Anne and Henry Frederick the Prince, upon the Day of His Maiesties tryumphant Passage (from the Tower) through the Citie of London, being the 15 of March, 1603, as well by the English as by the strangers; with the speeches and Songs delivered in the severall Pageants, sm. 4to. *FIRST EDITION, fine copy in morocco, gilt edges*, RARE, £5. 10s  
1604

A curious volume showing the order of the festivities as they were to

have been celebrated, but not as they were. Many of the speeches were omitted so as not to weary the King. The songs which occur here and there will most interest the modern reader.

- 21983 DEKKER's Whore of Babylon, as it was acted by the Prince's Servants, sm. 4to. *hf. morocco*, RARE, £3. 10s *N. Butter*, 1607
- 21984 ——— The Belman of London bringing to light the most notorious Villanies that are now practised in the Kingdome, the fourth impression, smallest 4to. *black letter*, *woodcut on title*, *large copy in brown morocco*, £7. *N. Butter*, 1616  
The Stanley copy sold for £8.
- 21895 ——— The Shoomaker's Holy-Day, or the Gentle Craft, with the humorous life of Simon Eyre, Shoomaker and Lord Mayor of London, as it was acted before the Queenes most excellent Maiestie on New-Yeaes day at night, by the Earle of Nottingham, Lord High Admirall, his Servants, sm. 4to. *hf. brown morocco*, RARE, £8. *John Wright*, 1618
- 21986 ——— Villanies discovered by Lanthorne and Candle-light, and the helpe of a new Cryer called O per se O, being an addition to the Bel-man's second night walke, small 4to. *two woodcuts of the bellman on front and back of title, calf extra*, by *Bedford*, £10. 10s *Aug. Mathewes*, 1620  
RARE: and excessively curious as containing a complete description of the thieving and swindling population of London at that time, with a Cant Vocabulary and specimens of Slang-dictionaries and Songs. There is much spirit in the love-song which begins "Doxie, oh! thy glaziers shine."
- 21987 DEKKER, The Honest Whore, with the Humours of the Patient Man and the Longing Wife, *title mounted*, *N. Okes*, 1635  
—The Second Part of the Honest Whore, *Eliz. All-de* 1630—  
2 vols. in 1, sm. 4to. *half olive morocco*, £3. 10s 1635-30
- 21988 ——— The Gull's Hornbook, reprinted from the rare edition of 1609, edited by Dr. Nott, sm. 4to. *bds. 9s* *Bristol*, 1812  
This work affords a greater insight into the fashionable follies and vulgar habits of Queen Elizabeth's day than perhaps any other extant.
- 21989 DECKER AND WEBSTER (J.) North-ward Hoe, sundry times acted by the children of Paules, sm. 4to. *hf. morocco*, RARE, £6. *G. Eld*, 1607
- 21990 ——— Westward-Hoe, as it hath beene divers times acted by the children of Paules, sm. 4to. *hf. green morocco*, RARE, £6. 6s *John Hodget*, 1607  
On the page marked H 3 there is an interesting passage, "Let these husbands play mad *Hamlet*, and crie revenge."
- 21991 DODSLEY's Collection of Poems by several hands, 3 vols. 12mo. *old red morocco gilt, g. e. the Lamoignon copy*, £3. 1751
- DONNE (John) Poet [1573-1631].
- 21992 ——— Poems by J. D. with Elegies on the Author's Death, FIRST EDITION, 1633—*Juvenilia*, or Paradoxes and Problemes, 2 vols. in 1, smallest 4to. *old calf, arms on sides*, £3. 1633
- 21993 ——— Poems, with Elegies on the Author's Death, 16mo. *fine impression of the portrait by Marshall, with lines by Isaac Walton at foot; MS. notes by T. Park, old calf*, £2. 10s 1635

- 21994 DONNE, Poems, to which is added divers copies under his own hand never before in print, 12mo. *portrait by Marshall, limp vellum*, 30s 1650
- 21995 ——— Poems, with Elegies on the Author's Death, with some account of his life, 12mo. *red morocco, gilt edges, from Theodore Williams' library*, £2. 2s 1719
- DORSET (Thomas Sackville, Earl of) *Dramatist and Poet* [1536-1608].  
— see *Mirror for Magistrates*.
- DORSET (Charles Sackville, Earl of)—see SACKVILLE.
- Drama :

— early Miracle-Plays and Mysteries—see MYSTERIES.

- 21996 Dodsley's Collection. A SELECT COLLECTION OF OLD PLAYS [originally published by Robert Dodsley and afterwards by Isaac Reed], new edition, with additional notes and corrections by the late Isaac Reed, Octavius Gilchrist, and the editor [J. PAYNE COLLIER], 12 vols. 8vo. *third and BEST edition, hf. bd. uncut*, £3. 10s 1825-27
- 21997 OLD ENGLISH DRAMA (the), a selection of Plays from the Old English Dramatists (edited by Collier), 2 vols. large 8vo. LARGE PAPER, *hf. morocco, uncut*, £3. C. Baldwin, 1825

CONTENTS :—Second Maiden's Tragedy, *one of three plays which escaped Warburton's cook*; and plays by Chapman, Shirley, T. Heywood, Glapthorne, and T. Nash, accurately reprinted from the extremely rare editions.

A necessary complement to Dodsley's Old Plays, by Collier, 12 vols.

- 21998 Mrs. Inchbald's Collection. THE BRITISH THEATRE, or a collection of Plays . . . with biographical and critical remarks, 25 vols. 1808; THE MODERN THEATRE, a collection of successful modern plays, 10 vols. 1811; A COLLECTION OF FARCES and other afterpieces, 7 vols. 1815; together 42 vols. 16mo. *numerous fine plates by Heath after Howard's designs, a very pretty set in polished calf extra, by Bedford*, £21. 1808-15
- 21999 Bullen's (A. H.) Collection OF RARE OLD ENGLISH PLAYS, 4 vols. square 4to. *hf. vellum*, £4. 4s *Privately printed*, 1882-3  
Vols. 1-3 are out, Vol. 4 is nearly ready; very few copies remain for sale.

"I have to express the strongest feeling of gratitude to Mr. Bullen for this excellent series of old plays—the most valuable that have been issued for a quarter of a century. The play of 'Barnavelte' alone is worth a small library of ordinary reprints; it is one of Fletcher and Massinger's masterpieces. Nor is it a small thing to have recovered plays by Glapthorne and Shirley, though neither of these has the intrinsic worth of the Barnavelte play."  
—F. G. Fleay, "*The Athenæum*," March 3, 1883.

- 22000 OLD PLAYS. A very curious collection of ten Comedies and Tragedies, in one vol. sm. 4to. *calf*, £3. 1632-63

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| BEAUMONT and FLETCHER, The Hungry             | LOWER, The Phoenix in her Flames    | 1639 |
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| edition of Fletcher's " <i>Woman Hater</i> "  | MAY (T.) The Heire                  | 1633 |
| 1649  | SHIRLEY (J.) The Lady of Pleasure   | 1637 |
| (BEAUMONT) Cupid's Revenge, <i>no title</i>   | (STAPYLTON), the Slighted Maid      | 1663 |
| DAVENPORT, the City Night-Cap                 | STRODE (W.) The Floating Island, a  |      |
| 1661  | curious Allegorical Drama, with the |      |
| GOFFE (T.) The Courageous Turke               | Passions as Characters              | 1655 |
| — The Raging Turke                            |                                     |      |
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DRAMA—*continued.*

22001 PLAYS : ten in one vol. thick sm. 4to. *old calf*, £3. 10s 1630-64

CONTENTS : Glapthorne (H.) Wit in a Constable, 1640—Beaumont (F.) and J. Fletcher, *Scornfull Lady*, 1651—Tuke (S.) *Adventures of Five Hours*, 1664—Maids Tragedy, by J. Fletcher (*wants title*)—Tragedie of Chabot, by G. Chapman and J. Shirley, 1639—Mayne (J.) *Amorous Warre*, 1648—Cartwright (W.) *Royall Slave*, *Oxford*, 1640—Fletcher (J.) *Rollo*, *ib.* 1640—Massinger (P.) *The Renegado*, 1630—Massinger (P.) *Emperour of the East*, 1632.

22002 PLAYS ; a collection of twenty, in 2 vols. sm. 4to. *old calf, binding broken*, £16. 1635-61

CONTENTS :

SHAKESPEARE (W.) the late and much admired Play called *Pericles, Prince of Tyre*, *fine copy*

*Printed at London by Thomas Cotes*, 1635

THE KNAVE IN GRAINE, new vamped, a witty comedy, by J. D., *one of the coarsest productions of the time* 1640

MIDDLETON (Thomas) the Mayor of Quinborough, a comedy 1661

FLETCHER (John) *Monsieur Thomas*, a comedy, *first edition* 1639

MASSINGER and DEKKER. *The Virgin Martyr*, by Philip Massinger and Thomas Dekker, *an edition unmentioned by Mr. Hazlitt* 1651

ALBUMAZAR, a comedy before the King at Cambridge 1634

NABBES (Thomas) the Unfortunate Mother, a tragedie 1640

BEAUMONT and FLETCHER, *The Maid's Tragedy*, *the sixth impression* 1661

BROME (Richard) the Antipodes, a comedie, *first edition* 1640

SWINHOE (Gilbert) the Tragedy of the unhappy Fair Irene 1658

FLETCHER (John) the Elder Brother, a comedy 1661

CHAMBERLAINE (William) *Love's Victory*, a tragi-comedy 1658

(LODGE and GREENE) *Lady Alimony*, or the Alimony Lady, an excellent pleasant new comedy 1659

WEBSTER and ROWLEY, a Cure for a Cuckold, a comedy 1661

SUCKLING (Sir John) the Discontented Colonell *n. d.*

BEAUMONT and FLETCHER, a King and no King 1661

BROME (R.) the Sparagus Garden, a comedie 1640

SHIRLEY (James) the Maides Revenge, a tragedy 1639

C. (J.) A pleasant Comedy, called the two merry Milkmaids, or the best words wear the Garland 1661

MERMION (Shackerly) the Antiquary, a comedy 1641

22003 PLAYS, four, viz. three Interludes : Thersytes, Jack Jugler, Heywood's Pardoner and Frere : Jocasta, a tragedy, by Gascoigne and Kunvelmarsh, sm. 8vo. *cloth*, 6s *Cambridge, Mass.* 1848

22004 MAID EMLYN. THE NEW NOTBORUNE MAID. The Boke of Mayd Emlyn (*reprinted from the original editions*), 4to. black letter, *woodcuts*, *hf. bd.* £3. 3s *London, John Skot (cir. 1520)*—1820

22005 RETURNE FROM PERNASSUS or the Scourge of Simony, publicly acted by the Students in Saint John's College in Cambridge, small 4to. *half morocco*, £6. 6s 1606

This very rare play is sometimes attributed to John Day, but not included in Day's works as published by Mr. Bullen, although the accomplished editor does not dispute the possible truth of the claim. The *Returne from Parnassus*, in which the poets of the time are treated with severity, contains on the reverse of signature B 2, a very curious mention of Shakespeare.

It is in a passage in which Ingenioso mentions the names of the contemporary poets, one by one, and Judicio so criticizes them. Thus—

"William Shakespeare—

Who loves Adonis' love, or Lucrece' rape—  
His sweeter verse containes hart-robbing life ;  
Could but a graver subject him content,  
Without love's foolish languishment."

Marlowe's character is summed up in

"Wit lent from Heaven, but vices sent from hell."

## DRAMA—continued.

- 22006 MERRY DEUILL of Edmonton as it hath been sundry times acted by his Majesties Seruants, at the Globe on the Bancke-side; smallest 4to. *hf. bound*, £2. 1631  
One of the plays which used to be attributed to Shakespeare.
- 22007 COSTLIE WHORE (the) a comical historie acted by the Company of the Revels, sm. 4to. *fine copy, hf. morocco, gilt edges*, £2. 1633  
"The author of this play, which has considerable merit, is unknown . . . it is extremely scarce."—*MS. Note*, probably by J. Kershaw.
- 22008 CHARLES I. The King and Queen's Entertainment at Richmond, after their departure from Oxford: in a Masque presented by Prince Charles, Sept. 12, 1636, sm. 4to. *purple morocco extra, gilt edges*, £5. Oxford, 1636  
A VERY RARE play, of considerable literary merit.
- 22009 CORONATION OF QUEEN ELIZABETH, with the Restauration of the Protestant Religion or the Downfal of the Pope, being a most excellent Play, as it was acted, sm. 4to. *sd.* RARE, 35s 1680  
The address "to the Protestant Reader" is signed "J. D." This curious play is so scarce as to be almost unknown.
- 22010 BAKER (D. E.) I. REED, and S. JONES, Biographia Dramatica, or a Companion to the Playhouse, containing historical and critical memoirs of British and Dramatic Writers, 3 vols. in 4, 8vo. *engravings, one volume slightly wormed, bds.* 20s 1812
- 22011 ——— another copy, 3 vols. in 4, 8vo. *hf. russia, interleaved with MS. notes by Mr. W. B. Donne, Licenser of Plays*, £2. 10s 1812
- 22012 BEDFORD (Arthur) Evil and Danger of Stage-Plays, 8vo. *fine copy in old English red morocco extra, gilt edges*, £4. 1706
- 22013 BIBLIOGRAPHY of Plays. Egerton's Theatrical Remembrancer, a list of all dramatic performances, their several editions, dates and sizes, the theatres where they were performed, an account of those acted and unpublished, etc. to the year 1787, 12mo. *hf. morocco*, 16s 1788
- 22014 COLLIER (J. P.) History of English Dramatic Poetry to the time of Shakespeare; and Annals of the Stage to the Restoration, 3 vols. sm. 8vo. *bds.* 36s 1831
- 22015 REPORT from the Select Committee on Dramatic Literature, with minutes of evidence, folio; *hf. calf, with autograph of the late W. B. Donne, Licenser of Plays*, 10s 1832
- 22016 REPORT from the Select Committee on Public Houses (Dancing Saloons, Theatres, etc.), folio, *half calf*, 7s 6d 1853
- 22017 SHORT TREATISE against Stage Plays, sm. 4to. *original edition, old calf*, RARE, with the name of Edward Gynne stamped on the side, 32s 1625  
This puritanical treatise may have inspired the *Histrio-Mastix* of Prynne, and the later attack of Jeremy Collier.
- DRAYTON (Michael), *Poet* [1563-1631].
- 22018 ——— Works (with essay on his life and writings), 4 vols. 8vo. *best edition, portrait, calf*, £5. 1753



- 22019 DRAYTON, POLYOLBION, or a Chorographically Description of Tracts, Rivers, Mountains, Forests and other parts of this renowned Isle of Great Britaine, with intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures and Commodities of the same, digested into a poem, in two parts, folio, with the engraved frontispiece by Hole, portrait of Prince Henry also by Hole, and 31 maps, fine copy in green morocco, gilt edges, from Comerford's library, £20. H. L. for Mathew Lowmes: L. Browne: I. Helme and I. Busbie, 1613-22
- 22020 ——— the same, 2 vols. folio, brown morocco antique, by Bedford, £27. 1613-22
- 22021 ——— the same, 2 parts in one vol. folio, small wormhole in the margin, but altogether a very fine and singularly large copy, from the Sunderland library, £30.  
John Marriott, John Gresmand and Thomas Dewe, 1622  
This copy has the general title issued by Marriott and partners in 1622, when they published the second part; Lowmes's title to the first part (1613) being cancelled.  
Drayton's Poly-Olbion is, according to Mr. G. Ellis, "a wonderful work, exhibiting at once the learning of an historian, an antiquary, a naturalist, and a geographer: embellished with the imagination of a poet." Mr. Gifford also says, it contains "many passages of high poetic beauty." That elegant critic, Rev. H. Heady, justly observes, "Drayton's Poly-Olbion is one of the most singular works this country has produced, and seems to me eminently original. The information contained in it is in general so accurate that he is quoted as an authority both by Hearne and Wood. His perpetual allusions to obsolete traditions, remote events, remarkable facts and personages, together with his curious genealogies of rivers, and his taste for natural history, have contributed to render his work very valuable to the Antiquary."
- 22022 ——— POEMS, collected into one Volume with sondry Peeeces inserted never before imprinted, smallest folio, portrait by Hole and engraved title, fine copy in red morocco extra, gilt edges, by Pratt, £12. 12s John Smethwick, 1619  
The Odes, the Owl, the Eclogues, and the Man in the Moone, appear in this edition only: otherwise the text corresponds with that of the little volume of 1637.
- 22023 ——— Poems, 18mo. engraved title containing portrait by Marshall, vellum, £2. 1637  
The Legend of Great Cromwell is added in this edition; a few sonnets are omitted, and some alterations are made which indicate Drayton's last revision.
- 22024 ——— Muses Elizium, lately discovered by a new way over Parnassus. Three divine Poemes, Noah's Floud, Moses, David and Golia. First Edition, smallest 4to. green morocco, gilt edges, £4. T. Harper, 1630
- 22025 ——— Poems: Selections from the Poems of Michael Drayton, by A. H. Bullen, 8vo. pp. xxiv, 200, sd. 12s 6d 1883  
"As Drayton's work is so very voluminous and very unequal, and as there seems little hope that a complete edition will be published for a long time to come, the Editor has thought that a book of selections would be acceptable to many readers. The present volume contains copious extracts from the Heroical Epistles and the Muses' Elizium: the charming fairy-poem Nymphidia is, of course, given in full. It need hardly be said that the text of the old

2150 BERNARD QUARITCH'S GENERAL CATALOGUE.

copies has been faithfully followed. A brief introduction has been prefixed, and a few notes are added at the end. The book is handsomely printed in fcap. 4to. on Dutch hand-made paper.

Only 155 copies have been printed.

Drolleries :

- 22026 GRAMMATICAL DROLLERY, consisting of Poems and Songs, wherein the Rules of Nouns and Verbs in the Accedence are plainly made Easie by W. H(ickes), 12mo. *old calf*, £4. 15s 1682  
Priced in the Bibliotheca Anglo-Poetica, £5. 5s.

- 22027 MERRY DROLLERY Complete, or a Collection of Jovial Poems, Merry Songs, Witty Drolleries, collected by W. N., C. B., R. S., J. G., two parts in one vol. 18mo. *part of title and pp. 81-2 in facsimile, calf gilt*, £4. for S. Miller, 1670  
VERY RARE. Pp. 15-16 are skipped in the pagination, but there is no imperfection.

- 22028 WESTMINSTER Drollery, or a choice Collection of the newest Songs and Poems both at Court and Theatres, *third edition*, 18mo. *two leaves in facsimile, calf gilt*, £4. H. Brome, 1674

- 22029 WESTMINSTER AND OTHER DROLLERIES: a Series of English Drolleries, edited by J. W. EBSWORTH, M.A. Cantab. 3 vols. 12mo. *cloth, the first volume is out of print*. £2. 10s  
*Boston, Lincolnshire, 1875-76*

CONTENTS:—I. CHOYCE DROLLERY: Songs and Sonnets, reprinted from the edition of 1656; to which are added the extra Songs of Merry Drollery, and an Antidote against Melancholy, 1661. II. MERRY DROLLERY compleat, being jovial Poems, Merry Songs, etc. collected by lovers of Wit, both parts, 1661, 1670, 1691. III. WESTMINSTER DROLLERIES, both parts, 1671, 1672; being a choice collection of Songs and Poems sung at Court and Theatres; now first printed from the original editions: *this volume sold separately, 10s.*

The ORIGINALS are of extreme rarity, a perfect copy seldom being attainable at any public sale. There is no Collection of Songs surpassing this in the language, and as representative of the lyrics of the first twelve years after the Restoration it is unequalled. Everything has been done to make this Reprint worthy of acceptance by all who can relish good things. Only 400 printed.

- 22030 DRYDEN'S (John) WORKS, now first collected and Illustrated with notes, historical, critical, and explanatory, and a Life of the Author, by Sir Walter Scott, *Second Edition*, 18 vols. 8vo. *portrait, boards*, £14. *Edinburgh, 1821*

- 22031 ——— the same, 18 vols. 8vo. *calf gilt*, £12. 1821  
Best edition of Dryden; very rare.

- 22032 EARLY ENGLISH TEXT SOCIETY. A complete set of the works issued by this body since its foundation in 1864 to 1878 inclusive, and comprising both the ORIGINAL and the EXTRA SERIES, 102 volumes, 8vo. *the first sixty-nine vols. of the Original Series uniformly and neatly half bound in thirty-eight vols. half morocco, contents lettered, UNCUT, the rest sd.* £25. 1864-78

Original Series, Vols. 1-70, 1864-78—Extra Series, Vols. 1-32, 1867-78. The subscription is one guinea annually for each series, so that the above originally cost twenty-seven guineas, plus at least seven guineas for binding.

At least half of these publications consists of English poems written during the fourteenth, fifteenth, sixteenth, and seventeenth centuries.

- 22033 ENGLISH TRANSLATIONS of ancient and modern poems, 3 vols. large 8vo. *compact edition, calf gilt, from Charles Reade's library, 24s* 1810

CONTENTS: Pope's Homer; Dryden's Virgil and Juvenal; Pitt's Virgil; Francis's Horace; Rowe's Lucan; Grainger's Tibullus, Garth's Ovid; Hoole's Ariosto and Tasso; Mickle's Lusiad, etc., etc.

- 22033\*[FANSHAW (Sir Richard)] *Querer por Solo Querer: a dramatick romance represented at Aranjuez before the King and Queen of Spain, written in Spanish by Antonio de Mendoza, 1623, paraphrased 1654 [by Sir R. Fanshaw] and published [by Philip Ayres] together with the Festivals of Aranwhex, 2 vols. in 1, sm. 4to. sd. 20s* 1671-70

The Spanish original, though produced as a play, was never printed.

- FARQUHAR (George) *Dramatist* (1678-1707).

22034 ——— Works, containing Poems, Letters, Essays, and Comedies, 2 vols. 12mo. *calf, 12s* 1718

FESTOON (The)—*see* Graves (Rich.)

- FITZGERALD (Edward) *Poet* (18 —82).

—— Works, *privately printed*:

- 22035 CALDERON'S Six Dramas, freely translated by Edward Fitzgerald, 12mo. *cloth, 30s* 1853

Two hundred and fifty copies were printed, very few remain.

- 22036 POLONIUS: A Collection of Wise Saws and Modern Instances, 12mo. *cloth, 2s* 1852

Therefore, since brevity is the soul of wit, and tediousness the limbs and outward flourishes, *I will be brief.*

- 22037 EUPHRANOR, a May-day Conversation at Cambridge, "It is forty years since," 8vo. *sd. 7s 6d*

*Guildford, Billing and Sons, Printers, s. a.*

One hundred copies printed, very few remain for sale. On page 65 occurs the Racing Song:—

"I'll sing you a Song, and a merry, merry Song  
Concerning our Yorkshire Jen."

- 22038 READINGS in CRABBE: "Tales of the Hall," with Introduction [by Edward Fitzgerald], 18mo. xiv and 242 pp. *cloth, 1s* 1882

- 22039 JAMI. Salámán and Absál, an Allegory, from the Persian (in English verse), first edition, sm. 4to. *frontispiece, sd. 10s*

*Ipswich, 1871*

- 22040 OMAR KHAYYAM, the Astronomer Poet of Persia. Rubaiyat (Quatrains) rendered into English verse (by Edward Fitzgerald), *second edition*, sm. 4to. *with a Review of the work from The Calcutta Review, sd. 12s* 1868

- 22040\* ——— the same, *third edition*, sm. 4to. *Roxburghe, 20s* 1872

- 22041 RUBAIYAT, rendered into English verse; *fourth edition*; SALAMAN and ABSAL, an allegorical Sufi poem by Maulana Nur ud Din Abd ur-Rahman bin Ahmed JAMI, in English metre, with a notice of Jami's life, *second edition*, 2 parts in 1 vol. post 8vo. pp. xv and 112, *hf. Roxburghe, 10s 6d* Bernard Quaritch, 1879

The attraction which these remarkable poems possess for persons of taste is so great that three editions (not inclusive of unauthorized reprints) have been exhausted.

- FLETCHER (John)—*see ante*, BEAUMONT.

2152 BERNARD QUARITCH'S GENERAL CATALOGUE.

FLETCHER (Phineas) *Poet* [1584-5—1650 ?].

- 22042 ——— *Locustæ vel Pietas Jesuitica, Cantab.* 1627 — The Locusts, or Apollyonists (in Verse), *Camb.* 1627—2 vols. in 1, smallest 4to. *olive morocco extra, gilt edges, by C. Smith, £3. 15s*

1627

"A bitter satire against the Jesuits, to which Milton ingenuously confesses that he owed his 'Paradise Lost,' and which Bp. Douglas was unable to obtain. An imperfect copy of the English portion only is valued at £9. 9s in the Bibliotheca Anglo-Poetica."

- 22043 ——— THE PURPLE ISLAND, or the Isle of Man: together with PISCATORIE ECLOGS and other Poeticall Miscellanies. Also, Elisa or an Elegie upon the unripe Decease of Sir Antonie Irby; smallest 4to. *tall copy in calf by Bedford, £3. 3s*  
*Cambridge, 1633*

This copy has the rare two pages of verse, by Quarles, "to the Spencer of this Age," at the end of the volume.

"By this strange name is expressed a subject more strange;—it is a minute and elaborate account of the body and mind of man. Through five cantos the reader is regaled with nothing but allegorical anatomy, in the details of which Phineas seems tolerably well skilled,—evincing a great deal of ingenuity in diversifying his metaphors, and in presenting the delineation of his imaginary island with as much justice as possible to the allegory, without obtruding it on the reader's view. In the sixth canto he rises to the intellectual and moral faculties of the soul, which occupy the rest of the poem."—*Hallam.*

- 22044 ——— Piscatory Eclogues and Poetical Miscellanies (with notes by Lord Woodhouselee), 8vo. *calf extra, gilt edges, by Bedford, 36s*  
*Edinb. 1771*

FORD (John) *Dramatist* [1586-circa 1639].

- 22045 ——— Dramatic Works, with introduction and notes by H. Weber, 2 vols. 8vo. *calf gilt, 30s*  
*Edinburgh, 1811*  
22046 ——— Dramatic Works, with notes critical and explanatory by W. Gifford, 2 vols. 8vo. *hf. calf, £1. 4s*  
*1827*  
22047 ——— Works, with notes, critical and explanatory, by GIFFORD, new edition, revised, with additions by DYCE, 3 vols. cr. 8vo. *cloth, 36s*  
*1869*  
22048 ——— the same, 3 vols. 8vo. LARGE PAPER, *calf extra, gilt edges, by Bedford, £5.*  
*1869*  
22049 ——— Plays, first editions, a series of 8 vols. sm. 4to. *half morocco, £9.*  
*1629-56*

CONTENTS:

THE LOVER'S MELANCHOLY *H. Seile, 1629*  
TIS PITY SHEES A WHORE *N. Okes, 1633*  
LOVE'S SACRIFICE, a tragedy *J. B. for Hugh Beeston, 1633*  
In Shirley's verses prefixed to this play, the allusion is made, which is supposed to apply to Ben Jonson's enviousness and jealousy of his contemporaries, "Looke here thou that hast malice to the stage."  
THE BROKEN HEART, a tragedy *J. B. 1633*  
THE CHRONICLE HISTORY OF PERKIN WARBECK, a strange truth  
*T. P. 1634*  
FANCIES, chaste and noble *E. P. for H. Seile, 1638*  
THE LADIES TRIALL *E. G. for H. Shephard, 1639*

FORD (John)—*continued.*

FORD and DECKER, the Sun's Darling, a Moral Masque

*J. Bell, 1656*

Overrated by Charles Lamb, undervalued by Hazlitt, Ford still remains one of the greatest stars in the galaxy of Old English Dramatists. His plays are full of defects and merits—intensity of tragic horror, and a fierce gloating over images of lust and sin.

22050 GARNIER (R.) Pompey the Great, his faire Corneliaes Tragedie, translated from French by T. Kid, small 4to. *slightly cut, half morocco, gilt edges, 36s* *Nicholas Ling, 1595*

With a line in MS. stated by Lacy, the bookseller, to be in the hand-writing of Charles I—probably that of Charles II.

GASCOIGNE (George) *Elizabethan writer (1537-77).*

— *see post*, Woodstock Festivities.

— *see also in alphabet of Prose Literature.*

GAY (John) *Poet and Dramatist (1688-1732).*

22051 ——— Miscellaneous Works, 6 vols. 12mo. *portrait and plates, calf extra, contents lettered, by F. Bedford, £5.* 1773

Contents:—Poems, 2 vols. 1775—Comedies, 1 vol.—Plays, 1772—Poems and Translations—Fables.

22052 ——— Fables, with Life, 2 vols. in 1, impl. 8vo. 70 *fine plates, beautiful copy in russia extra, gilt edges, £5. 5s*

*Stockdale, 1793*

22053 ——— the same, 2 vols. impl. 8vo. *with portrait after Richardson inserted, also very fine copy in calf extra, £6. 6s* 1793

GLAPTHORNE (Henry) *Dramatist.*

22054 ——— Plays: viz. Tragedy of Albertus Wallenstein, late Duke of Fridland, and General to the Emperor Ferdinand II, 1639—Argalus and Parthenia, a Tragi-comedy, as it hath been acted before their Majesties, 1639—The Ladies' Priviledge, a Comedy, acted before their Majesties at Whitehall, 1640—The Hollander, a Comedy, written in 1635, as it was acted before both their Majesties, 1640—Wit in a Constable, a Comedy, acted at the Cock-pit with good Applause, 1640—in 1 vol. smallest 4to. *russia extra, gilt edges, £3. 10s* 1639-40

The above plays are all first editions, and include the whole of the printed pieces of this esteemed writer, but they are rarely met with together in one volume.

The plot of Argalus and Parthenia is founded on the story of those two lovers in Sir Philip Sidney's Arcadia. Wit in a Constable was considered by Gifford to be "an admirable old comedy;" the scene is laid in London.

A notice of Glapthorne, whom Winstanley calls "one of the chiefest dramatic poets of the age," and his plays, will be found in the *Retrospective Review*, x, 122-59.

GOLDSMITH (Oliver) *Poet (1728-1774).*

22055 ——— Works, edited by Peter Cunningham, 4 vols. 8vo. *vignettes (pub. at 80s), cloth, 20s* 1854

22056 ——— Miscellaneous Works, edited by James Prior, 4 vols. *vignettes—Life, by Prior, 2 vols.—6 vols. 8vo. cloth, 36s* 1837

22057 ——— Vicar of Wakefield, *Whittingham's pretty edition*, 8vo. *LARGE PAPER, numerous woodcuts, calf, re-backed, £2. 2s* 1815

GOMERSALL (Robert) *Dramatist* [1600-46].

- 22058 ——— Poems. The Tragedie of Lodovick Sforza, and The Levites Revenge, with the two frontispieces by Cecill, M. F. for John Marriott, 1633—BREWER (Ant.) *Lingua*; or the combat of the tongue and the five senses, a Comedy, 1657—2 works in 1 vols. 18mo. calf, £2. 16s 1633-57

GOWER (John) *Poet* [1325-1402].

—— Confessio Amantis—see ante, Nos. 21844 and 21884.

- 22059 [GRAVES (Richard)] the Festoon, a collection of Epigrams with an essay on that species of composition, 12mo. calf, 7s 6d 1767

GRAY (Thomas) *Poet* (1716-71).

- 22060 ——— Poems, to which are added Memoirs of his life and writings, by Mason, 4 vols. sm. 8vo. portrait, £3. 3s York, 1778

- 22061 ——— Autograph. RAY'S (J.) Select Remains, with his Life by W. Derham, 8vo. with numerous marginal notes in the neat handwriting of Gray, green morocco, uncut, £6. 6s 1760  
Sir W. Tite purchased this volume at the sale of Gray's MSS.

HAKE (Edward) *Satirical Poet* (154.-160.).

- 22062 ——— NEWES out of Powles Churchyarde; written in English Satyrs, accurately reprinted from the excessively rare edition of 1579, edited, with Introduction, by C. Edmonds, sm. 8vo. vellum, 15s 1872

Only 131 copies of this work were printed from the rare original in the possession of Sir Chas. Isham, Bt., all for Subscribers.

HALL (Joseph) *Satirical Poet, Moralist, Bishop* [1574-1656].

- 22063 ——— Virgidemiarum Sixe Bookes. First three Bookes of Tooth-lesse Satyrs, 1. Poetical, 2. Academical, 3. Morall; the three last Bookes of Byting Satyrs, 2 parts in 1 vol. 16mo. half calf, £3. 16s R. Dexter, 1602-1599

The first of English Satirists, and hardly surpassed by any of his followers except Pope, whom he also resembles in the musical smoothness of his heroic couplets; an excellence which was not attained by Shakespeare and Ben Jonson at a later date. At the end of the Virgidemias, the following rare pieces by Bishop Hall are added: The Statelie Tragedie of Guistard and Sismond, 26 leaves (sign. B, C, D, in eights, E in two); the Northern Mother's Blessing, 10 leaves (E 3 to E 8, and F four leaves); and the Way to Thrift, 2 leaves. There is a title to the Northern Mother's Blessing, with the date 1597.

HARDYNG (John) *Metrical Chronicler* (1378-1465).

- 22064 ——— CHRONICLE of Jhon Hardyng (in Verse), from the firste begynnynge of Englande unto the reigne of kynng Edward the fourth . . . And from that tyme is added a continuacion of the storie in prose to this our tyme (by R. Grafton), black letter, sm. 4to. fine copy in morocco super extra, covered with blind tooling, gilt edges, by F. Bedford, £27. R. Grafton, 1543

VERY RARE. This copy has the genuine original leaf (folio 5 of Edward IV.), which was cancelled and altered, the objectionable words as at first written having been "for the king was a man that loved both to see and to feel a fair woman."

- 22064\* ——— Chronicle of Ithon Harding, sm. 4to. old calf, £18. 1543

This edition, although dated 1543, is probably a little later, and contains some details of Henry VIII's reign which had not been printed in the preceding one. It omits the phrase about Edward IV.

HARRINGTON (Sir John) *Wit, Poet, Man of Letters* [1561-1612].

22065 (ARIOSTO) ORLANDO FURIOSO in English Historical verse, By Sr. John Harrington of Bathe Knight Now thirdly revised and amended, with the Addition of the Authors Epigrams, small folio, *engraved title-page with portraits of Ariosto and Harrington, full-page plates to the Cantos, fine copy in old calf, £6.* 1634

There is a separate title-page to the Epigrams dated 1633. These original compositions—first published in this third edition—display all the wit, piety, and obscenity which were united in the author of Ajax—that peculiar piece which cost him the favour of Queen Elizabeth.

HERBERT (George) *Poet* [1593-1633].

22066 ——— The Temple, together with his Life, by Walton, 1674  
—Harvey, the Synagogue or the Shadow of the Temple, 1673—  
2 vols. in 1, 12mo. *portrait, old morocco, 7s 6d* 1673-74

HERRICK (Robert) *Lyric Poet* [1591-166-].

22067 ——— Works, with Life, edited by T. Maitland, 2 vols. sm. 4to. *LARGE PAPER (only 25 copies printed), woodcut portrait, Mr. Eyton's copy, in green morocco super extra, broad dentelle borders of gold, gilt edges, by Hayday, £12.* Edinb. 1823

HEYWOOD (Thomas) *Dramatist and Actor* [157?-1657?].

22068 ——— The Rape of Lucrece, a Roman Tragedie, with severall Songs in their apt places, sm. 4to. *fourth impression, calf, 30s* 1630

22069 ——— Hierarchie of the Blessed Angells, folio, *engraved title by Cecil, and plates, fine copy in morocco extra, by Rivière, £7. 7s* Adam Islip, 1635

"An excellent and entertaining work . . . seldom found in fine clean state."—*Hazlitt.*

"Milton is said to have been much indebted to this extraordinary book of Heywood's. The copious prose annotations which follow each of the nine books of the poem are full of the most singular narratives and stories relative to witchcraft, witches, etc."—*MS. note.*

22070 ——— Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, etc. with Sundry Emblems, Elegies, Epitaphs and Epithalamions or Nuptiall Songs, Anagrams and Acrosticks, 18mo. *calf, 30s* 1637

22071 ——— If you know not me, You know no body, or the troubles of Queen Elizabeth, and the *second part*, with the Building of the Royal Exchange, and the famous victory of Queen Elizabeth, *bottom of title cut off*, 2 vols. in 1, sm. 4to. *woodcut portraits on the titles, hf. green morocco, 35s* N. Butter, 1639

22072 ——— MERLIN'S Life and Prophecies, by T. Heywood, small 4to. *frontispiece, calf, 12s* 1641

22073 ——— the same, sm. 4to. *fine copy in red morocco extra, border of gold, gilt edges, £2. 5s* 1641

22074 HOMER. The Iliads of Homer, Prince of Poets . . . Donne according to the Greeke, by Geo. Chapman, *engraved title by Hole, n. d. (1611)*—Homer's Odysses, translated by Geo. Chapman, *with the engraved and printed titles, Rich. Field for Nathaniell Butter, n. d. (1615)*—The Crowne of all Homer's Worckes,

*Batrachomyomachia*, Hymn and Epigrams, translated by G. Chapman, *brilliant impression of the engraved title (containing portrait)*, by W. Pass, John Bill, n. d. (1613)—together 3 vols. sm. folio, *fine copies in red morocco extra, gilt edges*, by F. Bedford, £25.

(1611-15)

The above copy does not contain the engraved general title to the three volumes nor the engraved dedication to the memory of Prince Henry: they were issued *after* the publication of the three parts.

- 22076 HOMER. HIS ILIADS translated, adorn'd with Sculpture and illustrated with annotations by John Ogilby, roy. folio, LARGE PAPER, *fine portrait by Lombart, and plates by Hollar, Lombart, etc. choice copy in old English red morocco extra, gilt edges*, £10. 10s 1660

- 22077 ——— The Iliads and Odysseys, translated into English by Thos. Hobbes, 2 vols. sm. 8vo. *old calf*, 10s 1676-75

- 22078 ——— Iliad and the Odyssey, translated by Alexander Pope, 11 vols. 8vo. *calf*, 36s 1760

- 22079 ——— Iliad of Homer, rendered into English blank verse by Edward Earl of Derby, 2 vols. 8vo. *cloth*, 12s 1864

- 22080 ——— the Iliad in English hexameter verse, by J. H. Dart, small 4to. (pub. 21s), *cloth*, 10s 1865

HUBERT (Sir Francis) *Poet* (15 . . 163 .).

- 22081 ——— The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Favorits, Gavestone and Spencer, Storied in an Excellent Poem, 12mo. *portrait, hf. calf*, 30s

*Printed for Roger Michell, 1628*

First edition: anonymously and surreptitiously printed.

This poem might have been a continuation of the *Mirror for Magistrates*.

JAMES I—see in *alphabet of Prose Literature*.

JONSON (Ben) *Poet and Dramatist* [1573-1637].

- 22082 ——— Works, with notes, critical and explanatory, and Memoir by W. Gifford, 9 vols. 8vo. *portrait, boards*, £5. 1816

- 22083 ——— the same, 9 vols. 8vo. *calf gilt*, £5. 1816

- 22084 ——— Works, with notes, critical and explanatory, and Memoir by W. Gifford, with introduction and appendices by Lieut.-Col. F. Cunningham, 9 vols. 8vo. *portrait* (pub. £5.), *bds.* £4. 1875

- 22085 ——— The Comickall Satyre of Every Man Out of His Humour, as it was first composed by the Author, B. J. *first edition*, smallest 4to. *hf. calf, rare*, £5. 15s

*Nicholas Lingge, 1600*

This was the second composition of the celebrated Dramatist; and though bearing an earlier date than "Every Man in his Humour," was written subsequently. The Tite copy fetched £16.

- 22086 ——— Sejanus, his Fall, *first edition*, smallest 4to. *calf gilt*, £4. 10s *G. Ellid, for Thomas Thorpe, 1605*

The preface calls attention to the fact that this book differs from the play which had been performed on the stage, the latter having been partly composed by another hand, while the printed edition contains only the work of the immortal Ben.



KEATS (John) *Poet* (1796-1821).

- 22087 ———— *Endymion*, a poetic romance, 8vo. FIRST EDITION, *hf. calf*, £3. 10s 1818

A copy in morocco, uncut, fetched £6. 10s, March 1st, 1882.

- 22088 ———— *Lamia, Isabella, the Eve of St. Agnes and other Poems*, 12mo. FIRST EDITION, *hf. calf*, rare, £5. 1820

This volume contains the unfinished poem of *Hyperion*, which the Publishers state was printed at their request, contrary to the wish of the Author.

"In 1820, he gave to the world a second volume containing *Lamia*, etc. . . . which fully redeemed the promise of extraordinary poetical powers so clearly perceptible in his previous publications."—*Allibone*.

"His fragment of *Hyperion* seems actually inspired by the Titans, and is as sublime as *Æschylus*."—*Moore's Life of Byron*.

- 22089 MILNES (Richard Monckton) *Life, Letters and Literary Remains of John Keats*, 2 vols. 12mo. *portrait and facsimile, cloth*, 5s 1848

KILLIGREW (Thomas) *Wit and Dramatist* [1611-1682].

- 22090 ———— *Comedies and Tragedies*, sm. folio, *with the RARE PORTRAIT by Faithorne, wanting the last leaf, calf, clean copy*, £3. 10s 1664

The back of the portrait has been mischievously scribbled over; this does not affect the beauty of the print.

- 22091 KING (Dr. W.) *the Toast*, an epic Poem, written in Latin by Fredrick Scheffer, done into English by Peregrine O'Donald, Esq. (Vol. I, all published), *Dublin*, 1732, and other pieces in one vol. 8vo. *hf. calf*, 15s

A violent satire against the Countess of Newburgh.

KIRK (John) *Actor and Playwright* (1638).

- 22092 ———— *The Seven Champions of Christendome*, acted at the Cocke-pit and the Red Bull, with a general liking, by J. K. sm. 4to. *half morocco, rare*, £2. 2s 1638

KYD (Thomas) *Dramatist* [temp. Eliz.].

——— *see* Garnier (Robert).

- 22093 LA FONTAINE (Jean de) *Tales and Novels* [translated into English verse], with the original plates by Eisen, 2 vols. 8vo. 81 *beautiful plates from Eisen's designs, as in the celebrated Fermiers-Généraux edition of 1762* Paris, 1884

A well-executed version, which, as the plates are quite equal to and identical with those in the book of 1762, must henceforth supersede the latter in the book-collections of England and America. There is one plate more than in the French book of 1762, as the publishers have added a second illustration to the "*Tableau*," which was rejected in the original publication.

LAMB (Charles), *Man of letters* (1775-1834).

- 22094 ———— *Album Verses*, with a few others, sm. 8vo. FIRST EDITION, *cloth*, 24s Lond. E. Moxon, 1830

The original autographs of two of the poems here will be found in the collection forming Mrs. Moxon's Album, No. 21887, *ante*.

- 22095 LANGBAIN (Gerard) *Lives and Characters of the English Dramatic Poets*, with an Account of all the Plays that were printed in English (to 1698), 12mo. *old calf*, £1. 4s circa 1700

LANGLAND (William of) *Satiric Poet* [about 1330-1400].

- 22096 ——— THE VISION OF PIERCE PLOWMAN, nowe the seconde time imprinted . . . . Whereunto are added certayne notes and cotations, etc. sm. 4to. black letter, *fine copy in brown morocco extra, covered with blind tooling in the old style, gilt edges, by F. Bedford*, VERY RARE, £12. London, by *Roberte Crowley*, 1550

Earlier in the same year the first impression of this famous work of William of Langland had appeared. Both editions are very rare; it being highly probable that when Queen Mary came to the throne, and the printer took refuge in Germany, many copies were destroyed by the Roman Catholic party.

- 22097 ——— THE VISION OF PIERCE PLOWMAN, newlye imprinted after the authours olde copy . . . . Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before, 2 parts in 1 vol. sm. 4to. *title mended, and some MS. notes in an Elizabethan handwriting near the end, calf*, £20.

London, *Owen Rogers*, 1561

VERY RARE when perfect as is here the case. Most copies lack the Crede

- 22098 ——— THE VISION OF WILLIAM concerning PIERS THE PLOWMAN . . . . Dowel, Dobet, and Dobest . . . . Richard the Redeles by the same author . . . . The Crowned King, by another part . . . . edited by the Rev. W. W. Skeat, 4 parts, 8vo. *facsimile, sd.* £2. 10s *Early English Text Soc.* 1867-77

The "Vision" is here given in three distinct texts. William of Langland, who flourished and wrote between 1362 and 1393, is shown to be one of England's great poets.

- 22099 ——— PIERCE THE PLOUGHMANS CREDE, small 4to. FIRST EDITION, *calf*, £7. 15s (*Reynolde Wolfe*, 1553)

"The first edition, and the most important, is that of 1553 . . . . copies are now very scarce."—*Skeat*. In fact, copies are so excessively rare that it is only quite recently we have discovered that a separate leaf of imprint and date should be found at the end. There is such a leaf in the copy in the Cambridge University Library; it is not in this and I have not come across the mention of any other which has it. The Creed is not by William of Langland, but is put here in connection with the original Piers Plowman.

- 22100 LA SERRE (Sieur de) THE MIRROUR WHICH FLATTERS NOT, transcribed English from the French by T. C. 12mo. *frontispiece and plates by J. Payne, blue morocco extra, leather joints, gilt edges, by Kalthoeber, from the Beckford library, Hamilton Palace*, £4. 15s 1639

This curious book was dedicated by the French author to Charles I and Henrietta Maria. The translator, some of whose own compositions in verse, at the end of the book, are signed "Thomas Carey," seems to have done his work while prisoner in the Tower in 1638.

LAWRENCE (Leonard) *tradesman and rhymer* (1639).

- 22101 ——— A small Treatise betwixt ARNALTE and LUCENDA, entituled, the Evill-intreated Lover, or the Melancholy Knight, originally written in the Greek tongue by an unknown author, translated into Spanish, French, Tuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, smallest 4to. FINE COPY, *crimson morocco extra*, £5. 5s

*J. Okes for H. Mosley*, 1639

First edition, extremely rare; Bindley's copy sold for £16. 16s; and Thorpe priced a copy, in bds. £6. 16s 6d.

This is a metrical translation indirectly from the Spanish romance of

- Arnalte y Lucenda, written by Diego de San Pedro, the author of the *Carcel de Amor*. A prose version by Hollyband already existed in English.
- 22102 LEA (H. C.) Translations and other rhymes, sq. 12mo. *cloth*, 3s 6d  
*Philadelphia, privately printed*, 1882  
 An interesting poetical volume, by the Author of *Sacerdotal Celibacy*, *Superstition and Force*, etc.
- 22103 THE LAMENTATION OF TROY, for the death of Hector. Wherevnto is annexed an Olde womans Tale in hir solitarie Cell [by I. O.], sm. 4to. *title within woodcut border, fine and perfect copy in red morocco extra, gilt edges*, by BEDFORD, £36.  
*London, Peter Short for William Mattes*, 1594  
 Excessively rare, there being in fact only three perfect copies known. An imperfect copy was marked £25 in the *Bibliotheca Anglo-Poetica*.—The initials I. O. appear at foot of the dedication to Bartue Lord Willoughby, as well as at the end of each of the two poems. The author is only known by those initials, and this work, which Collier describes as "extraordinarily scarce." The gist of the Lamentation is that "Achilles basely did brave Hector slay," J. O., as well as his great contemporary Shakspeare, having been wholly Trojan by sympathy.
- 22104 LEYDEN (Dr. John) Poetical Remains of, with Memoirs of his life by James Morton, 8vo. *bds.* 9s 1819
- 22105 [LINTON (W. J.)] Golden Apples of Hesperus: Poems not in the Collections, 8vo. *pretty head and tail pieces*, 8vo. *boards*, 36s  
*Appledore Private Press, U.S.A.* 1882  
 A collection of Poems by English Authors. The illustration, composition, and printing of this pretty volume are the work of the Editor's own hands. Only 225 copies were printed.
- 22106 LOCKHART (J. G.) Ancient Spanish Ballads, historical and romantic, translated, 4to. *best edition, illustrated with ornamental titles in gold and colours, and elegant borders*, by Owen Jones, also numerous fine plates and woodcuts, red calf, 30s 1842
- 22106\* ——— the same, 4to. *cloth*, 20s 1859
- 22107 LONGFELLOW (H. W.) Poems, 8vo. *with upwards of 100 woodcuts after Jane E. Benham and Birket Foster, morocco, gilt edges*, 20s 1852
- LYDGATE (John), *Poet* (1375-1461).
- 22108 ——— A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye the FALLES of sondry most notable PRINCES and PRINCESSES . . . first compyled in Latin by the excellent clerke Bocatius . . . And sence that tyme translated . . . by Dan JOHN LIDGATE, folio, black letter, *woodcuts, a very fine large copy in old russiā, gilt edges*, £8. 8s *Richard Tottel*, 1554  
 The last twelve pages contain "The Dannece of Machabree . . . made by thaforesayde Dan John Lydgate."
- 22109 [MAHONY (Francis)] Reliques of Father Prout, collected by Oliver Yorke, 2 vols. 12mo. *with plates and vignettes by Alfred Croquis, cloth*, £2. 2s 1836
- 22110 MĀSQUE (The) of the Inner Temple and Grayes Inne; Grayes Inne and the Inner Temple, presented before his Majestie, the Queenes Majestie, the Prince, Count Palatine and the Lady Elizabeth their Highnesses in the Banquetting house at Whitehall, on Saturday the 20th day of February, 1612, 14 leaves,

sm. 4to. *head-lines slightly cut into, red morocco, by Bedford, from the Sunderland library, £10. 10s F. K. for Geo. Norton (1612)*  
A very rare Masque, dedicated to Sir Francis Bacon.

— see under DRAMA: CHARLES I.

MASSINGER (Philip) *Dramatist* [1584-1640].

- 22111 ——— Plays, with notes critical and explanatory, by W. Gifford, 4 vols. 8vo. *portrait, russia rebacked, with calf, gilt edges, £1. 8s* 1805

MENNIS (Sir John) *Seaman and humorous Poet* (1598-1671).

- 22112 ——— MUSARUM DELICIE: or the Muses Recreation, containing severall pieces of Poetique Wit. The second edition. By Sir J(ohn) M(ennis) and Ja(mes) S(mith), 18mo. *top line torn off B 1, clean copy, sheep, £5.* 1656  
Friced, Bibliotheca Anglo-Poetica, £6. 6s.

- 22113 ——— Musarum Deliciæ: and Wit Restor'd, also Wits Recreations, with a thousand outlandish Proverbs, edited by Park, 2 vols. sm. 8vo. *front. and woodcuts, hf. morocco, £3.* (reprint) 1817  
Only 150 copies printed. A copy sold at Hodgson's, March 4, 1867, £3. 16s.

MIDDLETON (Thomas) *Dramatist* [temp. Jac. I].

- 22114 ——— WORKS, now first collected, with Notes, etc. by Dyce, 5 vols. 8vo. LARGE PAPER, *portrait, crimson morocco extra, gilt edges, contents lettered, by Bedford, from Lord Gosford's library, £21.* 1840
- 22115 ——— Triumphs of Truth, a solemnity unparalleled for cost, art, and magnificence at the confirmation of Sir Thomas Middleton in the honorable office of his Majesties Lieutenant, the Lord Maior of the thrice famous city of London [a Masque, with Song and Music], sm. 4to. *title mended, morocco gilt, 24s* 1613
- 22116 ——— Game at Chæss as it was acted nine days together at the Globe on the Bank's side, by T. Middleton, smallest 4to. *the engraved frontispiece cropped, calf extra, gilt edges, £2. 16s*  
[gedruckt in Lydden by Jan. Massey, n. d. (1625)]  
Rhodes's copy sold for £4. 14s 6d, Jolley's for £5. 2s 6d, and Sir M. Sykes's for £6. 2s 6d. There were three editions, all with this engraved title. Although the imprint (cut off in this copy) is Leyden, the book may have been printed in England.

MILTON (John) *Poet* [1608-74].

- 22117 ——— Poetical Works, with notes of various authors, and Life of Milton by the Rev. Henry J. Todd, second edition, with a verbal Index, 7 vols. 8vo. *portrait, hf. russiu, £2. 5s* 1809
- 22118 ——— WORKS, in verse and prose, printed from the original editions, with a Life of the author by the Rev. John Mitford, 8 vols. 8vo. *portrait, best library edition, the scarce original issue, cloth, £8. 10s* 1851
- 22119 ——— the same, 8 vols. *beautifully bound in black morocco extra, gilt edges, £20.* 1851

- 22120 MILTON. POEMS of Mr. John Milton, both English and Latin, compos'd at several times. Printed by his true copies, 12mo. *with fine impression of the portrait by William Marshall* 1645  
 The first book bearing Milton's name; the first collective edition of poems by him; and the Editio Princeps of the two famous Odes, and of everything else it contains except Comus, Lycidas, and the Epitaph on Shakspeare.  
 ——— Epitaph on Shakespeare, *Milton's first printed composition, in second folio Shakespeare* 1632
- 22121 ——— [Comus, *Milton's first printed separate book*] A Maske presented at Ludlow Castle, 1634: on Michaelmasse night, before the Right Honourable John Earle of Bridgewater . . . small 4to. FIRST EDITION, *fine copy—sold* 1637  
 Extremely rare, being not only the first edition of one of the most exquisite poems in the language, but also the first printed book by Milton. Each copy that returns into the market fetches a higher price than before, and there is an unfailing indication of the rapid advance of Miltonic first editions into the foremost rank of English desiderata.  
 ——— Comus (*included in Poems, 1645*) 1637  
 ——— Lycidas, *second printed book, embodied in the Justa Edwardo King Naufrago (included in Poems, 1645)* 1638  
 ——— L'Allegro, il Penseroso, Arcades, etc. *first printed in the volume of Poems* 1645
- 22122 ——— PARADISE LOST. A Poem Written in Ten Books by JOHN MILTON, small 4to. **First issue of the First Edition, fine copy in the original calf, £40.** *Peter Parker, 1667*
- 22123 ——— PARADISE LOST, A POEM, written in ten books by John Milton, sm. 4to. FIRST EDITION, *having the first and fourth issues of the title-page, clean and sound copy in marbled calf extra, by Baumgarten, £30.* P. Parker, 1667—S. Simmons, etc. 1668
- 22124 ——— PARADISE LOST. A Poem in ten books. The Author John Milton. Small 4to. **First Edition, with seventh issue of the title-page, fine copy, red morocco extra, by BEDFORD, £12.** 1669  
 The address of the Printer to the Reader is in five lines. On the last page of Book 3, the first line is not numbered, the penultimate line is numbered 750, and has the word *in* (in many an Aerie wheele).  
 The first edition of Milton is like the first edition of Shakespeare, but hitherto it has attracted minor attention from the class of collectors, most of whom close their old English libraries with the reign of Charles I. With time, however, it will not be wonderful to see a fine copy fetch a very high price; for the English-speaking multitudes that swarm round the globe will always maintain an increasing demand for the first editions of their great classic. Many eminent writers of genius stand in the category, with disputed and uncertain claims of priority; but there is no one who denies the two foremost places of Shakespeare and the poet of Paradise Lost.
- 22124\* ——— PARADISE LOST . . . the third Edition . . . small 8vo. *portrait of Milton by Dolle, mounted, old calf, 21s* 1678
- 22125 ——— Paradise Regained. A Poem in IV Books. To which is added SAMSON AGONISTES. The Author JOHN MILTON. Sm. 8vo. **first edition** of both works, in 1 vol. small 8vo. *fine copy, olive MOROCCO extra, gilt edges, by C. Lewis, £8. 8s* 1671
- 22126 ——— the same, sm. 8vo. *fine tall copy in olive MOROCCO extra, by Bedford, £10. 10s* 1671

- 22127 MASSON (D.) *Life of Milton*: narrated in connexion with the Political, Ecclesiastical and Literary History of his time, 2 vols. 8vo. (pub. at £1. 16s), cloth, 18s 1859
- 22127\* PORTRAIT of Milton, after Faithorne, engraved by W. J. Alais for Al. Grosart, *proof on India paper, size of plate 17 inches by 11, £1.* about 1879
- 22128 THE MIROUR FOR MAGISTRATES, wherein may bee seene, by examples passed in this Realme, with how greeneous plagues vices are punished in great Princes and Magistrates, . . . Newly imprinted, and with the addition of diuers Tragedies enlarged [edited by William Baldwin and John Higgins], London . . . *Henry Marsh, being the assigne of Thomas Marshe, 1587*—THE SECONDE PART OF THE MIRROR FOR MAGISTRATES [by Thomas Blennerhasset], containing the falles of the infortunate Princes of this Lande, From the Conquest of Cæsar, vnto the commyng of Duke William the Conquerour, *Richard Webster, . . . 1578*—2 vols. in 1, small 4to. *russia, £25.* 1578-87
- First united edition of all the parts (excepting only the two pieces added by Nicols in 1610). The work includes tales in verse on episodes in the traditional history of Britain and England. The poets who contributed to this celebrated compilation were William Baldwin, Thomas Blennerhasset, George Ferrers, John Higgins, Thomas Phaer, Thomas Sackville (Lord Buckhurst and Earl of Dorset), and something of Skelton, Churchyard, and others is also found in it.
- "This being the best printed by either of the original editors, may be characterized, and has now been adopted, as the standard edition."—*Haslewood.*
- 22129 ———— *Mirour for Magistrates, part 1, small 4to. 3 leaves in facsimile, calf, £12.* *Marshe, 1587*
- 22130 A MIROVR FOR MAGISTRATES; being a true Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland . . . newly enlarged with a last part called a Winternights Vision . . . with a poem annexed called Englands Eliza, smallest 4to. *woodcuts, with the sonnets to the Earl of Nottingham and Lady Olere, brown morocco extra, gilt edges, by Bedford, £18.* *Felix Kyngston, 1610*
- 22131 ———— the same, *large copy in original calf, £10.* 1610
- Richard Nicols compiled all the preceding Mirrors in one uniform edition, slightly varied from the standard edition of 1587-78 (as he cartailed and rejected some pieces), and added his own two compositions—"A winter Night's Vision," and "England's Eliza."
- 22132 MIRROR FOR MAGISTRATES, edited by Joseph Haslewood (with notes), 5 parts in 3 vols. 4to. *bds. £12.* 1815
- 22133 ———— the same, 3 vols. sm. 4to. (*only 150 copies printed*), *red morocco extra, gilt edges, £16. 16s* 1815
- RARE. This must be called the best edition, as it is the only one which is thoroughly complete. Only 150 copies were printed.
- 22134 MIRROR OF MAIESTIE, a facsimile reprint of the original edition, 1618, with an Introduction and Annotations on the Armorial Bearings and Noble Personages, edited by HENRY GREEN and JAMES CROSTON, sm. 4to. *plates of Emblems (pub. 14s), cloth gilt, 7s 6d* *Holbein Society, 1870*
- Of this work only one perfect copy is known to exist.
- The authorship has been attributed to Sir Henry Goodere or Goodyear, the initials H. G. being attached to the dedication.

- 22135 MOORE (Thomas) Poetical Works, collected by himself, 10 vols.  
12mo. *portrait and vignettes, cloth, 28s* 1840-41
- 22136 ——— Lalla Rookh, roy. 8vo. *with beautiful plates by Meadows and Corbould, morocco super extra, gilt edges, by Clarke, 38s* 1846
- 22137 ——— Lalla Rookh, sq. 8vo. *fine plates by Corbould, Meadows and Stephanoff, morocco, 15s* 1856
- 22138 MOORLAND BARD (the) poetical recollections of a Weaver in the Moorlands of Staffordshire, 2 vols. 12mo. *bds. 20s* Hanley, 1807
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- 22140 MUSIC. MADRIGALS to foyre voyces newly pvlbished by Thomas Morley, the first booke, Tenor, 1594—Of Thomas Morley the first booke of BALLETTES to five voyces, Tenor, 1595—BALLETTES and MADRIGALS to fine voyces by Thomas Weelkes, 1608—The first set of English MADRIGALS to 3, 4, 5, and 6 parts . . with a Mourning Song in memory of Prince Henry, newly composed by Iohn Ward, Tenor, Thomas Snodham, no date—Songs of 3, 4, 5, and 6 parts, by Thomas Tomkins, Tenor, Matthew Lownes, no date—The second set of MADRIGALES to 3, 4, 5, and 6 parts, newly composed by Iohn Wilbye, 1609—in one vol. sm. 4to. *bds. £7. 10s* 1594-1609

The "Canzonet of Sir Francis Stewart" is added in MS. in the middle of Weelkes' Ballets and Madrigals, and is probably in the handwriting of Thomas Weelkes himself, being signed with his name.

**Mysteries, Miracle Plays:**

- 22141 HARROWING OF HELL (the), a Miracle Play, written in the Reign of Edward II, now first published, with an introduction, translation and notes by J. O. Halliwell, 8vo. *calf gilt, 4s* 1840
- 22142 HONE (W.) Ancient Mysteries described, especially the English Miracle Plays, 8vo. *bds. 6s* 1823
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Best collection of these mediæval Miracle Plays; prefixed is an historical view of the subject; at the end is a short Glossary.  
"The early Miracle Plays afford one of the best illustrations of the manners and customs of our forefathers; moreover we learn from them the opinions of our ancestors on various subjects, their manner of thinking, and are perhaps better enabled to judge of the state of civilization in which they were than from other sources."—*Preface.*
- 22144 TOWNELEY MYSTERIES, or Miracle Plays (with Glossary), 8vo. *facsimile, cloth, 12s* Surtees Society, 1836  
— for the original MS., Sec. XV, see No. 21885.
- 22145 OVID'S METAMORPHOSIS, englished, mythologiz'd, and represented in Figures by G(eorge) S(andys), LARGE PAPER, sm. folio, *frontispiece, engraved title and 15 plates, original old morocco gilt, gilt edges, £3. 3s* Oxford, 1632
- 22146 ——— Art of Love; together with his Amours and Remedy of Love, translated into English verse by several eminent hands; to which are added the Court of Love, and the History of Love, 18mo. *plates, yellow morocco with joints, by Roger Payne, £5. 15s* London, for J. Tonson, 1719

— see ante, under CHAPMAN.

2164 BERNARD QUARITCH'S GENERAL CATALOGUE.

- 22147 OWL and the Nightingale, an Old English Poem edited by F. H. Stratmann, 8vo. *cloth*, 3s 6d Krefeld, 1868
- 22148 PARADISE OF DAINTY DEVICES, reprinted from the edition of 1576, edited by Sir S. E. Brydges, 4to. 120 copies only printed, bds. £2. 12s 1810
- 22149 ——— the same, 4to. *calf gilt*, 36s 1810
- 22150 PARADYSE of dainty Devises, sm. 4to. reprint of the edition of 1578 by J. P. Collier from his unique copy, morocco super extra, gold tooling, g. e. by Zaehnsdorf, £2. 9s 1578  
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- 22151 PASSION WEEK, square 12mo. with 15 full-page woodcuts in facsimile of those in ALBERT DÜRER'S *Little Passion*, morocco antique, gilt edges, 12s 1857  
The text consists of 85 pieces of devotional Poetry, from English poets of the last three centuries (from Spenser to Keble) and a preliminary note is signed with the initials E. M. T.
- 22152 PEACHAM (H.) MINERVA BRITANNA, or a Garden of heroical Devises and furnished with Emblems and Impresas of sundry Natures (in verse), sm. 4to. numerous woodcuts of Emblems, very scarce, fine copy in green morocco extra, gilt edges, £10. 10s W. Dight, 1612
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- 22153 ——— THE BATTELL OF ALCAZAR, fought in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord high Admirall his servants. ORIGINAL EDITION, small 4to. *inlaid, yellow morocco, from Bliss' library*, £4. E. Alder, for R. Bankworth, 1594  
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- 22154 PEELE'S (George) Works, 3 vols. sm. 8vo. second and best edition, *calf extra, gilt edges*, by BEDFORD, £7. 7s 1829
- 22155 PERCY (Bp.) Folio Manuscript (from which the "Reliques" were selected) containing: I. Ballads and Romances; II. Loose and Humourous Songs, edited by J. W. Hales and F. J. Furnivall, assisted by Prof. Child and W. Chappell, 4 vols. 8vo. *hf. bd. uncut*, £3. 1867-68
- 22156 ——— the same, printed on Whatman's ribbed paper, *hf. morocco extra, gilt tops*, £4. 4s 1867-8  
"This is a faithful reprint (and fortunately not an expurgated one) of the celebrated manuscript which formed the foundation of Bishop Percy's famous *Reliques of Ancient English Poetry*, but the value of which work is lessened by numerous alterations and supposed improvements by that eminent scholar in many of the originals. But beyond this, the manuscript contains much valuable matter nowhere else to be found.  
"This precious manuscript contains 196 pieces (some fragments), in nearly 40,000 lines, and is in a hand of James I's reign. The list of its contents shows how many unprinted Ballads and Romances it contains—for what Percy printed of the manuscript must be considered unprinted for our purpose."—*Editor's Preface.*



- 22157 PERCY SOCIETY: Reprints of Early English Poetry, Ballads, and Popular Literature of the Middle Ages, edited from original Manuscripts and scarce Publications, and issued by the PERCY SOCIETY, 94 parts, COMPLETE, forming 30 vols. with the SUPPRESSED TRACTS, "Quippes for a new-fangled Gentlewoman," and Bansley's "Pride and Abuse of Women"—together 96 parts, sm. 8vo. *all in parts, uncut*, £25. 1840-52
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- PLAYS—see Drama.
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- The works of the different writers are distinguished one from another in this copy by different coloured bindings—a very great advantage.
- 22160 ANCIENT CRITICAL ESSAYS upon ENGLISH POETS and POESY, edited by J. HASLEWOOD, 2 vols. 4to. *calf extra, gilt edges, by C. Lewis*, £3. 10s 1811
- Containing Puttenham's Arte of English Poesie, and other Works on the same subject, by Gascoigne, Harvey, Spencer, James I, Webb, Harington, Meres, Campion, Daniel, and Bolton.
- 22161 CAMPBELL (Th.) Specimens of the British Poets, with biographical and critical notices, 7 vols. 8vo. *calf gilt*, 35s 1819
- 22162 POOLE (J.) the English Parnassus, or a helpe to English Poesie, containing a collection of all Rhyming Monosyllables, the choicest Epithets and Phrases, with some general forms upon all occasions, 12mo. *fine copy of this well-known English Anthology, calf*, £3. 3s 1657
- 22162\* ——— English Parnassus, a Help to English Poesie, sm. 8vo. *frontispiece, calf*, £1. 18s 1677
- 22163 PRYNNE (W.) Histrio-Mastix; the Players Scourge or Actors Tragedie, sm. 4to. *slightly wormed, calf, scarce*, £5. 1633
- For the publication of this work Prynn was sentenced by the Star-Chamber to pay a fine of £5000, to be disbarred and to lose his ears in the pillory. It is very curious for the History of the early English Stage and Allusions to Shakespeare, amongst which it is stated "Shakespeare's Plaies are printed in the best Crowne paper far better than most Bibles." The present copy contains the leaf respecting ladies of quality acting on the Stage (p. 708), which the Privy Council ordered to be cancelled before publication.
- Harrison's copy, in russia, sold for £7. 15s at Sotheby's, January, 1881.
- QUARLES (Francis) *Poetaster and Prose-writer* (1592-1644).
- 22164 ——— The Unfortunate Lovers: the History of Argalus and Parthenia, 18mo. *woodcuts, calf*, 20s London, W. O. (ca. 1700)
- This is an episode of the "Arcadia" re-written in verse by Francis Quarles, and reduced to prose again by alteration of the rhyme words and by printing the metrical lines without break.

2166 BERNARD QUARITCH'S GENERAL CATALOGUE.

- 22165 RITSON (John) Select Collection of English Songs, with their original Airs: and an Historical Essay on the Origin of National Song, 3 vols. sm. 8vo. *with the Music, and plates after Stothard, by Blake, Heath, etc. calf gilt or russia, 30s* 1783
- 22166 ——— English Songs, second edition, with additional Songs by T. Park, 3 vols. sm. 8vo. *woodcut vignettes, calf gilt, 32s* 1813
- 22167 ——— the same, 3 vols. sm. 8vo. *hf. green morocco, uncut, £2. 2s* 1813
- 22168 ——— Caledonian Muse, a Chronological Selection of Scottish Poetry from the Earliest Times, sm. 8vo. *vignettes by Stothard, hf. green morocco, uncut, 16s* 1785-1821
- 22169 ——— Ancient Songs, with Glossary, sm. 8vo. *woodcuts, after Stothard's designs, by T. Bewick, russia, 18s* 1790
- 22170 ——— Bibliographia Poetica: a Catalogue of Engleish Poets of the 12th to the 16th Centurys, with an account of their works, sm. 8vo. *russia, 18s* 1802
- 22171 ——— the same, sm. 8vo. *hf. morocco, uncut, 20s* 1802
- 22172 ——— the same, 3 vols. sm. 8vo. *russia, £2.* 1802
- 22173 ——— Northern Garlands. The Bishopric Garland, or Durham Minstrel; The Yorkshire Garland; The Northumberland Garland, or Newcastle Nightingale; The North Country Chorister—in 1 vol. sm. 8vo. *bds. 12s* 1810
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- 22176 ——— Life of King Arthur, from ancient historians and authentic documents, sm. 8vo. *bds. 15s* 1825
- 22177 ——— Memoirs of the Celts or Gauls, small 8vo. *bds. 12s* 1827
- 22177\* ——— Annals of the Caledonians, Picts and Scots; and of Strathclyde, Cumberland, Galloway and Murray, 2 vols. sm. 8vo. *hf. morocco, 15s; boards, uncut, 15s* *Edinburgh, 1828*
- 22178 ——— Ancient Songs and Ballads from the reign of Henry II to the Revolution (second and best edition), 2 vols. sm. 8vo. *bds. £2. 16s* 1829
- 22179 ——— FAIRY TALES, with two dissertations; 1. On Pygmies; 2. On Fairies, sm. 8vo. *bds. 18s* *Edinburgh, 1831*
- 22180 ——— Robin Hood; a collection of all the ancient Poems, Ballads and Songs relative to him, with historical Anecdotes of his Life, *second edition*, 2 vols. sm. 8vo. *bds. 25s* 1832
- 22181 ——— Letters of Joseph Ritson, edited from originals in the possession of his nephew; with a Memoir of the Author, by Sir Harris Nicolas, 2 vols. small 8vo. *bds. 12s* 1833  
The few books of Ritson which do not belong to the class of Poetry are inserted in this list so as to keep all his works together.
- 22182 ROBIN HOOD. THE DEATH OF ROBERT, EARLE OF HUNTINGTON, otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Nottingham, Lord high Admirall of England, his servants [by ANTHONY MUNDAY], sm. 4to. *title*

*mended, but generally a fine large copy in red morocco extra, gilt edges, £18. 8s* London, William Leake, 1601

One of the rarer volumes of English dramatic literature in the time of Elizabeth. At Daniel's sale it fetched (with the *Downfall* of Robin Hood) £32. 10s; and none has been sold since then except at Kershaw's sale, where a very poor and damaged copy of the *Death* fetched £5.

ROBINSON (Richard) *Elizabethan writer.*

- 22183 ——— The Auncient Order, Societie, and Unitie Laudable, of Prince Arthure, and his Knightly Armory of the Round Table. With a Threefold Assertion frendly in fauour and furtherance of English Archery . . . Translated and Collected by R(ichard) R(obinson), smallest 4to. *title in facsimile, calf extra, by Bedford, £3.* John Wolfe, 1583

With the exception of the "Epistle Dedicatory," this is entirely in verse, and includes three pages in "Praise of the Bowe," by Thomas Churchyard.

ROCHESTER (Jack Wilmot, Earl of) *ribald rhymers* (1648-80).

- 22184 ROCHESTER, ROSCOMMON and DORSET (Earls of) the Dukes of Devonshire, Buckinghamshire, etc. Works; with the Cabinet of Love, 2 vols. 12mo. *portraits, calf extra, gilt edges, £5.* 1739

ROGERS (Samuel) *Poet and Banker* (1763-1855)

- 22185 ——— Italy, a Poem, 8vo. *beautiful vignettes by the first engravers, after TURNER and STOTHARD, good impressions, boards, £2. 10s* 1830

One of the most charming volumes ever produced in England.

ROLLE OF HAMPOLE (Richard) *Hermit and Poet* (died 1349).

- 22186 ——— Pricke of Conscience, a Northumbrian poem, with notes, glossarial index, etc. by R. Morris, 8vo. *hf. calf neat, 5s* Berlin, 1863

— see ante, No. 21883.

ROSCOMMON (Wentworth Dillon, Earl of) *Poet* (1633-84)—see ROCHESTER.

SCOTT (Sir Walter) (1771-1832).

- 22187 ——— Poetical Works, edited by Lockhart, 12 vols. 12mo. *an original copy, frontispiece and vignettes by Turner, calf extra, £3. 3s* Edinburgh, 1833

SACKVILLE (Charles) Earl of Dorset, *Song-writer* (1637-1706)—see ROCHESTER.

SAN PEDRO—see Lawrence (Leonard).

- 22188 SECUNDUS. Kisses: a poetical translation of the Basia of Joannes Secundus Nicolaus, with the original Latin, roy. 8vo. *LARGE PAPER, frontispiece and portrait by Bartolozzi, red morocco extra, gilt edges, £7.* 1778

SHADWELL (Thomas) *Dramatist* [1640-92].

- 22189 ——— Dramatic Works, 4 vols. 12mo. *port. by Gribelin, calf extra, £3. 3s* 1720
- 22190 ——— another copy, 4 vols. 12mo. *calf extra, by Bedford, £3. 13s 6d* 1720

The MacFlecknoe of Dryden's Satire, Shadwell has been unjustly despised. Yet his plays have considerable merit; and are witty, humorous and indecent enough to please all kinds of readers.

## SHAKESPEARE (William) 1564-1616.

## Poems:

- 22191 POEMS : WRITTEN BY WIL. SHAKE-SPEARE. Gent. sm. 8vo. (12mo.), *with the rare portrait by W. Marshall, fine copy in brown morocco super extra, gilt edges, the sides covered with gold tooling, after an old English pattern, by F. Bedford, £70. T. Cotes, 1640*

VERY RARE. G. Daniel's copy sold for £44. I have since sold a defective one for £36; but these prices are only a slight indication of the tendency of the market. Good copies will in the future continue to rise in value, like all the early editions of pieces from the hand of the World's greatest poet. The poems in this volume are not wholly Shakspeare's; some by Ben Jonson and Beaumont, as well as Milton's and other lines upon Shakspeare, are added. Amongst these supplementary portions the prefatory doggerel by Leonard Digges is not the least interesting. It is a valuable contribution to our stock of knowledge concerning "the mighty master" and his plays; proving that his dramas always brought crowded houses, while Ben's *Volpone* and *Alchemist*—the most popular of all dramatic works by others than Shakspeare—sometimes scarcely defrayed the "sea-coale fire and doore-keepers." We also obtain incidentally the assurance that *Othello*, *Much Ado about Nothing*, *Twelfth Night*, and *Julius Cæsar* were favourites.

- 22192 SHAKESPEARE, Poems, 12mo. *Aldine edition, portrait, olive morocco extra, gilt edges, by Hayday, 24s* 1842

- 22293 THE RAPE OF LVCRECE. By Mr. William Shakspeare. Newly Reuised, 12mo. *blue morocco extra, gilt edges, £42. I. B. for Roger Jackson, 1624*

VERY RARE; only one other copy has occurred for sale during a great many years. There is none in the Huth collection, and there was none sold at Sir William Tite's sale. The dedication to the Earl of Southampton (written in 1594 in Shakspeare's thirtieth year) is a curious document as showing how modest and unassuming was "the most illustrious of the sons of men." *This pamphlet is but a superfluous moiety of the love I dedicate to your Lordship. Not the worth of my untutored lines makes it assured of acceptance.*

- 22194 VENUS AND ADONIS, from the hitherto unknown edition of 1599; The *Passionate Pilgrime*, from the first edition of 1599, of which only 2 copies are known; *Epigrammes* written by Sir John Davies, and certaine of Ovid's *Elegies* translated by Christopher Marlowe, from a rare early edition; edited by C. Edmonds, sm. 4to. LARGE PAPER, *only 25 copies printed, vellum, uncut, £4. 4s* 1874

- 22194\* ——— the same, sm. 4to. PRINTED ON VELLUM, *only three copies done, morocco extra, in case, £14.* 1870

SHAKESPEARE—*continued.*

## Plays:

- 22195 **The first folio.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, & TRAGEDIES. Published according to the True Originall copies, folio *a good and sound copy, measuring 12½ by 8 inches, red morocco, gilt edges, from Brand Hollis' library, £136.* 1623

A desirable copy, perfect, with the exception of two leaves, viz.: the verses by Ben Jonson, and the Title with Portrait, supplied in facsimile.

- 22196 ——— the same, first edition, folio, *QUITE PERFECT, with the exception of the portrait and verses in exact facsimile, a very fine tall copy of unusual size, measuring 13½ by 8½ inches, russia, from the Drake library, with book-plate of John Lloyd £300.* 1623

- 22197 ——— the same, folio, *with title, portrait, verses, and all preliminary leaves in splendid original condition, untouched by the hand of any modern renovator; a very fine and large copy (12½ by 8½ inches), red morocco extra, gilt edges, by Bedford, enclosed in a red morocco case, with key, £880.*

*London, Printed by Isaac Iaggard and Ed. Blount, 1623*

To people who know in a superficial way that the first folio Shakspeare is a comparatively common book, the price of a fine copy may seem surprisingly large, but not to those who are aware that this is probably THE ONLY COPY, UNDOCTORED, GENUINE, SOUND, AND FINE, WHICH CAN COME INTO THE MARKET FOR PROBABLY ANOTHER QUARTER OF A CENTURY. Even if the Huth library had been sold, as at first announced, it would merely have produced a short and not over-desirable first Shakspeare. Since the beginning of this century, only four perfect and satisfactory copies (besides the above) have been sold, and all but this are now in safe keeping, inaccessible to many eager purchasers on both sides of the Atlantic.

When it is considered that this first folio, besides being the first authorized edition of Shakspeare's plays, contains Editions Principes of no less than 20 pieces [detailed as follows:

All's well that ends well;  
Antony and Cleopatra;  
As you like it;

PLAYS—*continued.*

Comedy of Errors (*this may have been printed before, but no edition is known*);  
 Coriolanus;  
 Cymbeline;  
 Henry VI, part 1;  
 Henry VI, part 2;  
 Henry VIII;  
 Julius Cæsar;  
 King John (an imperfect and pirated edition, considerably varying from the genuine play, had previously appeared);  
 Macbeth;  
 Measure for Measure;  
 Merry Wives of Windsor (an imperfect and varying edition had been previously printed);  
 Taming of a Shrew (not to be confounded with the similar play by another writer previously published);  
 The Tempest;  
 Timon of Athens;  
 Twelfth Night;  
 Two Gentlemen of Verona;  
 Winter's Tale;

—to which perhaps we might add Henry IV, part 2;]

—we must at once recognize the extraordinary importance of the book, and thus learn to estimate the real value of a fine, unmixed, and unsophisticated copy. As the editions principes in this volume amount to twenty in number, it may be observed for the benefit of those who are fond of arithmetical illustrations, that a set of separate first editions of any twenty plays of Shakspeare would realize in the market from £3500 to £4000.

22198 ——— the FIRST EDITION of the Dramatic Works of WILLIAM SHAKESPEARE, a reproduction in exact Facsimile of the famous Folio of 1623, by Photo-Lithography, executed under the superintendence of HOWARD STAUNTON, folio (pub. £8. 8s), *cloth*, £5. 1865

22199 ——— the same, folio, *brown calf antique, red edges*, £5. 10s

22200 ——— parts I, III-XVI (the end), *sd.* £2. 10s 1865

Separate parts (except 1, 2) sold for 5s each.

Complete copies are now out of print, and rising in price.

-To Shakspeare critics the first is the most necessary edition. Perfect copies of the original issue have become so expensive, that only very wealthy collectors can enjoy the luxury of possessing it. The facsimile will suffice for most buyers.

⚠ The present work should not be confounded with another republication, not facsimile, but in smaller type and inferior in size to the original, known as Booth's reprint.

22201 FACSIMILE of the Title to the first folio edition, *with engraved portrait after Droeshout*, £4. 4s

## PLAYS—continued.

- 22202 **The second folio.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. *The second impression, folio, the last leaf mended at bottom, otherwise A FINE LARGE GENUINE AND UNDOCTORED COPY, with the portrait, verses, and preliminary leaves in excellent condition (12½ by 8½ inches), in red morocco extra, borders of gold, gilt edges, by Mackenzie, £48.*

*Tho. Cotes, for Robert Allot, etc. 1632*

- 22203 ——— another copy, folio, *portrait, old calf, £84.*  
1632

Probably the finest copy in existence; it measures 13½ by 8½ inches, and is in as pure, clean condition as when it issued from the press. The old binding is also in a fine state of preservation.

Sir W. Tite's copy sold for £45; G. Smith's for £58; and Daniel's, the largest ever seen, for £148.

This edition is remarkable as containing amongst the preliminary pieces, that glorious epitaph on Shakspeare, which was the first printed work of MILTON.

- 22204 **The third folio.** MR. WILLIAM SHAKESPEAR'S Comedies, Histories, and Tragedies. Published according to the true Original Copies. *The third impression.* And unto this Impression is added seven Playes, never before Printed in Folio, viz., *Pericles, Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle. Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine,* folio, *portrait by Droeshout, with the verses printed upside down above it, red morocco super extra, gilt edges, by F. Bedford, £160. Printed for P. C. 1664*

A fine and sound copy measuring 12 ⅞ by 8½ inches, extremely rare, most of the copies having been destroyed in the great fire of London. Although the first folio is undoubtedly a great rarity, this third is much scarcer in reality, a fact confirmed by the fourth being also issued as containing the "seven Plays never before printed in folio."

- 22205 FRONTISPICE to the third folio, *containing in facsimile an engraving of portrait, with Jonson's verses underneath, £2. 10s*
- 22206 **The fourth folio.** MR. WILLIAM SHAKESPEAR'S Comedies, Histories, and Tragedies . . . *the fourth impression, folio, old calf, £25.*  
1615

PLAYS—*continued.*

## Quarto Plays :

22207 **Hamlet.** THE TRAGEDY OF HAMLET Prince of Denmark . . . by William Shakespeare, small 4to. *hf. calf, large and good copy*

*R. Young for John Smethwicke, 1637*

22208 **Henry the Fifth.** THE CHRONICLE HISTORY OF HENRY THE FIFT, with his battell fought at *Agin Court* . . . small 4to. *hf. red morocco, George Stevens' copy with his signature* T. P. 1608

22209 **King John.** THE FIRST AND SECOND PART of the troublesome Raigne of Iohn King of England. With the discouerie of King Richard Cordelions Base sonne ( . . . the Bastard Fauconbridge ) . . . by W. Shakespeare, *title repaired and mounted, red morocco extra, gilt edges, by BEDFORD*

*Aug. Mathewes for Thomas Dewe, 1622*

22210 **King Lear.** M. WILLIAM SHAKE-SPEARE, his true Chronicle History of the life and death of King Lear and his three Daughters . . . small 4to. *good copy olive morocco extra, gilt edges Nathaniel Butter, 1608*

Usually called the second edition, but there is no proof that the other edition printed by Butter in the same year is earlier.

22211 **Love's Labour Lost.** LOUES LABOURS LOST. A wittie and pleasant Comedie . . . by William Shakespeare, sm. 4to. *hf. red morocco*

*W. S. for John Smethwicke, 1632*

22212 **Merchant of Venice.** THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE . . . written by W. Shakespeare, sm. 4to. **First Edition**, *maroon morocco extra, gilt edges, with the Kinnear arms on sides* J. Roberts, 1600

22213 ——— the most excellent Historie of the Merchant of Venice, sm. 4to. *title in facsimile, red morocco extra, gilt edges, by BEDFORD*

*M. P. for Laurence Hayes, 1637*

22214 **Merry Wives of Windsor.** A MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, of Sir Iohn Falstaffe and the Merry Wiues of Windsor . . .



QUARTO PLAYS—*continued.*

written by W. Shakespeare, small 4to. *very fine and large copy in blue morocco extra, gilt edges*

*Arthur Johnson, 1619*

- 22215 **Midsummer Night's Dream.** A MIDSOMMER NIGHTS DREAME . . . written by William Shakespeare, small 4to. **First Edition**, *the last four leaves mended, but altogether a very fine and large copy in vellum*  
*James Roberts, 1600*

- 22216 **Othello.** THE TRAGEDY OF OTHELLO, The Moore of Venice . . . written by William Shakespeare, sm. 4to. *red morocco extra, gilt edges, by BEDFORD*

*A. M. for Richard Hawkins, 1630*

An edition of primary value as it varies from the quarto of 1622 and the folio of 1623, and followed an independent MS.

- 22217 **Pericles.** THE LATE AND MUCH ADMIRIED PLAY called Pericles, Prince of Tyre . . . by William Shakespeare, sm. 4to. **First Edition**, *wanting leaves A4 and I1, and having title supplied in reprint, hf. bound*  
*Henry Gosson, 1609*

- 22218 ——— the late and much admired Play called Pericles, sm. 4to. *good and large copy, unbound*

*Thomas Cotes, 1635*

- 22219 **Richard the Third.** THE TRAGEDIE of KING RICHARD THE THIRD . . . by William Shakespeare, small 4to. *portrait by Hollar inserted, hf. red morocco, a short copy*  
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- 22220 **Romeo and Juliet.** THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE of Romeo and Juliet . . . by W. Shakespeare, sm. 4to. *title mended and a few letters of imprint supplied in MS., otherwise a large and fine copy in green morocco extra, gilt edges*

*R. Young for John Smethwicke, 1637*

- 22221 **Taming of the Shrew.** A WITTIE AND PLEASANT COMEDIE called the Taming of the Shrew . . . by Will. Shakespeare, sm. 4to. *vellum gilt, UNCUT, EXCESSIVELY RARE in this state* *W. S. for John Smethwicke, 1631*

In this condition the book may be said to be unique.

- together, 15 vols. sm. 4to. £525. 1600-37

Such a collection of Shakespeare quartos as this is not to be paralleled in most of the private collections of the country.

QUARTO PLAYS—*continued*.

22222 SHAKESPEARE (William) The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last Printed, sm. 4to. *title-page damaged and mounted, and date, etc. torn off, otherwise a fair copy in russia, gilt edges*, £15. 15s (1637)

22223 SHAKESPEARE (W.) the Tragicall Historie of Hamlet, sm. 4to. *lithographed facsimile executed at the expense of the Duke of Devonshire, half Roxburghe*, £4. 4s

*N. L. and John Trundell, 1603 (1858)*

The work of the late Payne Collier.

22224 SHAKESPEARE'S Comedy of Much Ado about Nothing, *photo-lithographed from the matchless original of 1600 in the library of the Earl of Ellesmere, by Mr. Staunton*, sm. 4to. *hf. bound, presentation copy*, 14s 1864

22225 SHAKESPEARE QUARTO FACSIMILES, executed under the superintendence of F. J. FURNIVALL, Esq., M.A., Camb., founder and director of the New Shakspeare Society, of Mr. W. GRIGGS, 36 vols. small 4to. *hf. Roxburghe* 1881-3

Price to Subscribers for the set was 6s per volume. A considerable stock of Vols. 1-8 having been destroyed by the fire of Mr. Griggs's printing-office, the price of *these* is raised to £4. 4s. The continuation will be supplied regularly at 6s per volume.

Every genuine student of Shakspeare has always desired to own those Quartos of the Master's Plays and Poems which are the necessary foundations of the Text of so many of his greatest productions in the first three periods of his work. Not only in importance next to the FIRST FOLIO, but even above it, for some Plays, and for all the Poems, stand the first or second QUARTOS, from which, or completed copies of which, certain Plays in that Folio were printed; and every true and faithful worker at Shakspeare's text must want to have in his own hand, under his own eye, and as his own, trustworthy facsimiles of these truest representations of the poet's own manuscript. Till now this has been practically impossible. Mr. Ashbee's hand-traced facsimiles, issued by Mr. Halliwell at five guineas each, could be afforded by only some thirty subscribers. But what then cost *five guineas*, without any information as to the Quartos purchased, will now be buyable, in a new form, for *six shillings*, with the addition of a critical Introduction to the text, by a competent Shakspeare scholar. It is hoped that all students and lovers of our great poet will at once come forward to support this new scheme, and render its success certain and speedy.

The New Shakspeare Society at first intended to reprint the best Shakspeare Quartos, but has now given up its scheme in favour of its founder Mr. FURNIVALL, who has undertaken to superintend the issue of a series of photo-lithographic Facsimiles of all the most important Shakspeare Quartos to be executed by Mr. W. GRIGGS, of Elm House, Hanover Street, Peckham, whose long experience as working photo-lithographer to the India Office, enables him to guarantee the entire faithfulness of his reproductions. The Duke of Devonshire, Mr. Alfred H. Huth, the Trustees of the British Museum, the Master and Senior Fellows of Trinity College, Cambridge, and the Curators of the Bodleian Library, Oxford, have most kindly allowed their book-treasures to be photographed. Already twenty-five Plays have been photographed, and others are in hand. The first ten Quartos, now ready, are the two *Hamlets*, 1603 and 1604, with Introductions by Mr. Furnivall. The two *Midsummer Night's Dreams*, 1600 (Fisher and Roberts), with Introductions by the Rev. J. W. Ebsworth. *Love's Labors Lost*, 1598 (Burby), and *Merchant of Venice*, 1600 (Roberts), with Forewords by Mr. Furnivall. The first and second Parts of *Henry IV*, by Mr. Herbert A. Evans. *The Merry Wives*, by Mr. P. A. Daniel; and the *Passionate Pilgrim*, 1599, by Dowden.

QUARTO PLAYS—*continued.*

Forewords for the following are also being prepared: The first two of *Lear*, 1608, by Mr. T. Alfred Spalding, and *The Merchant of Venice* (Heyes), by Mr. Farnivall.

*List of Shakspeare Quarto Facsimiles, already photographed by W. Griggs.*

Those numbered are ready for delivery.

- 1 HAMLET. 1603, Photographed from the Duke of Devonshire's copy.
- 2 HAMLET. 1604,
- 3 MID. NIGHT'S DREAM. 1600 ("Fisher", D. of "Devon. and B." Museum.
- 4 MID. NIGHT'S DREAM. 1600 (Roberts), Duke of Devonshire.
- 5 LOVES LABORS LOST. 1598, W. W. for C. Burly, D. of D.
- 6 MERRY WIVES. 1602 (T. C. for Johnson), D. of D. and Mr. A. H. Huth.
- 7 M. OF VENICE. 1600 (Roberts), Duke of Devonshire.
- 8 HENRY IV, 1ST PART. 1598 (P. S. for A. Wise), Duke of Devonshire.
- 9 HENRY IV, 2ND PART. 1600 (V. S. for A. Wise and Aspley), D. of D.
- 10 PASSIONATE PILGRIM. 1599, Sir Charles Isham.
- M. OF VENICE. 1600 (I. R. for Heyes), Duke of Devonshire.
- OTHELLO. 1622 (N. O. for T. Walkley), Duke of Devonshire.
- OTHELLO. 1630.
- RICHARD II. 1597 (V. Simmes for A. Wise), Duke of Devonshire.
- RICHARD II. 1608 (W. W. for M. Laws), Duke of Devonshire.
- RICHARD II. 1634.
- RICHARD III. 1597 (Valentine Sims for A. Wise), Duke of Devonshire.
- KING LEAR. 1608 (N. Butter), Duke of Devonshire.
- KING LEAR. 1608 (Butter Pide Bull), Duke of Devonshire.
- TROILUS AND CRESSIDA. 1609 (G. Eld for Bonian and Waller), D. of D.
- PERICLES. 1609 (Henry Gosson), British Museum and Bodleian.
- VENUS AND ADONIS. 1593 (Richard Field), Bodleian.
- LUCRECE. 1594 (Richard Field for I. Harrison), Mr. A. H. Huth.
- ROMEO AND JULIET. 1597.
- ROMEO AND JULIET. 1599 (T. Code for C. Burly), D. of Devonshire.
- ROMEO AND JULIET. Undated.
- HENRY V. 1600.
- HENRY V. 1608 (T. P.), Duke of Devonshire.
- MUCH ADO ABOUT NOTHING. 1600 (V. S. for A. Wise and W. Aspley), D. of D.
- CONTENTION, 1594, and TRUE TRAGEDY, 1595 (for HENRY VI).
- THE WHOLE CONTENTION. 1619 (T. P.), Duke of Devonshire.
- TITUS ANDRONICUS. 1600.
- SONNETS and LOVER'S COMPLAINT. 1609.
- TAMING OF A SHREW. 1594.
- THE TROUBLESOME RAIGNE (of KING JOHN). 1591.
- THE FAMOUS VICTORIES (of HENRY V. 1598.

Works, modern editions:

- 22226 SHAKESPEAR'S Works, collated and corrected by Mr. Pope, 6 vols. 4to. *with portrait from the Harley Gallery, half vellum, uncut, 36s* Tonson, 1725-23
- 22227 SHAKESPEAR. Twenty of the Plays of Shakespeare, being those printed in quarto in his Life-time, collated and published from the originals by G. Steevens, 4 vols. 8vo. *russia, gilt edges, £3.* 1766
- 22228 ——— The second volume wants two leaves in the *second part of Henry IV.*
- 22228 ——— BELL'S EDITION of SHAKSPERE (Dramatic Works with prolegomena and the notes of the various commentators), 20 vols. post 8vo. *LARGE AND THICK PAPER, with proof impressions of the numerous fine plates, calf gilt, £4. 4s* 1788
- 22229 ——— PLAYS, with the corrections and Illustrations of various Commentators, and Notes by S. Johnson [Malone] and

SHAKESPEARE'S WORKS, MODERN EDITIONS—*continued*.

- G. Steevens, revised and augmented by Isaac Reed, with a Glossarial Index, 21 vols. large 8vo. LARGE PAPER, with *Harding's series of Portraits and Views added, blue MOROCCO extra, gilt edges, fine copy*, £14. 14s 1813
- 22230 ——— Plays and Poems, with the Corrections and Illustrations of various commentators, with a Life of the Poet, Glossarial Index, etc. by E. Malone, edited by Boswell, 21 vols. 8vo. *portrait*, £21. 1821
- Third and BEST edition of Malone's Shakspeare, usually known as the "Variorum" Shakspeare.
- 22231 ——— Dramatic Works, small 8vo. *plates by Stothard, printed on INDIA PAPER (only 50 copies struck off), olive morocco, uncut, top edge gilt*, £12. 12s Pickering, 1826
- 22232 ——— PLAYS and POEMS, Pictorial Edition, edited with Biography by Charles Knight, 8 vols. royal 8vo. *nearly 1000 woodcut illustrations of Costume, Old Buildings, etc. by Harvey, hf. maroon morocco, gilt edges*, £7. 7s (1839-42)
- ORIGINAL SUBSCRIBERS' copies; this favourite edition has been so frequently reprinted, that the later issues have very bad impressions of the interesting and beautiful woodcuts.
- 22232\* ——— Works, with supplementary volume containing the "Life and Writings of Shakspeare," 11 vols. 16mo. *plates, Knight's Cabinet edition, morocco*, 20s 1843
- 22233 ——— Works with the various readings, notes, etc. and a History of the early English Stage by J. PAYNE COLLIER, 8 vols. 8vo. *portrait*, £8. 8s 1844
- 22233\* ——— WERKE, *Englisch*, herausgegeben und erklärt von Dr. N. DELIUS, 7 vols. large 8vo. *hf. morocco, contents lettered*, £2. 6s Elberfeld, 1854-60

A critical **English** edition of Shakespeare's plays and poems.

## Shakespeariana :

- 22234 BOYDELL'S LARGE SET OF PLATES, consisting of 100 engravings by BARTOLOZZI, SHARPE, and others, from *Paintings by REYNOLDS, OPIE, SMIRKE, FUSELI, ROMNEY, etc.* 2 vols. atlas folio, *half bound, uncut*, £16. 1803-5
- 22234\* CLARKE (Mrs. Cowden) Concordance to Shakespeare; being a Verbal Index to all the Passages in the Dramatic Works of the Poet, *hf. morocco*, 36s 1845
- 22235 COLLIER (J. Payne) Shakespeare's Library; a collection of the Romances, Novels, Poems, and Histories, used by Shakespeare as the foundation of his Dramas; now first collected, with introductory notices, 2 vols. 8vo. *hf. calf*, 21s (1843)
- 22235\* DOUCE'S Illustrations of Shakspeare and of Ancient Manners, with Dissertations on Shakspeare's Clowns and Fools, on Gesta Romanorum, and on the English Morris Dance, 2 vols. 8vo. *woodcuts, bds.* 10s 1807
- 22236 ——— the same, 2 vols. 8vo. *hf. morocco*, 15s 1807
- 22236\* ——— new edition, 8vo. *woodcuts by Jackson, and plates, calf gilt*, 15s 1839
- 22237 DRAKE (Nathan) Shakespeare and his Times: including the

## SHAKESPEARIANA—continued.

- Biography of the Poet, Criticisms on his Genius and writings, a history of the manners, customs and literature of his age, 2 vols. 4to. *portrait, cloth*, 24s. 1819
- 22237\* DYCE'S *Strictures on Collier's Shakespeare*, 8vo. *cloth*, 2s 6d 1857
- 22238 EDWARDS' *Canons of Criticism, and Glossary to Shakespeare*, 8vo. *hf. morocco, uncut*, 12s 1765
- 22238\* FRENCH (G. R.) *Shakspeareana Genealogica*, identification of the dramatis personæ in the historical plays, notes on Macbeth and Hamlet, persons and places in Warwickshire, the Shakspeare and Arden Families, etc. 8vo. *cloth*, 10s 6d 1869  
A supplement to the Cambridge edition.
- 22239 HARDING (S. and E.) *SHAKESPEARE ILLUSTRATED* by an assemblage of portraits and views appropriated to the whole suite of our author's historical dramas, with portraits of actors, editors, etc. long folio; 148 *plates including the second portrait of Jane Shore naked, hf. morocco*, £12. 1793
- 2223\* HARRISON COLLECTION. A descriptive Catalogue of Manuscripts, Books and Relics illustrative of the Life and Writings of Shakespeare in the Library of W. Harrison, Esq. of Galligreaves Hall near Blackburn, and Samlesbury Hall near Preston, sm. 4to. *hf. morocco, uncut*, 25s 1866
- 22240 PERICLES Prince of Tyre: a Novel by George Wilkins, printed 1608, and founded upon Shakespeare's Play, edited by Prof. Mommsen, with Preface, Remarks, etc. by J. Payne Collier, 8vo. *hf. calf*, 12s Oldenburg, 1857
- 22241 PLANCHÉ (J. R.) *Costume of Shakespeare's Henry IV*, 35 *beautifully coloured plates of costume heightened with gold and silver*, 8vo. *calf extra, gilt edges*, 36s 1824
- 22242 PORTRAIT OF SHAKESPEARE, engraved by Samuel Cousins after the Chandos picture in the Ellesmere collection, 17 inches by 12, £2. Shakespeare Society, 1849
- 22243 SCHMIDT (Dr. Alex.) *Shakespeare-Lexicon*; complete dictionary of all the English words, phrases and constructions in his Works, 2 vols. royal 8vo. pp. 1452, *sd.* 12s Berlin, 1874-75
- 22244 SHAKESPEARE'S *Jest Book* (edited by S. W. Singer), 3 parts in 1, 8vo. *red morocco, gilt edges*, £2. 16s Ohiswick, 1814-15-16
- 22245 ——— the same, 8vo. *fine copy, red morocco extra, gilt edges, by Bedford*, £5. Ohiswick, 1814-5-6  
Tales and Quicke Answers printed about 1530; the CX Merry Tales printed about 1520, and considered the first English *Jest Book*; and the Supplement to the CX Tales, consisting of new Stories from an edition of 1567.
- 22246 SHAKESPEARE SOCIETY'S PUBLICATIONS [Editions of MSS. and Reprints of Early English Prose and Poetry], from its commencement to its termination in 1853, 47 vols. 8vo. *cloth*, £9. 9s 1841-53
- 22247 SHAKSPERE SOCIETY (The New). A set of the Transactions and other publications of the New Shakspeare Society from the beginning in 1874, as described below, 30 vols. 8vo. and 4to. *sd.* £7. 10s 1874-81

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| Series | II, Plays, 10 vols.      | 1874-80 |

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| Series IV, SHAKESPEARE ALLUSION BOOKS, Vols. I and II | 1874-79 |
| Series VI, SHAKESPEARE'S ENGLAND, 8 vols.             | 1876-81 |
| Series VIII, MISCELLANIES, Vol. II                    | 1878    |

The present collection includes all that had been issued to the end of last year of Series I, II, III, and VI. Of Series IV a third volume has been issued, and of Series VIII the first volume is absent. Of Series V (Contemporary Drama) and VII (Mysteries) nothing has yet appeared.

- 22248 VINING (E. P.) the Mystery of Hamlet, an attempt to solve an old problem, 12mo. *cloth*, 3s 6d Philadelphia, 1881
- 22249 W(ILSON) (J.) Catalogue of all the Books, Pamphlets, etc. relating to Shakspeare, and an account of the early Quartos, small 8vo. *interleaved, with printed and MS. additions, hf. calf*, 9s 1827
- 22250 WIVELL (Abraham) Inquiry into the history, authenticity, and characteristics of the Shakspeare Portraits, roy. 8vo. *plates ILLUSTRATED ADDITIONALLY with numerous scarce portraits and prints, calf, autograph of "E. S. Dallas, 1862," £2. 16s* 1840
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- 22251 SHELLEY (Mary Wollstonecraft) *Frankenstein, or the Modern Prometheus*, 2 vols. 12mo. *bds.* 24s 1823
- SHELLEY (Percy Bysshe) *Poet (1792-1822).*
- 22252 ——— Poetical Works, thick 12mo. *portrait, cloth*, 6s 1853
- 22253 ——— the Cenci, a tragedy, second edition, *with dedication to Leigh Hunt*, 1821—Prometheus Unbound, a lyrical drama, with other Poems (The Sensitive Plant—A Vision of the Sea—Ode to Heaven—Ode to the West Wind—The Cloud—Ode to Liberty, etc.), FIRST EDITION, 1820—Queen Mab (with the suppressed notes of 90 pages, and an extra verse dedication to his wife at the end of the notes), 1821—3 pieces in 1 vol. 8vo. *hf. morocco, uncut*, £12. 12s 1820-21
- 22254 ——— Prometheus Unbound, with other Poems, FIRST EDITION, 1820—Hellas, a lyrical drama, FIRST EDITION, 1822—The Cenci, a tragedy, *second edition*, 1821—Rosalind and Helen, a modern eclogue with other poems, FIRST EDITION, 1819—Adonais, an Elegy on the death of John Keats, *second edition*, Cambridge, 1829—Epipsychidion: Verses addressed to the noble and unfortunate lady Emilia V——, now imprisoned in the Convent of ———, FIRST EDITION, VERY RARE, 1821;—in 1 vol. 8vo. *hf. morocco neat*, £18. 1819-21
- Of the four pieces in this volume which are of the first editions, Mr. Dew Smith's copies fetched: Epipsychidion (*calf extra, gilt edges*), £11. 5s; Hellas, £2. 19s; Prometheus, £2; Rosalind, £1. 5s. There is a general title, dated 1823, for the Prometheus, Hellas, Cenci and Rosalind.
- 22255 SHELLEY, Revolt of Islam, 1289—Adonais, Cambridge, 1829;—in 1 vol. 8vo. *hf. morocco neat*, 35s 1829
- 22256 ——— Posthumous Poems (Miscellaneous Poems, Fragments and Translations), 8vo *hf. morocco neat*, £2. 4s 1824
- 22257 ——— The Masque of Anarchy, now first published with a preface by Leigh Hunt, 12mo. *bds. uncut*, 10s 1832

- 22258 SHELLEY Memorials: edited by Lady Shelley, with an essay on Christianity, by Shelley, now first printed, sm. 8vo. *front. cloth*, 7s 6d 1862

SHENSTONE (William) *Poet* (1714-63).

- 22259 ——— Works in verse and prose (with Letters), 3 vols. 8vo. *port. front. and vignettes, calf extra, gilt edges*, £3. 3s 1764-69
- 22260 ——— Works in verse and prose, 3 vols. sm. 8vo. *frontispieces and vignettes, bound in veau fauve*, £25. 1777
- With the signature of Lord Byron, 1807, and five pages of notes on Shenstone in his autograph, besides a humorous epigram in four lines of verse headed "Reason for thick Ancles."

SHIRLEY (James) *Dramatist* (1596-1666).

- 22261 ——— Dramatic Works and Poems, now first collected, with notes by William Gifford, and additional notes and some account of Shirley by Alexander Dyce, 6 vols. 8vo. *fine copper-plate portrait, beautiful copy in yellow calf extra, gilt edges, backs full gilt, with lettering-pieces of olive morocco*, £8. 8s 1833

A very elegant specimen of Bedford's calf work.

- 22262 ——— Plays, original editions: the Example, 1637—the Gamester, 1637—the Maides Revenge, a Tragedy, 1639—the Tragedie of Chabot, Admiral of France, written by G. Chapman and J. Shirly, 1639—the Ball, a comedy by Chapman and Shirly, 1639—the Constant Maid, 1640—a Pastorall called the Arcadia, 7 vols. sm. 4to. *good copies, unbound*, £4. 1637-40

- 22263 ——— Six new Playes, viz.: the Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret. The five first were acted at the Private House in Black Fryers with great applause, 12mo. *portrait by Marshall, russia, gilt edges, with Shirley's autograph*, £2. 8s (1652)-1653

According to Mr. Hazlitt, this is one of the most valuable of Shirley's works. It is a presentation copy, with the following inscription: "For the noble hands of Sr. Edmund Boyer, from his most humble servant Ja. Shirley."

SIDNEY (Sir Philip) *Poet and Hero* [1554-86].

- 22264 ——— THE COUNTESS OF PEMBROKE'S ARCADIA, now the third time published, with sundry new additions by the same author, Sonnets (Defence of Poesie, Astrophel and Stella, and the Lady of the May), sm. folio, *title within woodcut border, red morocco extra, tooled sides, gilt edges*, £7. 10s W. Ponsonbie, 1598

- 22265 ——— the same, now the fourth time published, *dedicated to the Countess of Pembroke, fine tall copy, but slightly stained, in the original binding*, £6. London, Matthew Lowndes, 1605

- 22266 ——— the same, sm. folio, *with autograph and bookplate of John Adam, the Architect, brown morocco extra, gilt edges (the old covers preserved)*, by Bedford, £12. 1605

The Arcadia is prose, but poetic prose, interspersed with frequent snatches of verse; and this, in conjunction with the Astrophel, and other pieces, make Sidney take a place here.

The May-Lady was a kind of al-fresco masque or dramatic entertainment played before Queen Elizabeth at Wanstead.

- 22267 SIDNEY (Sir P.) *Miscellaneous Works* (Defence of Poesy, Poems, Letters from the original MSS. etc.) with a life of the author and illustrative notes by W. Gray, post 8vo. *green morocco gilt, gilt edges*, 20s Oxford, 1829
- SKELTON (John) *Poet* [144. ?-1529].
- 22268 ——— *Poetical Works*, with notes and some account of the Author by Rev. A. Dyce, 2 vols. 8vo. *bds.* £2. 2s 1843
- 22269 ——— the same, 2 vols. 8vo. *fine copy, calf extra*, by Bedford, £3. 8s 1843
- Both these copies have the two rare leaves of Addenda in the second volume, pp. 485-88.
- SMITH (Richard) *Book-Collector* [1590-1675].
- 22270 ——— *The Counter Skuffle*, whereunto is added the Counter-Ratt, written by R. S., sm. 4to. *with a curious engraving on title, and a woodcut*, hf. morocco, 20s Andrew Crook, 1667
- Songs:
- 22271 RUMP, or an exact Collection of the choicest Poems and Songs relating to the late times, by the most eminent Wits from 1639 to 1661, 12mo. *with frontispiece, the burning of the Rump, and engraved title, fine copy in red morocco super extra, gilt edges*, by Bedford, rare, £8. 1662
- 22272 POLITICAL MERRIMENT; or, Truths told to some Tune, by a Lover of his Country, 12mo. *fine copy in the original gilt morocco, gilt edges*, £3. 1714-15
- Most amusing Ballads, etc., dedicated "to the Jacobitical Tories and Traiterous Rioters of Great Britain," by "Your Merry Physician Philopat."
- 22273 D'URFEY'S [Wit and Mirth, or Pills to Purge Melancholy] Songs compleat, pleasant and diversive, set to Musick by Dr. John Blow, Mr. Henry Purcell, and other excellent Masters of the Town, 6 vols. 12mo. *FIRST ISSUE, the last volume having the title of Wit and Mirth, etc. portrait and Music, calf extra, gilt edges*, £12. 1719-20
- 22274 BACCHUS and VENUS, or a Select Collection of near 200 of the most Witty and Diverting Songs and Catches in Love and Gallantry, with Songs in the CANTING DIALECT, with a DICTIONARY, 12mo. *woodcut, front. calf, very rare, from G. Smith's library*, £5. 1737
- 22275 CLIO and EUTERPE; or British Harmony, containing about 600 songs, 3 vols. 8vo. *each page entirely engraved, a vignette to each song, fine clean copy, calf*, £8. 10s 1759-62
- 22276 VOCAL Magazine; a selection of English, Scots, and Irish Songs, adapted for the harpsichord or violin, 3 vols. in 2, royal 8vo. *music and words, half calf gilt, uncut*, £6. Edin. 1797-99
- 22277 ENGLISH MUSICAL REPOSITORY, a choice selection of English Songs adapted for the Voice, Violin and German Flute, *with Music*, 12mo. *half calf, uncut*, 36s Edinburgh, 1811
- 22278 THE APOLLO, or Harmonic Miscellany, containing English, Scotch, and Irish Songs by Dibdin, Coleman, Morris, Arnold, etc. *with MUSIC*, 12mo. *hf. morocco*, 9s 1814



SONGS—*continued.*

- 22279 **NORTHERN GARLANDS:** Garland of New Songs, *Gateshead, n. d.*—Newcastle Garland, *ib. n. d.*—The Collier's Wedding, by E. Chicken—Black-ey'd Susan Garland, *Newcastle, n. d.*—Apollo's Budget, *ib. n. d.*; and other North Country Song-Books and Humorous Pieces in the volume, 12mo. *rude woodcuts, half calf, uncut*, £3. 16s Sec. XVII-XIX

A curious and extensive collection of over 70 productions of the popular press of the North of England, including: The Laidley Worm of Spindleston Heugh—The Midford Garland—The Newcastle Songster, 2 parts—The Nightingale—The Sailor's Songster, *Newcastle*—The Skylark, etc.

— see *ante* under Garlands, and Ballads.

SCOTTISH SONGS—see *post* under Scotland.

**SOUTHWELL (Robert)** *Poet and Saint* [1560-95].

- 22280 ——— Saint Peters Complaint, with other Poems, small 4to. *morocco extra*, £15. *Edinburgh, R. Waldegrave* (1600)  
This copy was valued at £21 in the Bibliotheca Anglo-Poetica.

**SPENSER (Edmund)** *Poet* [1552-99].

- 22281 ——— THE FAERIE QVEENE . . . 1609 (*at end also 1609*)—THE SHEPHEARDS CALENDER, 1611—COLIN CLOVTS Come Home Againe (and minor works), 1611—in one vol. small folio, *woodcuts, large copy, with autograph of Tho. Cotton, calf*, £2. 10s *H. L. for Mathew Lowmes, 1609-11*

- 22282 ——— The Faerie Queen, the Shepheards Calendar, together with the other WORKS of England's Arch-Poet, collected into one volume, sm. folio, *portrait inserted, fine clean copy in old calf*, £4. *M. Lowmes, 1611 (at end of Faerie Queene, 1612)*

Here appear for the first time the last Cantos of the Faerie Queen. It was evidently an after-thought of the printer of the first folio Spenser to issue the separate pieces with a general title-page. The next year the collection was completed by Mother Hubbard's Tale, which is in this copy.

- 22284 ——— Poetical Works, 6 vols. 12mo. *portraits and fronts. hf. calf*, 25 1810

- 22285 ——— POETICAL WORKS (with an Essay on his Life, etc. by Philip Masterman), 5 vols. sm. 8vo. *portrait by Worthington, light calf extra, gilt tops, uncut*, £4. 4s 1825

- 22286 ——— THE FAERIE QUEENE, Disposed into twelve books fashioning XII Morall vertues, 2 vols. in 1, sm. 4to. FIRST EDITION, *with the rare leaves of Sonnets at end of first volume, title of the first volume in facsimile, old calf*, £16. 1590-96

- 22287 ——— another copy, 2 vols. sm. 4to. FIRST EDITION, *perfect, old russiā*, £32. 1590-96

On p. 332 of Vol. I the blank spaces for certain Welsh and a few English words, which have been cited as tests of original issue, are observed in these copies. These blanks were filled up in most copies of the edition soon after its publication, and long before the second issue of Vol. I was made with suppressions, and changes, in 1596. Vol. II was not printed till 1596.

There is a curious variation existing between these two copies—in Vol. I the russiā copy ends with *three* leaves paged 601 to 606, containing *ten sonnets* and ending with "Faultes escaped in the print;" the calf one concludes with *four* leaves unpagged, containing *fifteen sonnets*, and the faultes escaped being omitted. One of the fifteen sonnets in the calf copy is addressed to Sir

Francis Walsingham who died in 1590, so that it is possible the issue with fifteen sonnets is the earlier. There are two sonnets in the russica copy which are not in the calf one; seven in the latter which are not in the former.

- 22288 SPENSER. FAERIE QUEENE, 2 vols. sm. 4to. *Vol. I of the second edition, some leaves mended, but otherwise a fine and perfect copy in red morocco extra, gilt edges*, £15. 15s 1596  
 22288\* ——— the same, a very fine copy in red morocco, by Lewis, £21. 1596

In the second edition of the first volume many alterations occur: especially the end of the twelfth canto of the third book, where the last five stanzas of the original have been re-written, in a less amorous strain, and condensed into three stanzas.

- 22289 ——— the Faerie Queene . . . with an exact collection of the two original editions of 1590 and 1596, a new life of the author [by Thomas Birch] and a Glossary, 3 vols. 4to. 32 plates by W. Kent, russica, 28s 1751

- 22290 ——— SHEPHEARDS CALENDER. Containing twelve Aeglogues . . . entitled to the noble and vertuous . . . Maister Philip Sidney, sm. 4to. black letter, woodcuts, fine copy in red morocco extra, gilt edges, by Ch. Lewis, £8. J. Windet, 1591

- 22291 ——— The SHEPHEARDS CALENDER. Containing twelve Aeglogues, black letter, woodcuts, John Windet. 1591—COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie. By Ed. Sp. . . . William Ponsonbie, 159\*—2 works in 1 vol. small 4to. fine copies, green morocco, gilt edges, EXTREMELY RARE, £30. 1591

- 22292 ——— COLIN CLOUTS come home again, by Ed. Spencer, sm. 4to. green morocco extra, gilt edges, by BEDFORD, a remarkably fine large copy, £10. 10s William Ponsonbie, 1595

Dedicated to Sir Walter Raleigh, "the Ocean Shepherd" of the poem, and written to celebrate Spenser's return to "the cool shade of the greene alders by the Mullaes shore" in Ireland, after having visited England under the knight's protection. It is as desirable a copy as any collector could have of one of the poet's choicest works, an English classic of the highest interest.

—— Epigrams and Sonnets from Petrarch and Bellay; Spenser's first printed work, 1569—see VANDERNOODT.

STILL (Bishop John) *Playwright and Lyrist* [1543-1608].

- 22293 ——— right pithy pleasant and merry Comedy entitled Gammer Gurtons Needle, in verse, sm 4to. black letter, hf. morocco, 34s 1661

Bishop Still won immortality and raised his monument by the famous song of "Jolly good ale and old"—the first and best of English drinking-songs. It is contained in Gammer Gurton.

STRONG (James) *Rhymer* (1645).

- 22294 ——— Joanereidos: or Feminine Valour eminently discovered in Westerne Women [at the Siege of Lyme, Dorset], sm. 4to. in Verse, uncut, £2. 10s 1645

A record of an incident in the Parliamentary War. Bindley's copy sold for £3. 6s. The above has the original rough margins, except the last leaf, where a small portion is torn off, without affecting the text.

- 22295 ——— the same, small 4to. half calf, £2. 1674

- 22296 STRATFORD DE REDCLIFFE'S (Lord) HISTORICAL PLAY: Alfred the Great in Athelnay; with a preliminary scene, post 8vo. xiv and 178 pp. *hf. Roxburghe, 4s* 1876
- 22297 ——— the same, LARGE PAPER, demy 8vo. *green morocco extra, gilt edges, by Bedford, 21s* 1876  
The entire impression was limited to 250 copies, and 20 copies for sale on Large Paper.
- 22298 SWINBURNE (Algernon Charles) Poems and Ballads, 12mo. *original uncastrated edition, cloth, scarce, £5. 5s* 1866
- 22299 ——— Songs before Sunrise, sm. 8vo. *first edition, cloth, 21s* 1871
- 22300 [TASSO] GODFREY OF BOVLOGNE: or the Reconery of Iervsalem. Done into English Heroicall verse, by EDWARD FAIREFAX, Gent. And now the second time Imprinted. . . . Together with the life of the said Godfrey, *frontispiece and portrait, 1624—CAMOENS, the Lusiad, or Portugals Historicall Poem . . . newly put into English by RICHARD FANSHAW, Esq.; three portraits, 1655—2 vols. in 1, sm. folio, calf, £4.* 1624-55
- 22301 [TASSO] Godfrey of Bovlogne . . . by Edward Fairefax, folio, LARGE PAPER, *with portrait, calf, £2. 16s* 1624
- TAYLOR (John) *Waterman and Pothouse-Poet [1580-1654].*
- 22302 ——— WORKS, folio, *fine impression of the rare frontispiece, last leaf mended, fine copy in red morocco extra, gilt edges, by BEDFORD, £21.* *James Boler, 1630*  
Nine-tenths of this volume are mere doggrel, but the illustration afforded by Taylor's rhymes of the manners of contemporary society, entitle his works to an honourable place in an English library. He satirized Coryat, a person with whom he had much in common; they were both loud, vain, self-asserting pretenders to more merit and talent than they possessed.
- 22303 TENNYSON (Alfred) Poems, 1850—Idylls of the King, 1862—The Princess, 1850—In Memoriam, 1850—Maud, and other Poems, 1861—Enoch Arden, 1864—5 vols. in 2, 12mo. *calf, gilt edges, and one in cloth, 20s* 1850-64
- 22304 ——— Poems (published 1830-33); In Memoriam; the Princess; Maud and other Poems; Idylls of the King; Enoch Arden; —together 6 vols. 12mo. *red morocco extra, £3. 3s* 1864
- 22305 THEATRES. Report from the Select Committee on Theatrical Licenses and Regulations, 1866, sm. folio, *with autograph of Mr. W. Bodham Donne, late Licenser of Plays, hf. bd. 7s 6d* 1866  
Curious evidence on Theatres, Music Halls and their *habitués*.
- THOMSON (James) *Poet (1700-48).*
- 22306 ——— Seasons, Hymns, Odes, and Songs; with Life by Murdoch, a Glossary and Index, 12mo. *portraits and woodcuts, green morocco, gilt leaves, the front edge having a View of Richmond painted in colours upon it, £3. 16s* *Lond. 1809*
- 22307 ——— Works, with the Life of the author by Patrick Murdoch, 3 vols. 8vo. *portrait and plates by T. Cook, red morocco extra, gilt edges, £10.* 1788
- 22308 TIGHE (Mrs.) Psyche, or the Legend of Love, 12mo. FIRST EDITION, *of which only 100 copies were printed for presents, red morocco, gilt edges, £2. 2s* 1805

- 22310 TOWNELEY MANUSCRIPTS; English Jacobite Ballads, Songs and Satires, edited from the original MSS. by A. B. Grosart, 4to. cloth, 31s 6d 1877

Only 100 copies printed for private circulation.

TURBERVILLE (George) *Poet* [about 1530-1600].

- 22311 ———— *Tragical Tales and other Poems*: reprinted from the edition of 1587, 4to. blue morocco extra, gilt edges, £5. 5s

*Edinburgh, printed for private circulation, 1837*

Including "Poems describing the places and manners of the country and people of Russia, anno 1568," written by Turberville in Moscow when he accompanied Thomas Randolph, Queen Elizabeth's ambassador to the Czar, as his secretary. He was also the author of the celebrated work on Falconry.

The volume contains his *Tragical Tales*, printed in 1587 (mostly from Boccaccio); *Epitaphs and Sonnettes*, with some *Epistles* sent to his friends, at his being in MOSCOWIA, 1569.

TUSSER (Thomas) *Agricultural Poet* [1515-158—].

- 22312 ———— *Five hundreth points of good Husbandry united to as many of good huswiferie first devised and now lately augmented with diverse approved lessons concerning hopps and gardening*, sm. 4to. title in facsimile, red morocco extra, gilt edges, by Rivière, £2. 2s (Richard Tottel, 1573)

- 22313 ———— *Five hundred pointes of good Husbandrie (in verse)*, sm. 4to. black letter, some leaves mended, calf, £2. 10s 1580  
First complete edition

- 22314 ———— *Five Hundred Points of Good Husbandry, with notes and glossary*, by W. Mavor, 8vo. calf neat, 16s 1812

- 22315 ———— the same, 4to. LARGE PAPER, olive morocco extra, £4.

At the end is bound up Triphook's Reprint of the First Edition of 1557 issued in 1810.

This fantastic rhymier, who mixes up much doggrel with a flow of pleasant and melodious verse, never succeeded in working out his own schemes. He died in poverty; but many a farmer in days of yore learned his book by heart, and throve upon the useful lessons it contains.

TWYNE (Thomas) *Poetical Translator* [1543-1613].

——— see VIRGIL and PETRARCH.

- 22316 UTTERSON (E. V.) *Select Pieces of Early Popular Poetry*, 2 vols. sm. 8vo. woodcuts, olive morocco super extra, gold tooling on sides, gilt edges, by Hayday, £2. 2s 1817

- 22317 VAN DER NOODT (John) *A THEATRE* wherein be represented . . . the miseries & calamities that follow the voluptuous Wordlings . . . sm. 8vo. black letter, 20 curious woodcuts, no title, green morocco extra, by Bedford, £10. 10s H. Bynneman, 1569

The Bindley copy sold for £22; that in the *Bibliotheca Anglo-Poetica* is priced £25.—The pages of verse called *Sonnets and Epigrams* were the first work of young Edmund Spenser, although his name does not appear. Although he made considerable variations in their text when he embodied them in his *Complaints* in 1591 (*Visions of Petrarch and Visions of Bellay*), they were substantially the same both here and in the published works. He must have written them when only sixteen years of age.

- 22318 VIRGIL, the xiii. Bookes of *Æneidos*, the first twelve beeing the woorke of the diuine Poet Virgil Maro, and the thirteenth the supplement of Maphæus Vegius. Translated into English verse to the fyrst third part of the tenth Booke, by Thomas Phaer

- . . . and the residue finished . . . . By Thomas Twyne . . .  
 sm. 4to. *good sound copy, hf. bd. rare, £7. 7s*  
*Imprinted at London by William How, for Abraham Veale, 1584*
- 22319 VIRGIL. The Thirteene Bookes of Aeneidos. The first twelue  
 beeing the woork of the diuine Poet Virgil Maro, and the  
 thirteenth, the supplement of Maphæus Vegius. Translated  
 into English Verse, to the first third part of the tenth Booke,  
 by THOMAS PHAER Esquier; and the residue finished . . . By  
 THOMAS TWYNE . . . sm. 4to. *russia extra, gilt edges, £4.* 1607
- 22320 ——— The xii Aeneids of Virgil, the most renowned Laureat-  
 Prince of Latine-Poets; translated into English deca-syllables  
 by Ion Vicars, 12mo. *calf, 36s* 1632  
*Jolley in 1844, £2. 15s.*  
 ——— translated by Gawin Douglas—*see post under Scotland.*
- WALLER (Edmund) *Poet* [1605-87].
- 22321 ——— Poems, etc. written upon several occasions and to  
 several persons . . . with several additions never before printed,  
 sm. 8vo. *ruled throughout with red ink, and a portrait inserted, in*  
*the contemporary English red morocco binding, covered with*  
*arabesque ornament in gold pointillé, £8. 8s* 1668
- 22322 ——— Poems, etc. written upon several occasions and to  
 several persons, seventh edition, with several additions, 8vo.  
*portrait, old calf, gilt edges, £2. 2s* *Lond. Tonson, 1705*  
 On the fly-leaf at the end of this volume is a copy of a letter written by  
 Waller to Lady Lucy Sidney, upon the occasion of the marriage of her sister,  
 Lady Dorothy (Waller's Sacharissa), to Lord Spencer (Earl of Sunderland).
- 22323 ——— Works, in verse and prose, published by Mr. Fenton,  
 4to. *portrait after Sir G. Kneller, monument and numerous*  
*vignette portraits, etc. by G. Vertue, bright old calf extra, yellow*  
*edges (autograph of "MARLBOROUGH 1768" on title), from the*  
*Sunderland library, £4. 4s* 1729
- 22324 ——— Works in verse and prose, 12mo. *portrait, old red*  
*morocco, 7s* 1758
- WALTON (Isaac)—*see post in alphabet of Prose Literature.*
- 22325 WARD (Adolphus W.) History of English Dramatic Literature to  
 the death of Queen Anne, 2 vols. 8vo. (published at 32s), *cloth,*  
 18s 1875
- WARNER (William) [*cir.* 1558-1609].
- 22326 ——— Albion's England, a continued Historie of the same  
 Kingdome, from the first Inhabitants to the Raigne of Queene  
 Elizabeth, sm. 4to. *russia, £4.* *E. Bollivant for G. Potter, 1602*  
 The thirteenth book appeared in this edition for the first time. This  
 copy contains bibliographical notes by the late Mr. Mitford.  
 In his own time Warner ranked with Spenser; he has since suffered  
 undue depreciation. Many writers have admired the ballad-like simplicity of  
 his epic poem called "Albion's England," in which the legendary history of  
 the country is embodied.
- 22327 WARTON (T.) History of English Poetry, edited from Price's  
 edition of 1824, by Taylor, 3 vols. 8vo. *portrait, cloth, 24s* 1840
- WEAVER (Thomas) or WHICHCOT (Thomas) *Poet, Sec. XVII.*
- 22328 ——— Plantagenets Tragicall Story: or, the Death of King  
 Edward the Fourth: with the unnaturall Voyage of Richard

the Third through the Red Sea of his Nephews innocent bloud,  
to his usurped Crowne. Metaphrased by T. W. 12mo. *fine* portrait by Marshall, calf, £2. 2s 1649

WEBSTER (John) *Jacobean Dramatist*.

- 22329 ——— The White Divel, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the life and death of Vittoria Corombona the famous Venetian Curtizan, acted by the Queenes Majestie's servants, sm. 4to. FIRST EDITION, *Heber's copy inserted in an old vellum cover*, RARE, £2. T. Archer, 1612  
——— *see* Decker.

WITHER (George) *Poet* [1588-1667].

- 22330 ——— A Satyre dedicated to His Most Excellent Maiestie, 12mo. *russia gilt*, £3. 10s George Norton, 1614  
With rare blank leaf A 2. This copy has the word "*dedicated*" on the title instead of "*written*," as in the usual copies.

It is said that this spirited defence procured the author's release from imprisonment in the Marshalsea, in which he was confined for writing the "Abuses stript and whipt."

- 22331 ——— Shepherds Hunting: being certaine Eglogs written during the time of the author's imprisonment in the Marshalsey, 12mo. *fine copy in red morocco extra, gilt edges*, by F. Bedford, £2. 16s T. Snodham, 1615

These Eclogues are complaints against the wicked who had hunted the Shepherd Roget (Wither) into bondage. There are many fine lines in them, mixed up with a great deal of rubbish. But all Wither's early books are rare.

- 22332 ——— WITHER'S MOTTO: Nec Habeo, nec Careo, nec Curo, 12mo. *engraved title by R. E. (Estrake?)*, hf. bd. from the Sykes and Corser libraries, £3. 10s 1621

A satire upon the times, in the form of a self-description, vigorously written in heroic verse. The manly spirit, the condensed strength, and the poetical merit of this piece are in striking contrast to the dilated babble of his later works. It was very popular in the seventeenth century, and is in consequence very scarce now.

- 22333 WOODSTOCK FESTIVITIES. The Queenes Majesties Entertainment at Woodstocke (containing the Hermit's Tale of Contarenius and Caudina, by GASCOIGNE, and a Play on the same subject in verse, probably by GASCOIGNE also), sm. 4to. *wanting signature A, UNIQUE, being the only copy known*, £18. 18s Thomas Cadamn, 1585

Of high poetical and intrinsic merit. The "Fayery Queen" is frequently mentioned, which may have suggested the name of Spenser's poem.

WORDSWORTH (William) *Poet* [1770-1850].

- 22334 ——— Poems (Sonnets, Moods of my own mind, etc. etc.), 2 vols. in 1, 12mo. FIRST EDITION, *russia extra*, £3. 10s 1807

YOUNG (Edward) *Poet* [1684-1765].

- 22335 ——— Works (including Night Thoughts), 3 vols. sm. 8vo. *frontispieces, bds.* 6s 1792

- 22336 ——— the Complaint, or Night Thoughts, with Notes and Life, large 8vo. *a fine edition embellished with portrait and 15 plates by CORBOULD, brilliant impressions, old English red morocco extra, gilt edges*, 30s 1793

- 22337 ——— the Complaint, or Night Thoughts, 12mo. *pretty frontispieces by Westall, calf gilt*, 7s 6d 1817

## IV. PROSE AND MISCELLANEOUS LITERATURE AND BOOKS OMITTED IN CLASS II.

### 1. Manuscripts.

- 22348 ROBERT OF GLOUCESTER'S CHRONICLE of ENGLAND, from the earliest traditional record to the year 1264, small folio, *fine English MS. on vellum, written in double columns, with numerous illuminated initials, and a border to the first page, in an old half-russia binding*, £25. About A.D. 1440

This is not the Chronicle which goes under the name of "the Brute," or "Caxton's," or the "St. Albans," but a much rarer volume, and quite complete. The anonymous compiler may have intended to pass off the work as original, but it is really Robert of Gloucester slightly modified into prose. In fact there is little alteration beyond the suppression of the rhyme words, and a certain modernization in form. It should be known that, although Robert of Gloucester traversed the same ground as "the Brute," and followed Geoffrey of Monmouth, there is still a considerable difference in details between the two Chronicles, and facts are frequently stated in opposite ways. To the story of King Arthur, nearly 60 columns, with thirty-four lines a column, are devoted. The Metrical Chronicle of Robert, as published by Hearne, extends to the year 1266 (when Prince Edward took the cross to start for the Holy Land). This MS. ends with the victory of the Barons at Lewes in 1264, and the last words are: "And Sir Edward ran to the froiers menores," which correspond to the line in Hearne's edition—

"And to the frere minors in to toun Sir Edward fleu vaste."

Robert of Gloucester flourished towards the end of the thirteenth century. MSS. of his Chronicle are very rare.

- 22349 Towneley MSS. LETTERS OF ADVISE, Aunswares, Comendatory, Consolatorye, Expository, Gratulatory, Narratory and Supplicatory. Also Queen Elizabeth's Speech in Parliament, 15 March, 1576; Speech of the Lord Keeper to the Queene, 1563, at Grenewich; Petition of the Lower House, 2 March, 1575, and Answere (respecting Church Discipline), etc. oblong roy. folio, MANUSCRIPT ON VELLUM, *hf. bd.* £15. About 1600

Transcripts into a single volume of a great number of important Letters, ranging over more than thirty years, say between Henry VIII's death and the year 1578. It is difficult to understand how the originals had all come into the hands of the scribe or his employer, but the work was done probably for a personage of exalted position. One of the letters dated 1572, and unsigned, vigorously urges upon "my lord" the duty of bringing the Queen to command the execution of Mary Queen of Scots. There is not a single piece in the whole volume which does not possess high historical and literary interest. There are Letters of Q. Elizabeth, Roger Ascham, The Lord Keeper, Sir Toby Mathews, the Duke of Norfolk, Sir Thomas Wyatt, T. Norton, Lord Bacon, T. Heneage, Sir N. Throckmorton, Sir Fr. Englefield, Archbp. Grindall, Deering, T. Cartwright, etc. The "begetter" of these transcripts may have been connected with the Duke of Norfolk, who was executed in 1572, as the latter is familiarly mentioned simply as "the Duke" in some of the headings.

- 22350 BALLADS AND SONGS of the Elizabethan and Jacobean period, with portions of the *Passionate Pilgrim*, poems by Shakespeare, Ben Jonson, Raleigh, the Earl of Essex, etc. *contained in the common place-book of Bishop Hall, the epigrammatist, whose signature "Joseph Hall" appears on one of the fly-leaves, stout 16mo. Manuscript on paper, beautifully and clearly written in a very minute hand, at intervals between 1620 and 1642, in the contemporary gilt smooth-morocco binding, with clasps, £84.* 1620-42

A priceless treasury of old English poetry; much of which might have been copied from loose broadsides which have now perished. As far as Shakespeare and Ben Jonson are concerned, this little volume is the sole source of an emendation and an addition which have now been accepted. The great mass of the contents is poetical and literary, although the intention of the writer or writers was to make a common-place book of miscellaneous character. It was thought by Mr. Collier that some of the writing dated from 1600 and was in a different hand from that which wrote the ballads about 1640; but it is really not certain that the differences of handwriting are referable to anything more than negligence and the natural change of time. There are 83 Ballads, most of which are nowhere else found than here, except in so far as Collier printed some forty of them in his volumes of "*Registers of the Stationers Company*," some for the Shakespeare Society.

- 22351 POEMS AND EPIGRAMS, by Sir Philip Sydney, Kit Marlowe, Earl of Essex, Sir Walter Raleigh, and others, *contained in a common-place book, kept by some person or persons who lived during the reigns of Elizabeth, James I and Charles I, apparently by the same hand that compiled Bishop Hall's common-place book described above, sm. 4to. Manuscript on paper, in the original parchment cover, £20.* About 1620-40

A few of the things in this volume are also found in the little calf-bound Manuscript, but each seems to be generally complementary to the other. In the little one, we find on one page, a note *vide my other books*, which appears to refer to this one.

- 22352 BALLADS AND SONGS (58 Old English) of the sixteenth and early seventeenth centuries, transcribed by JOHN PAYNE COLLIER, in separate leaves or sheets, sm. 4to. £2. 10s About 1860  
Transcripts from the little MS. volume, written about 1620-42, which is described above.

- 22353 RALEIGH (Sir Walter). Collier (J. P.) Manuscript Collection relating to Sir W. Raleigh, nearly all in the handwriting of J. P. Collier, but including an autograph letter of Dr. Bliss, etc. in a small 4to. parcel, £7. 10s About 1850-60

These were notes for the biography of the great Devonian worthy, and were only partly used by Collier, for the articles which he printed in the *Archæologia*.

- 22354 BECKFORD (William) TRANSCRIPTS from the autograph Notes written by Mr. Beckford on the fly-leaves of various works in his Library, 7 vols. folio, MANUSCRIPT, *very distinctly written, russia, from the Beckford library, Hamilton Palace, £180.*

*transcribed about 1850*

Beckford's *Vathek*, and the *Visit to Alcobaca*, are all his literary remains, with the exception of these MS. notes which supply a truer picture of his character and mental accomplishments than any printed work could do. In the marginal observations written on the books of his library, he indulged his natural bent and exhibited freely the great variety and richness of his intellectual furniture.



**22355 THE HARDWICKE PAPERS:** Manuscript Collections made by PHILIP, LORD HARDWICKE, Chancellor of England (died 1764) and continued by his Sons, the second Earl Hardwicke and the Hon. Charles Yorke, comprising **Original Correspondence with Foreign Courts** during the Reigns of George I and George II; and several interesting Series of Transcripts from State Papers and Correspondence of 16th and 17th Centuries; in 140 vols. folio and 4to. *mostly hf. bound*, £250.

This extraordinary collection of important papers (valued by the family at £10,000) was made by the great Lord Chancellor Hardwicke (the most eminent lawyer that ever sat on the woolsack) and by his distinguished son the second Lord Hardwicke. The contents may be roughly classified as follows:—

**QUEENS MARY AND ELIZABETH.**  
TRANSCRIPTS OF PAPERS AND LETTERS, from 1553 to 1602, in 1 vol. folio and 8 vols. 4to.

**JAMES I.**

Depeches de M. Christophe de Harlay, Comte de Beaumont, pendant son Ambassade d'Angleterre, au Roy et à M. Villeroy, avec leurs Réponses, 1601-1605, *transcripts*, in 9 vols. folio

LETTERS AND DESPATCHES to and from Sir Thomas Edmondes during his Embassy at Brussels, 1605-1609, *transcripts*, in 2 vols. folio

Sir R. Winwood's Letters to the Earl of Salisbury and others, 1604-1612, *transcripts*, in 1 vol. 4to.

Contemporary copies of NINE PAPERS AND LETTERS of the Earl of Salisbury, 1609 and 1610, in 1 vol.

Sir Dudley Carlton's Despatches, January, 1620-24, *transcripts*, in 3 vols. folio

**CHARLES I.**

NEGOTIATIONS at the French Court in 1625, in 1 vol. folio

LETTERS of M. Beaulieu to Sir Thos. Puckering, 1626-1633, *transcripts*, in 1 vol. 4to.

NEGOTIATIONS de Monsieur de Sabran, envoyé en Angleterre du Roi très Chrétien, 1644, 1645, *transcripts*, in 2 vols. folio

LETTERS during the Administration of the Duke of Buckingham, and other Papers, 1616-1642, *transcripts*, in 1 vol. 4to.

Copies of miscellaneous LETTERS, SPEECHES, etc. from 1501-1775, in 1 vol. 4to.

**WILLIAM III.**

ORIGINAL LOG BOOK of the "Royal Sovereign," commanded by Vice-Admiral Ralph Delaval, from June, 1691, to Sept. 1693 (Admiral Russell commanding the *Brittania*), folio

SOMERS (Lord) Papers: a transcript of the only volume saved from the fire at his nephew Charles Yorke's chambers in Lincoln's Inn, 1751 (Charles Yorke was second son to first Earl Hardwicke); also copies of several loose letters from Charles Yorke relating to the Somers Papers in 1742, and to his appointment as Attorney-General in 1765, in 1 vol. folio

**GEORGE I.**

LETTERS AND PAPERS relating to the Triple Alliance, 1715, *transcripts*; also Drafts of Articles, and several original Letters from Stanislaus King of Poland, Sept. 10, 1719 (*autograph signature and seal*), Count Königsegg, Mr. Walpole, K. Haldane, Count Saphorin, T. Robson and others, in 1 vol. folio

LETTERS, PLANS, AND PAPERS concerning the Quadruple Alliance, 1715-1718, with numerous originals from Lords Stair, Townshend and others, in 2 vols. folio

LETTERS on the Court of Vienna and the

Affairs of Europe to and from Mons. de St. Saphorin and Sir Luke Schaub, 1717-1731, *chiefly original*, in 6 vols. folio

LETTERS and PAPERS of Count Hoym, and concerning Poland, 1719-1731, in 3 vols. folio

LETTERS of Mr. Whitworth from Berlin, 1719-20, 1 vol. folio

LETTERS and PAPERS of Lord Whitworth and Lord Polwarth (Ambassador for England to the Congress at Cambray), 1722-23, 1 vol. folio

MISCELLANEOUS LETTERS between 1714 and 1716, together with portions of a Diary (?) kept by the Earl of Stair, Ambassador to the Court of France, in 2 loose portfolios

LETTERS between Earl of Stair and Mr. Craggs (Secretary at War after 1717), 1716-1720, in 2 4to. unbound vols.

*A large portion of the above are original.*

CORRESPONDENCE of Sir Luke Schaub, Secretary of the King of England at Vienna, and afterwards resident at Paris, from 1715 to 1732, 18 vols. folio, comprising many original Letters, Ciphers and Drafts, as follows:—

Letters, &c. from Vienna, 1715, 1716; Letters of Whitworth, Horace Walpole, Lord Stair and others, 1715, 1716; Correspondence with Mr. Bubb, Lord Stanhope, Lord Stair, Mr. Cragg, 1717-1720; Correspondence with the Abbé Dubois, 1718-1721—Relating to Spain, 1718-1721—Relating to the North, 1718; Papers during Schaub's residence at Paris, 1720-21; Correspondence with Mr. Stanhope, 1720-23; Correspondence with Lord Carteret, English Ambassador to Sweden, 1719-24; Correspondence with Col. Stanhope, Sir R. Walpole, Tilson and others, 1721-24; Correspondence with Lord Harrington, 1730-31; Miscellaneous Correspondence, 1731-32.—In the volume (marked 38) 1718-21, are included two Letters from Philippe d'Orleans, "au Roy de la Grande Bretagne monseigneur mon Oncle," dated Paris, 17 Avril, 1719, and 2 Juin, 1719, *with seals and autograph signatures*. In the vol. marked 40 are included Printed copies of the Treaty of Alliance, signed at London, Aug. 2, 1718; and of the French Decree, "Portant reglement sur l'entrée des marchandises du cru et fabrique d'Angleterre, Ecosse, Irlande," &c. of 6 Sept. 1701, Paris, 1722

## GEORGE II.

CORRESPONDENCE and PAPERS OF STATE from Vienna, Dresden and Warsaw, 1729-1731, between Count Hoym, Mons. de Brühl and others, *some original, many transcripts*, 2 volumes folio. The following printed Documents are among them:—

Libellus Supplex Augusto II, Regi Poloniae, etc. etc., ut et congregatis in Comitibus Regni anno 1718 Reipublicae Ordinibus, exhibitus a dissidentibus in Religione Christiana in regno Poloniae et Magno Ducatu Lithuaniae;—Prawa y Wolnosci dissydentow w Nabozenstwie chrzescianskim w koronie Polskiej, y w w. x. l. sluzace z Przywileiow, Konstytucyi Semowych y Statutow W X L yroznych inszych, zadney wat. pliwosci nie podlegajacych Autentykow, zebrane ydla wiadomosci wszystkich do Druku podane, 1720;—Jura et Libertates Dissidentium in Religione Christiana in regno Poloniae et M. D. Lithuaniae, ex legibus regni et aliis monumentis authenticis excerpta, 1708

LETTERS des Ministres des Etats généraux, 1743-48, *transcripts*, in 1 vol. folio

LETTERS, MEMORIALS, etc. des Ministres Hanoveriens, 1731, 1732, *many originals*, in 1 vol. folio

TRANSCRIPTS of Papers on Swedish Affairs, 1756-59, 1 vol. folio

MISCELLANEOUS Letters and Papers on Foreign and Home Affairs, 1744-56, 1 vol. folio, including also the printed tract "Idée de la personne, de la manière de vivre, et de la Cour du Roi de Prusse," Juin, 1752, with a Declaration and Letter by Voltaire, dated 9 July, 1753. The "Idée" was said by the K. of Prussia to have been written by Voltaire

COPIES OF PAPERS on East India, 1750-67, 1 vol. folio

MISCELLANEOUS PAPERS, containing copies of many interesting Documents in Home and Foreign Affairs, ranging from 1559 to 1748, 3 vols. folio

COPIES OF MISCELLANEOUS DOCUMENTS, chiefly on English Forces and Colonial Affairs, 1725-58, *a portfolio, unbound*

## FRANCE.

EMBASSY, NEGOCIATIONS and DISPATCHES of Monsieur de Castelnau, Governor of St. Dizier, French Ambassador to Russia, afterwards to

THE HARDWICK PAPERS—*continued.*

- England, 1568-84, *transcripts*, 5 vols. folio
- LETTERS AND PAPERS relating to French Affairs in connexion with England, 1558-97, *transcripts*, 4 vols. 4to.
- SCOTLAND.
- LETTERS AND PAPERS relating to Scotch Affairs, 1558-91, *transcripts*, in 6 vols. 4to.
- LETTERS from John and Robert Bowes to Sir F. Walsingham, 1582-90, *contemporary copy*, 1 vol. folio
- Mr. Robert Bowes' LETTERS to Walsingham, Burleigh, Cecil, Q. Elizabeth, etc. 1583-97, *transcripts*, in 3 vols. 4to.
- LETTERS from Mr. Nicholson to Sir Robert Cecil, 1600-1603, *transcripts*, in 1 vol. 4to.
- MEMOIRS touching the Scots War carried on by Major-Gen. Mackay against Viscount Dundee, 1689, 1 vol. 4to.

MISCELLANEOUS.

- Miscellaneous HISTORICAL LETTERS of the 16th and 17th Centuries, copied from the State Paper Office, Cottonian, Bodleian and other Collections, 10 vols. 4to. each vol. containing a List of Contents. The vol. marked "148, Index," contains Lists of Documents at the State Paper Office
- Miscellaneous LETTERS OF STATE of the 16th and 17th Centuries, copied from

- various Collections, 10 vols. 4to. each vol. containing a List of Contents. The vol. marked 109 contains a few pieces of the 14th Century (*copies*)
- Miscellaneous STATE PAPERS, ranging from 1549 to 1772, copied from various Collections, 8 vols. 4to. each vol. containing a List of Contents
- HISTORICAL COLLECTIONS, from 1521 to 1669, and 1728-36, copied from various sources, 3 vols. 4to. each containing a List of Contents
- Miscellaneous LETTERS AND PAPERS, 1733-80, many of them relating to North America, *transcripts*, with some *originals*, in 2 *portfolios*, *unbound*
- Miscellaneous PAPERS AND MEMOIRS, chiefly *transcripts*, from 1660-1771, *portfolio*, *unbound*
- VOLUME OF PAPERS ON FOREIGN AFFAIRS, chiefly North America and Holland, 1754-57, many *originals*, some *copies*, 1 vol. folio
- Miscellaneous PAPERS AND LETTERS of the 16th and 17th Centuries, *transcripts*, 3 vols. folio (2 *unbound*)
- MEMOIRS of Prince Cellamare, translated from the Italian in the Paper Office, 1 vol. folio
- GRANT OF EMOLUMENTS to Philip Lord Hardwicke, on his appointment as Chancellor of Great Britain, dated 23 Feb. 10 Geo. II. *Great Seal*, in *tin box*, attached

Whilst illuminated MSS. attract many buyers, and hold a high value in the open market, collections of Historical Documents are interesting only to public institutions and to special scholars. Hence it is that I am able to offer at the low price of £250, the celebrated "Hardwicke Papers," which were considered to be worth £10,000, while still in the possession of the Hardwicke family. The injudicious division into lots rendered it impossible for the owners to fix a general reserve price, and the consequence, however disastrous to them, has been advantageous to the public. The Whitworth papers, the Correspondence of Lord Stair and Secretary Craggs, and Sir Luke Schaub's Letters, which are all originals, and the Bowes (Q. Elizabeth) and Salisbury (James I Letters, which are contemporary copies, are of exceedingly great value to the historical student, and really by themselves worth much more than the price fixed upon the whole collection.

## 2. Printed Books.

ABBOTSFORD CLUB BOOKS, 4to. bds. *Edinburgh*, 1835:—

- 22356 ANCIENT Mysteries, published from the Digby Manuscripts in the Bodleian Library, £2. 1835
- 22357 PRESENTATION in the Temple, a Pageant, as originally represented by the Corporation of Weavers in Coventry, in verse, now first printed, with a prefatory notice, a little stained, 18s 1836
- 22358 COMPOTA Domestica Familiarum de Buckingham et D'Angoulême, 1443-1452, et 1463, quibus annexæ Expensæ cujusdam Comitatus in Itinere, 1273, 18s 1836
- 22359 WILLIAMS'S (Sir John) Account of the Monastic Treasures confiscated at the dissolution of the various Houses in England, 24s 1836
- 22360 HERRIES (Lord) Historical Memoirs of the reign of Mary Queen of Scots and of James VI, 20s 1836
- 22361 ECCLESIASTICAL Records: Selections from the Minutes of the Presbyteries of St. Andrew's and Cupar, from 1641 to 1698, plate of autographs, etc. 20s 1837
- 22362 ECCLESIASTICAL Records: Selections from the Minutes of the Synod of Fife from 1611 to 1687, plates of seals, etc. 20s 1837
- 22363 STATE PAPERS and Miscellaneous Correspondence of Thomas Earl of Melros, consisting of 350 Letters and Papers from 1599 to 1615, 2 vols. 36s 1837
- 22364 MISCELLANY of the Club, Vol. I, 25s 1837  
Contains a vast mass of Historical Papers of the Family of Boyd of Kilmarnock, relating to the Affairs of Scotland during the XIVth, XVth, and XVIth Centuries; Trials for Witchcraft, Sorcery, and Superstition; Relation of Lord Warwick's Passage in 1627; Succession to various Baronies; Letters and other Papers relative to Great Britain during the reign of James I; Letters and Papers relative to Irish Matters; Satires, Poems, Memoirs, etc.
- 22365 ARTHUR and MERLIN, a Metrical Romance, now first edited from the Auchinleck MSS. (by Turnbull), front. by Sharpe, cloth, 36s *Edinb.* 1838
- 22366 LETTERS and State Papers during the Reign of King James VI, edited by J. Maidment, facsimiles of autographs, 20s 1838
- 22367 INVENTOIRE Chronologique des Documens relatifs à l'Histoire d'Ecosse conservés aux Archives du Royaume à Paris, suivi d'une indication sommaire des Manuscrits de la Bibliothèque Royale, scarce, 24s 1839
- 22368 HUMR. Davidis Humii de Familia Humii Wedderburnensi Liber, with prefatory notice, 18s 1829
- 22369 ROMANCES of Sir Guy of Warwick and Rembrun his Son, in Verse, now first edited from the Auchinleck MS. by W. B. D. Turnbull, with introduction, front. by C. K. Sharpe, and facsimiles in black letter, cloth, £2. 8s 1840  
Only 100 copies printed.
- 22370 ROMAN (le) des Aventures de Fregus par Guillaume le Clerc, trouvère du treizième siècle, publié, pour la première fois par F. Michel, 24s 1841

ABBOTSFORD CLUB BOOKS—*continued.*

- 22371 JACOBITE Correspondence of the Atholl Family, edited by J. H. Burton and David Laing, 24s 1840
- 22372 LEGEND of St. KATHERINE of Alexandria, edited by J. Morton, 16s 1841
- 22373 CHARTULARIES of BALMERINO and LINDORES, edited by Turnbull, 18s 1841
- 22374 EXTRACTA e variis Cronicis Scociæ, from the ancient MS. in the Advocates' Library, 18s 1842
- 22375 MEMOIRS of Sir Ewen Cameron, of Locheill, Chief of the Clan Cameron, with introduction by J. MacKnight, *portrait*, 20s 1842
- 22376 LIBER Officialis Sancti Andree curie metropolitane S. Andree in Scotia sententiarum in causis consistorialibus que extant, *facsimile*, 18s 1845
- 22377 GARDYNE (Alex.) Garden of Grave and Godlie Flowers—The Theatre of Scottish Kings, by Alexander Garden; with Miscellaneous Poems, by John Lundie, 24s 1845
- 22378 SIRE DEGAREE, a Metrical Romance of the end of the XIII Century, edited by D. Laing, *facsimiles*, 20s 1849
- 22379 A PENNI WORTH of WITTE: Florice and Blaunchflour; and other Pieces of Ancient English Poetry, selected from the Auchinleck Manuscript, edited by D. Laing, 30s 1857
- 22380 LIST of Members, Rules, and Catalogue of Books printed for the Club, 2s 6d 1866
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- 22381 ACADEMY (a New) OF COMPLIMENTS, or complete English Secretary, containing the true art of indicting Letters . . with Dialogues very witty and pleasant . . and a collection of the newest Playhouse Songs, 12mo. *frontispiece, calf*, 12s 1761
- 22382 ÆSOP'S Fables, with Life, STOCKDALE'S BEAUTIFUL EDITION, 2 vols. imp. 8vo. FINE IMPRESSIONS of the 112 fine engravings after Stothard and others, *calf extra*, £8. 8s 1793
- 22383 AGRIPPA (Henry Cornelius) of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. (James Sanford), sm. 4to. black letter, title inlaid; *stained, calf, antique style*, £1. 16s H. Bynneman, 1575
- 22384 AIKIN (Lucy) Memoirs of the Court of Charles I.—AIKIN (John) Annals of the reign of George III, 4 vols.—THOMSON (A. T.) Memoirs of the Court of Henry VIII, 2 vols.—together 6 vols. 8vo. *portraits, hf. calf neat*, 30s 1816-33
- 22385 ALEMAN'S Rogue; or, the Life of Guzman de Alfarche, from the Spanish, 2 parts in 1 vol. sm. folio, *old calf*, 36s 1623  
The dedication by the translator, which is written in Spanish, is signed by Don Diego Puede ser, which is a facetious way of rendering the names of James Mabbe.
- 22386 ALISON (Archibald) HISTORY OF EUROPE, from the commencement of the French Revolution in 1789 to the restoration of the Bourbons in 1815, 10 vols. 8vo. LIBRARY EDITION, *calf extra, marbled edges*, £2. 2s 1844  
A grand historical work, unduly depreciated nowadays.

- 22387 ALLIBONE'S (S. A.) CRITICAL DICTIONARY OF ENGLISH LITERATURE and British and American Authors, living and deceased, from the Earliest Accounts to the latter half of the Nineteenth Century, containing over *Forty-three thousand Authors*, with Literary Notices and Forty Indexes of Subjects; 3 very large and thick vols. imp. 8vo. (pub. £4. 4s), cloth, £3. 5s

Philad. 1881

A marvel of industry, and such a work as has long been required by the student. It is not only the *most extensive* BIOGRAPHICAL DICTIONARY extant, but the most comprehensive "*Classified Record of Works*," by English and American Authors, ever compiled. What gives a great and novel charm to the work is the introduction of *Criticisms* on the various authors, which are selected from the best authorities.

The article on *Shakespeare* alone occupies forty-nine pages, in which 1040 printed volumes and tracts are named.

- 22388 ANGLESEY (Arthur, Earl of) *Memoirs of*, 12mo. calf, 7s 6d 1693

- 22389 ANSWER to a Popish Book intituled a True and Modest Account of the chief points in controversie between the Roman Catholics and the Protestants, sm. 8vo. blue morocco extra, gilt edges, with the autograph of the celebrated Bishop "Lewis Atterbury," £2. 10s 1706

- 22390 ARABIAN NIGHTS, *Pictorial Edition*, new and improved Translation, with Notes illustrative of the Language, Manners and Customs of the Egyptian Arabs, by LANE, 3 vols. impl. 8vo. BEST EDITION, illustrated by upwards of 1000 beautiful wood engravings by Harvey, citron morocco extra, gilt edges, £6. 6s

1839-41

- 22391 BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, now first completely done into English prose and verse from the original Arabic by John PAYNE, 9 vols. 8vo. handsomely printed on hand-made paper, parchment covers, uncut, £21.

Printed for the Villon Society by private subscription and for private circulation only, 1882-84

- 22392 ARISTOTLE'S WORKS translated by THOS. TAYLOR, viz.: *Metaphysics*, *Organon*, *Treatises on the Soul*, etc. *Animal Physiology*, *Parts of Animals*, *Problems*, etc. *Rhetoric*, *Poetic* and *Nicomachean Ethics*, *Great and Eudemian Ethics*, *Politics* and *Economics*, and *Philosophy*, in 8 vols. 4to. hf. bd. green morocco, gilt tops, uncut, £10. 1801-12

The "*Metaphysics*" is of the rare first edition of 1801, containing pieces which were not reprinted in the edition of 1812, which is the one usually met with. Beyond these volumes, Taylor also translated the *Physics* and the *Treatises on the Heavens* in two further volumes.

- 22393 ARNOLD (Thomas) *Lectures on Modern History*, 8vo. cloth, 3s 6d Oxford, 1842

- 22394 ——— *Life and Correspondence*, by A. P. Stanley, 2 vols. 8vo. portrait, cloth, 7s 6d 1845

- ASCHAM (Roger) *Philologist* [died 1568].

- 22395 ——— the *Scholemaster*, sm. 4to. top of title and dedication cut off, blue morocco extra, £2. 16s John Daye, 1571

- 22396 ATLANTIS (The) a Register of Literature and Science, conducted by Members of the Catholic University of Ireland, complete

4 vols. 8vo. *maps, and plates of Natural History, Mathematics, Oriental Inscriptions, facsimiles, etc. hf. calf neat*, £2. 16s

1858-63

Complete copies of this work are exceedingly scarce, as of the first portion only a very few copies were printed. It was edited by Dr. Newman, and contains translations from the Irish.

AUBREY (John) *Antiquary* (1627-97).

22397 ——— Letters, written by eminent Persons in the XVIIth and XVIIIth Centuries, with Lives of eminent Men, 3 vols. 8vo. *half calf*, 7s 6d 1813

22398 AYSOU (Edward) *Historie* containing the Warres, Treaties, Marriages and other occurrents betweene England and Scotland from King William the Conqueror unto King James, etc. sm. 4to. *old calf, fine copy, from the Sunderland library*, £1. 1s

*G. Eld*, 1607

BACON (Sir Francis) *Lord Verulam* (1561-1626).

22399 ——— Works, a new edition, by BASIL MONTAGU, 16 vols. in 17, 8vo. *portraits, views, facsimiles, etc.* £6. 6s 1825-34

22400 ——— WORKS; new edition, collected and edited by R. L. Ellis, J. Spedding, and D. D. Heath, Vols. I. to V, comprising the Division of Philosophical Works, original and translated, 5 vols. 8vo.—Vols. VI and VII, comprising the Division of Literary and Professional Works, 2 vols. 8vo.—together 7 vols. 8vo. £3. 10s 1854-70

22401 ——— the same, 7 vols. 1858-59—Letters and Life, including all his occasional Works, namely Letters, Speeches and other authentic writings, collected by Spedding, 7 vols. 1861-74—together 14 vols. 8vo. *cloth*, £10. 1858-74

Presented by Mr. Spedding to W. B. Donne, Licenser of Plays.

22402 ——— the *Essaies* . . His Religious Meditations . Places of Persuasion and Disswasion, 18mo. *vellum*, £5.

*John Iaggard*, 1613

This edition contains 41 essays, some of them printed for the first time, and is dedicated to Sir John Constable.

22403 ——— another edition, 18mo. *olive morocco extra, gilt edges*, by S. Amer, £3. 16s *J. D. for Elizabeth Iaggard*, 1624

This edition is a reprint of the volume of 1613.

22404 ——— *Essaies or Counsels*, civill and morall, newly enlarged, sm. 4to. *old calf*, 20s 1625

This is the first complete edition of the *Essaies* and contains 58 in all.

22405 ——— Of the proficiencie and advancement of Learning, divine and humane, FIRST EDITION, sm. 4to. *calf*, 36s 1605

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This is the first edition of this very curious chronicle or Medley relating to the Manners, Customs, Laws, etc. of the City of London. It is much sought after by collectors of old poetry, as it contains THE FIRST EDITION of the beautiful old ballad of the Nut-Brown Maid. Warton observes of this work that it is perhaps the most heterogeneous and multifarious miscellany that ever existed.

Copies have been sold as follows : Roxburghe, 1835, £22; Brand, £18. 18s; Thomson, 1847, £18; White Knight's, £32. *Vide Herbert's Ames, Vol. III, 1746-51.*

- 22642 ARNOLD'S CHRONICLE (The Names of the Baylyfs, Custose, Mayers and Sherefs of the Cyte of London, etc.), small folio, *wanting A l (blank), A ii, iii, iv, B i, K iv, L i, M iv, and part of M iii, but a tall and generally clean copy of this rare volume, in old stamped leather*, £5. 5s (1521)

This is the edition to which Lowndes assigns the date of 1521. The printer is unknown. A full description of this edition will be found in Oldys' *British Librarian*, pp. 22-26.

CAXTON'S Chronicle, 1484—*see* No. 21859.

1515—*see* No. 21881.

CHRONICLE of ST. ALBANS (*cir.* 1484)—*see* No. 21856.

- 22643 JORDAN FANTOSME'S Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 8vo. *cloth*, 15s

*Surtees Society, 1840*

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H. Denham, 1569

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HIGDEN, Polycronicon, Caxton, 1482—see No. 21843.

——— Wynkyn de Worde, 1493—see No. 21863.

22652 [HIGDEN (DAN RANULPH, monk of Chester)] POLYCRONYCON (Englysshed by one Trevisa vycarye of Barkleye), folio, with some woodcuts, title in red with woodcut of George and the Dragon, which is also on the last page, fine tall copy in russia extra, with the Gulston crest on the back, £50.

Southwerke, by my Peter Treveris, 1527

VERY RARE. There are very few specimens in existence of the typographical labours of Peter of Treves, who reprinted the above edition page for page from that of Wynkyn de Worde of 1495.

CHRONICLES—*continued.*

- 22653 HOLINSHED (Raphaell) Chronicles in Englande, Scotlande, and Irelande, 2 vols. sm. folio, black letter, numerous woodcuts, with the large woodcut view of the Siege of Edinburgh in the second volume, front margin of one volume slightly cropped, old gilt russia, with the cypher of Henrietta Louisa, Countess of Pomfret, in gold on sides, and that of Lord Shelburne on backs, £90. Imprinted for John Humne, 1577  
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For a detailed list of the contents of these series, see General Catalogue, 1880, pages 125 and 126. The three parts of the BLUE SERIES not contained in the set there described are as follows: Thomas Churchyard's Miscellaneous Poems, 1576; Churchyard's Charge, 1580; An Antidote against Melancholy done up into Pills, 1661.

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- 22685 ——— the reprint, 8vo. *cloth, 7s 6d* 1862  
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Glossary of Holderness Words, by F. Ross, R. Stead, and T. Holderness  
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Bibliographical List, part III, containing a list of books on Scottish Dialects, Anglo-Irish Dialect, Cant, Slang, and Americanisms, etc  
Outline of the Grammar of the Dialect of West Somerset, by F. T. Elworthy  
1878.  
Glossary of Cumberland Words and Phrases, by W. Dickinson

Tusser's Five Hundred Pointes of Good Husbandrie, ed. by W. Payne and S. J. Hertridge

Dictionary of English Plant Names, by J. Britten and R. Holland, pt. I

1879.

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*Printed at London at the costes and charges of John Cawood, John Waly, and Richard Tottell, anno 1557*

With inscriptions in a contemporary hand, and the signatures "R. Poyntz" and "S. Prysteley" on title.

- 22965 ——— Works, small folio, *Cawood, 1557: facsimile of the dedication to Queen Mary, and first leaf of Table—two leaves, £2. 2s*

- 22966 ——— A DIALOGE of Syr Thomas More knyghte . . wheryn be treatyd dyuers maters, as of the veneracyon & worshyp of ymagys . . wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale, by the tone bygone in Saxony, & by the tother laboryd to be brought in to England . . *a small hole burnt through folio xix, 1531—THE SUPPLYCACYON OF SOULYS . . Agaynst the supplycacyon of beggars, sine nota (1530)—THE SECOND PARTE OF THE CONFUTACION OF TYNDALS ANSWERE, Wylliam Rastell, 1533—3 vols. in 1, stout small folio, bd. £7. 10s [1530-]33*

All these pieces are very rare. It is customary to refer the first two, as well as the last, to William Rastell, but the type in which the former are printed is not the same as in the third; it is apparently identical with a type used by Wynkyn de Worde in his earlier folio. As for the second part of the Confutation of Tyndale, it is so rare that both Dibdin and Lowndes are wrong in describing it. They suppose it to contain an unfinished Book IX, which was never printed till 1557, although the British Museum copy, which is the only one referred to, and which was first properly described by Hazlitt (in his Collections and Notes, part 1), would have established the fact against them.

- 22967 ——— [UTOPIA.] A frutefull pleasant & wittie worke, of the best state of a publike weale, and of the newe yle, called Utopia: written in Latine . . . translated into Englishe by RAPHE ROBYNSON . . . nowe . . . newlie perused and corrected, and also with diuers notes in the margent augmented, 16mo. SECOND AND BEST EDITION, *fine copy in olive morocco extra by Pratt, £8. London, by Abraham Vile [1554-6]*

- 22968 MORYSON (Fynes) Itinerary . . . containing his ten Yeeres Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland, folio, *in the original calf binding, with the Moryson arms and crest on the sides, and the inscription "THE Gifte OF THE AUGHTER FYNES MORISON" in gold on the upper cover, £8. 8s 1617*

To whom this volume was presented does not appear. The arms are Moryson's own, and the binding was done for him in 1617. Consequently all the biographers must be incorrect who follow Fuller in saying that he died "about 1614." The inscription of gift was probably stamped on the book a few years later by order of the recipient.

- 22969 MOSSE (Miles) Arraignment and Conviction of Usurie, that is the iniquitie and unlawfulness of Usurie, displayed in sixe Sermons, preached at Saint Edmunds Burie in Suffolke, black letter, sm. 4to. *calf gilt, £2. 16s 1595*

- 22970 MOTLEY (J. L.) History of the United Netherlands, 4 vols. 8vo. *portraits (pub. at £3.), cloth, £2. 1860-67*

- 22971 *MUSEUM Rusticum et Commerciale: or Papers on Agriculture, Commerce, Arts and Manufactures*, 6 vols. 8vo. *plates, calf gilt*, 10s 1764-66

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- 22972 BURNEY, GENERAL HISTORY OF MUSIC, from the Earliest Ages, 4 vols. 4to. *port. numerous leaves of music, and 12 plates by BARTOLOZZI after CIPRIANI* 1789
- HAWKINS (Sir John) General History of the Science and Practice of Music, 5 vols. 4to. *with 51 portraits, and numerous engravings of Musical Instruments, many pieces of old Music, etc.* 1776
- together 9 vols. 4to. *uniformly bound in russia extra, joints, gold borders, marbled edges, by Kalthoeber*, £12. 12s 1776-89
- 22973 DOULAND (Iohn) ANDREAS ORNITHOPARCUS his Micrologus, or Introduction containing the Art of Singing . . . also the dimension and perfect use of the Monochord, sm. folio, *title damaged and mended, vellum*, £5. 1609
- The proper name of the German author was Vogelsang; but the book is better known as one of Douland's works. It is very rare.
- 22974 PARTHENIA, or the Maydenhead of the first Musicke that euer was printed for the Virginalls, composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons, sm. folio, *title and dedication in facsimile, red morocco extra, gilt edges, by F. Bedford*, £8. 8s No date [1612]
- VERY RARE. The first Music ever printed for the prototype of the Piano, called the Virginalls after Queen Elizabeth who was a fine executant upon the instrument.
- 22975 RAVENSCROFT (Thomas) Briefe Discourse of the true (but neglected) Use of Charactring the Degrees by their Perfection, etc. sm. 4to. *28 leaves of Songs and Music*, £2. 2s 1614
- This is the second part of the work only, but is the entire collection of the Songs and Music, which are extremely interesting. One of the pieces is in a Somersetshire dialect.
- 22976 NAPIER (W. F. P.) History of the War in the Peninsula and in the South of France, 1807-14. *second and best edition*, 6 vols. 8vo. *numerous plans, calf gilt, with Wyld's Atlas of maps and plans of the battles and other military operations*, atlas folio, *hf. morocco*, £8. 8s 1832-40 (Atlas circ. 1850)
- 22977 — History of the War in the Peninsula, 6 vols. 8vo. *calf*, £4. 10s 1835-40
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*Richard Shorleyker, 1624*

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22982 NELSON (Lord) Letter to Lady Hamilton, with a Supplement of interesting letters by distinguished characters, 2 vols. 8vo. *hf. bd. 20s* 1814

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THE UNLOVELINESSE OF LOVE LOCKES or a summarie discourse proving the wearing of a Locke, or Lons Locke, to be altogether unseemely, 1628

THE CHURCH of ENGLAND's old ANTI-THESIS to new Arminianisme, 1629

HEALTHES: SICKNESSE, or Discourse proving the drinking and pledging of Healthes, to be Sinfull, 1628

Briefe SURVEY and CENSURE of MR. COZENS his Couzening Devotions, 1628

GOD no IMPOSTOR nor DELUDEE: an Answer to a Popish and Arminian Cavill, in defence of Free Will, 1629

"Such erudition as Prynne's always retains its value:—the author who could quote a hundred authors on the 'unloveliness of love locks' will always make a good literary chest of drawers, well filled, for those who can make better use of their contents than himself."—*Disraeli's Miscellanies of Literature*.

23028 ——— HISTRIO-MASTIX. The Players Scovrge; or, Actor's Tragædie, thick small 4to. *in the original calf, with the Royal Arms of Charles I on the sides*, £10. 10s 1633

This is surely a curiosity. Charles I's own copy of the book, in which Prynne made those abusive references to the habits of the Queen and her court, for which he lost his ears and his money, and was sentenced to imprisonment for life. We are, however, more interested nowadays by his attacks on "Shakespeare," Ben Johnson, and other dramatic writers, than by his howling against the gaieties of Henrietta Maria and her circle.

23029 ——— COLLECTION OF RECORDS. An exact Chronological and Historical Demonstration of our British, Romish, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction in and over all Spiritual or Religious Affairs, from the original planting of the Christian Religion in the Reign of Lucius our first Christian King, to the Reign of King Edward the first, 3 vols. folio, *frontispieces, very fine copy in old russia, with the arms of the Duke of Buckingham in gold on sides*, RARE, £150. 1666-1665-70

The excessive rarity of Prynne's Records, owing to the destruction of the entire impression of the first volume (with the exception of about twenty-five copies) in the great Fire of London, is too well known to collectors to require comment. The Duke of Sussex's copy sold for £155; Willett's for £152. 5s; and this in the Stowe sale for £140. The above copy lately fetched £164.

23029\*PUFFENDORF (Sam.) Law of Nature and Nations, done into English by Basil Kennet, folio, *old calf*, 6s 1717

- 23030 PUGIN (A.) Gothic Furniture, 4to. 27 plates with text, sd. 7s 6d  
ca. 1830
- 23031 PUGIN (A. W.) Contrasts; a parallel between the noble edifices of the 14th and 15th cent. and similar buildings of the present day, 4to. 16 plates, cloth, rare, 35s 1836
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Birmingham, 1795
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- 23034 QUESTIONNAIRE OF CYRURGIENS, with the formulary of lytell Guydo in Cyrurgie, with the Spectacles of Cyrurgyens newly added, with the fourth Boke of the Terapentyke, or Methode curatyfe of Claude Galyen, with a singular treaty of the cure of Ulceres (translated by Rob. Copland), sm. 4to. black letter, some leaves soiled and mended, and margin of A3 cut down, old calf, RARE, £2. 10s Imp. by Robert Wyer for H. Dabbe and R. Bankes, 1541
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- 23037\* ——— another copy, calf extra, gilt edges, by Bedford, £5. 5s 1838
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- 23038 ——— the Discoverie of the large, rich and bewtiful Empire of Guiana, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado) And the provinces of Emeria, Arromaia, Amapaia, and other Countries, with their rivers, adjoining. Performed in the yeare 1595, sm. 4to. red morocco extra, by Bedford, VERY RARE, £50.  
Robert Robinson, 1596
- This book very seldom occurs for sale. This results from the double demand; on one side, in the market for early works of discovery in America, and on the other, from collectors of Elizabethan literature. The great name of Raleigh lends a treble value to his English text as compared with the Latin translation, although the latter is adorned with plates, and very rare. The "Discoverie" is also interesting as having been read by Shakspeare, and as having afforded him matter for illusion. Indeed, the influence of Raleigh's Guiana is found throughout English Literature in the entire seventeenth century.
- 23039 ——— Judicious and select Essayes and Observations . . . with his apologie for his voyage to Guiana, 12mo. portrait, calf, 30s 1650
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- 23041 RALPH (James) Taste of the Town, a guide to all public diversions, 12mo. *calf, gilt edges*, 24s 1731  
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Not in Mr. Huth's library. This is really the seventh book of the Spanish Amadis.

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London, Thomas East, n. d. (1596 ?)

- 23065 ARTHUR. The Byrth, Lif and Actes of Kyng Arthur: of his noble Knyghtes of the Rounde Table, their Aventures, Thachyeuyng of Sanc Grael; in the end the Morte Darthur; with introduction and notes by Southey, 2 vols. 4to. hf. morocco, or russia extra, uncut, £5. 1817

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A so-called translation of the second and third parts was also made by Shurley, but they are loosely paraphrastic and sometimes at variance with the original. Kirkman's rendering is faithful.

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Bound up with the "Secret History of the most renowned Q. Elizabeth and the Earl of Essex," frontispiece, Cologne, 1680.



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"No copy of Part I under this date is known to me," says Mr. Carew Hazlitt. This statement is sufficient in itself to indicate the excessive rarity of the book, which is to be found neither in the Huth nor the Britwell library.
- 23076 ——— The famous History of the noble and valiant Prince Palmerin of England and his brother Florian du Desart . . . translated out of French by A. M., 2 vols. in 1, sm. 4to. *the title to the first supplied in MS. facsimile, citron morocco, gilt edges, £2.* 1664  
Anthony Munday, the well-known translator and popularizer of Queen Elizabeth's time, gave the English version of the Palmerin to delight many generations of readers. His first edition of Part I was printed in 1588.
- 23077 **Palmerin d'Oliva** . . . shewing the Mirrovr of Nobilitie, the Map of Honour . . . turned into English, by A(nthony) M(unday), 2 vols. in 1, sm. 4to. black letter, *a few words and letters supplied in manuscript, the date cut off the title-page to the*

*second part and last leaf inlaid, russia extra, joints, gilt edges, emblems by Lewis, £8. 8s* 1637

From Mr. Goldsmid's library, at whose sale it sold for £16. The Stanley copy fetched £14. The original editions of these two parts in English appeared in 1588-97.

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First editions of the second and third parts, which are purely English productions. The first printed Flemish version of Reynike de Vos was in prose; it was published by Geraert Leeuw at Gouda in 1479; from which edition Caxton drew his English translation (also in prose) which was printed in 1481. From that time the book was repeated in many editions, frequently suffering improvement from the hands of the editors and printers. When the anonymous author (probably Edward Brewster) undertook to bring out his continuation in 1681, he treated the original Reynard as a first part only.

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[about 1670]

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ROMANCES—*continued.*

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ABSTRACTS of Title Deeds of Manors in Gloucestershire—*see ante* :  
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## Gloucestershire—continued.

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 The original *Map of the Roman Stations, Roads, and Buildings, within xv miles of Woodchester*, partly coloured, a few extra plates, chiefly by Lysons, and a coloured drawing of a *Tile Pavement* by G. Ormerod, are inserted.



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This copy does not contain the leaves "History of Leicester," pp. 19-20 (repeated), and page 466\* (6d, 3) in Vol. I, mentioned by Upcott: they are only occasionally found in copies, and are not in that in the British Museum.

Complete copies on Large Paper rarely occur: this one includes the *original* Hundreds of West Goscote and Guthlaxton, nearly all the copies of which were burnt in Nichols' fire. The latter part is frequently supplied by the reprint, of which no large paper copies were printed.

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Lincolnshire.

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ROMAN Mosaic Pavements discovered in Lincolnshire, *see ante* Fowler.

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LOGGAN—see page 1114.

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*plates, with many Coats of Arms, and Pedigrees, fine copy in morocco extra, gilt edges, Lord Gosford's copy, £7. 10s* 1684-87

This copy has the plate of Viscount Campden's Monument, and the ten pages of Additions printed in 1687, sometimes wanting, and also the eight pages printed in 1714, with the title "Further Additions," and which is scarcely ever found in copies of this work. This last-mentioned piece however has not the plate of Burley-on-the-Hill, which indeed is wanting to nearly all copies.

- 23859 WRIGHT (James) History and Antiquities of the County of Rutland, sm. folio, *map and plates, calf*, £2. 1684-87

This copy has the plate of Viscount Campden's Monument and the ten pages (3-12) of Additions, printed in 1687, and sometimes wanting. It wants, however, leaf O 3 (pp. 101-2).

### Shropshire.

- 23860 BLAKEWAY'S Sheriffs of Shropshire, with their Armorial Bearings, and Notices, genealogical and biographical of their Families, royal folio, *woodcuts of Arms, emblazoned in colours, a limited number printed, half morocco uncut*, £10. 10s

*Shrewsbury*, 1831

- 23861 EYTON (Rev. R. W.) ANTIQUITIES of SHROPSHIRE, 12 vols. in 11, roy. 8vo. *maps and numerous plates of Architectural Remains, Monuments, Seals, etc.* with Index to Persons and Places, and Glossary, £26. 1854-60

- 23862 GOUGH (R.) Human Nature displayed in the History of the Parish of Myddle, Salop, written in 1700, edited by Sir T. Phillips, sm. folio, 80 pp. *complete*, £6. 10s 1833-34

- 23862\* — the same, folio, pp. 1-24, *sd.* 20s

"This is one of the most extraordinary Topographical and Genealogical Works ever printed."—*Editor*. The last copy sold by auction fetched £9.

- 23863 HARTSHORNE (C. H.) Salopia Antiqua; an enquiry into the Druidical, Military, and other remains in Shropshire and the North Welsh borders, with Glossary of Words used in Salop, 8vo. *plates and woodcuts, hf. morocco, uncut*, £2. 16s

*Cambridge*, 1841

- 23864 KITTERMASTER (W.) Shropshire Arms and Lineages: compiled from the Heralds' Visitations and Ancient MSS. 12mo. *half morocco*, 15s 1869

- 23865 OWEN'S (H.) and BLAKEWAY (J. B.) History of SHREWSBURY, 2 vols. 4to. *numerous beautiful plates and etchings of Views, Antiquities, Coins, etc.* £6. 16s 1825

- 23866 — the same, 2 vols. royal 4to. LARGE PAPER PROOFS of the *Etchings on India paper, calf gilt*, £9. 1825

One of the most valuable topographical works published.

- 23867 PHILLIPS (T.) History and Antiquities of Shrewsbury, 4to. 14 *plates, hf. calf*, 28s 1779

- 23868 THORNES (Edward, of Melverly) ENCOMIUM SALOPÆ; or the DESCRIPTION of the PLEASANT SITUATION, COMMENDABLE GOVERNMENT, and RARIETIES, of the ANCIENT and FAMOUS TOWNE of SHREWSBURY (*in verse*), 12mo. *vellum*, VERY RARE, if not UNIQUE, from the Sunderland library, £10.

*London, printed for Richard Meighen*, 1615

There is no copy of this poem in the British Museum, nor is it recorded

in the catalogues of any known libraries, or by any of the bibliographers. It is bound up with "A Memorial of all the English Monarchs, being in number 150, from *Brute* to *King James*. In Heroicall Verse by *John Taylor, London, 1622*," 12mo. *in which a portrait is wanting*, and some other rare little works. When first sold at the Sunderland sale this volume fetched £20. 10s.

- 23869 TRANSCRIPTS of Ancient Records and Charters, from the Reign of Henry II, *in a neat handwriting, relating to the County of Shropshire, in a folio volume, rough calf, £3. circa 1780*

Somersetshire.

- 23870 BATH Guide, the new, giving an account of the Mineral Waters, Description of the Assembly Rooms, Lists of Physicians and Inhabitants, Life of Beau Nash, etc. 18mo. *no plates, sd. 2s Bath, 1792*

- 23871 COLLINSON'S (Jo.) History and Antiquities of the County of SOMERSET, from authentic records, and an actual survey made by E. Rack, 3 vols. roy. 4to. *map and 40 plates of Roman and other Reliques, Town Seals, Churches, and Gentlemen's Seats, etc. Bath, 1791*

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Very rare on large paper, only twelve copies were so printed.

- 23873 LYTE (H. C. Maxwell) Dunster and its Lords, 1066-1881, with a descriptive sketch of Dunster Castle by G. T. Clark, and a chapter on the Siege by E. Green, royal 8vo. *plates and woodcuts, cloth, £2. Printed for private circulation, 1882*

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"The crosses of which I have been able to obtain information exceed in number two hundred, many of them being of great beauty and historical interest, and ranging from the early Saxon times to a date comparatively recent. They may be chronologically grouped into epochs corresponding to the probable periods of their erection."—*Preface.*

- 23875 PROCEEDINGS of the Somersetshire Archæological and Natural History Society at its 34th annual meeting, held at Chard, 1882, under the Presidency of CHARLES T. ELTON, F.S.A., Author of "Origins of English History," "Feudal Tentures in Kent," etc. 4to. LARGE PAPER, *bds. 7s 6d Taunton, 1882*

*List of Plates*:—Chard about 1750; Manor Court House, Chard; Wall and Ceiling of ditto; Flint Implements; Remains of Early Manor House, Whitestaunton, in all 6 plates.

The Presidential Address on pp. 7-16 is full of learning, and deserves a wider circulation. The Archæological essays include an account of the Manor Court House, Northay Barrow; Whitestaunton Manor House and Church, etc.

2344 BERNARD QUARITCH'S GENERAL CATALOGUE.

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Curiosities, etc. with rare "Directions for a right understanding of  
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- 23888 GAGE (J.) History and Antiquities of Thingoe Hundred, impl. 4to. map and 84 plates and vignettes, bds. £2. 10s 1838

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- 23890 GREEN (R.) History, Topography and Antiquities of Framlingham and Saxsted, 8vo. map and frontispiece, bds. 5s 1834

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This work has become very rare, especially when perfect, as in this instance, with the map and the Evelyn Pedigree, which are often wanting.

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- 23913 LYSONS (S.) Account of the Remains of a Roman Villa at Bignor, Sussex, 12mo. *coloured plates, interleaved, calf, scarce, from the Beckford library, Hamilton Palace*, £2. 2s  
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This MS. begins with page 36, consequently does not contain the Manors of Byworth and Warnington, which are mentioned on the title, and ends with the catch-work Wideane.

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To Shaksperian collectors this volume has an especial interest, as it contains the first printed representation of Shakspeare's tomb at Stratford-on-Avon.

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- 23925 WARWICKSHIRE CHURCHES: Notices of the Churches of the Deanery of Warwick, Parts 1 to 12, roy. 8vo. *with about 40 plates* (pub. £2. 2s), *sd.* 21s Warwick, 1844-50

TERRIER of Manors in Warwickshire—see ante: LEICESTERSHIRE.

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- 23928 ——— the same, 2 vols. 4to. *russia extra, gilt edges, fine copy, from Lord Gosford's library*, £10. 10s 1777

- 23929 ROBINSON, Essay towards a Natural History of Westmoreland and Cumberland, sm. 8vo. *calf*, 6s 1709

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Printed by Sir Thomas Phillipps, "typis Medio-Montanis." Inserted in Part II is a curious broadside, "Vanity of Human Pride, being a true relation of a Sow that pig'd seven monstrous Pigs," with a woodcut, 1691.

- 23931 ——— Wiltshire Topographical Collections, A.D. 1659-70, corrected and enlarged by J. E. Jackson, thick 4to. 44 *plates of views, coats of arms, tombs, old buildings, ancient plans, etc.* *cloth*, £2. Devizes, 1862

Published by the Wiltshire Archæological Society from Aubrey's original MS. in the Bodleian, with copious Indices and notes.

- 23932 ——— Natural History of Wiltshire, with Notes by J. Britton, *mezzotint of solar eclipse from Haradon Hill after Stukeley by Kirkall added*, 1847—JACKSON (J. E.) History of the Parish of GRITTLETON, WILTS, with essay by Britton, *map and plates*,



- 1843—BRITTON (J.) *Essay on Topographical Literature, n. d.*  
—*Friendship's Offering to John Pinch, by J. BRITTON, privately printed, 1843*—BRITTON (J.) *Memoir of JOHN AUBREY, portrait, 1845*;—in 1 vol. 4to. *half red morocco, gilt, uncut, £4. 4s 1843-47*  
Containing all that was published by the Wiltshire Topographical Society.
- 23933 BOWLES (W. L.) *Hermes Britannicus, on the Celtic Deity Teutates, the Mercurius of Cæsar, in proof of the origin of Abury, 8vo. bd. 2s 6d 1828*
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 It is not all copies that have the frontispiece and arms illuminated. The title mentions a map, which however was not issued.
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Visitation of YORKSHIRE, 1584-5, by Robert Glover, and the subsequent Visitation, 1612, by Rich. St. George, edited by J. Foster 1875

Visitation of DERRYSHIRE, 1662-63, by W. DUGDALE 1879

Visitation of DEVON, 1564, with additions from that of 1531, ed. by F. T. Colby 1881

Registers of STOCK HAVARD, ESSEX, 1563 to 1700, ed. by E. P. Gibson 1881

Registers of ST. COLOMB MAJOR, CORNWALL, 1539 to 1780, ed. by A. J. Jewers 1881

Visitations of SUFFOLK, 1561, 1577, and 1612, ed. by W. C. Metcalfe 1882

Vols. I-VII are out of print and cannot be supplied separately. Vols. VIII and following can be supplied at 24s each.

24158 MARSHALL (G. W.) Index to the Pedigrees contained in the printed Herald's Visitations, 8vo. cloth, 6s 1866

24159 [NICHOLAS (N. H.)] Catalogue of the Herald's Visitations, with references to other valuable genealogical and topographical Manuscripts in the British Museum, 8vo. bds. 5s 1825

24160 SIMS (R.) Index to Pedigrees and Arms contained in the Herald's Visitations and other Genealogical MSS. in the British Museum, 8vo. cloth, 20s 1849

24161 ——— the same, 8vo. interleaved with additions in MS. half morocco, 30s 1849

24162 Cornwall. VISITATIONS OF THE COUNTY OF CORNWALL, edited, with additions, by Lieutenant-Colonel J. L. VIVIAN, 15 parts 4to., subscription price, £3. 15s *Privately printed, 1880-84*

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From next year the price of copies, if any remain, will be raised to £5. 5s.

The Herald's Visitations to Cornwall in the years 1530, 1573, and 1620 are partially contained in the Manuscript Collection generally known as the "Harleian MSS.," and have never yet been published. They are now offered to Subscribers in a comprehensive form, the descent of each family being brought down, where possible, to the present day, from authorities such as Wills, Inquisitions post mortem, Parish Registers, Deeds, Family Records, etc., every effort being made to secure accuracy, and to produce a standard work of authority on Cornish Genealogy. Numerous pedigrees of families, not contained in the Herald's MSS., will be introduced, showing family descent and connection, and in cases where a family migrated into Cornwall from another county the Visitation pedigree of the family in that county is added. The work, in two volumes demy quarto with index, is now in course of issue in Parts, and will be completed as quickly as possible, the number of copies being strictly limited to 500.

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For the list of Names of Families, see separate Prospectus.

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EDITED, WITH ADDITIONS, BY  
LIEUTENANT-COLONEL J. L. VIVIAN  
(*Co-Editor of the Harleian Society's Publications*),

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The *Heralds' Visitations of Cornwall* in the years 1530, 1573, and 1620 are partially contained in a Manuscript Collection generally known as the "*Harleian MSS.*," and have never yet been published. They are now offered to Subscribers in a comprehensive form, the descent of each family being brought down, where possible, to the present day, from authorities such as Wills, Inquisitions post mortem, Parish Registers, Deeds, Family Records, &c., every effort being made to secure accuracy, and to produce a standard work of authority on Cornish Genealogy. Numerous pedigrees of families, not contained in the *Heralds' MSS.*, will be introduced, showing family descent and connection, and in cases where a family migrated into Cornwall from another county the Visitation pedigree of the family in that county is added. The work, in two volumes demy quarto with index, is now in course of issue in Parts, and will be completed as quickly as possible, the number of copies being strictly limited to 500.

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- 24244 **MEDWIN** (Th.) the Angler in Wales, 2 vols. 8vo. fine fronts. and woodcuts, bds. 14s 1834
- 24245 **MORGAN** (Mrs.) Tour to Milford Haven in 1791, 8vo. bds. 3s 6d 1795
- 24246 **MYVYRIAN** (The) ARCHAIOLOGY of WALES, being a collection of Historical Documents from Ancient MSS. (by OWEN JONES, edited by Williams and W. O. Pughe), 3 vols. royal 8vo. cloth, £7. 10s; or, calf extra, £8. 10s 1801
- 24246\* **MYVYRIAN** ARCHAIOLOGY of Wales, new issue, thick roy. 8vo. cloth, 35s *Denbigh, 1861-70*
- 24247 **NASH** (D. W.) Taliesin, or the Bards and Druids, a translation of the Remains of the earliest Welsh Bards and an examination of the Bardic Mysteries, 8vo. cloth, 15s 1858
- 24248 **OWEN** (W.) Cambrian Biography; or historical notices of celebrated men among the Ancient Britons, 12mo. bds. 2s 6d 1803
- 23249 **PARRY** (J. H.) Cambrian Plutarch; comprising memoirs of some of the most eminent Welshmen, from the earliest times to the present, 8vo. calf gilt, 4s 1824
- 24250 **PENNANT** (Thos.) A Tour in Wales, 4to. FIRST EDITION, 25 plates of Views and Antiquities, morocco, £2. 10s 1778
- 24251 ——— Tour in Wales, 8vo. calf, 2s 1779
- 24252 ——— Tour in Wales (with the Continuation), 2 vols. 4to. 62 portraits and views, calf, 30s 1784-83
- 24253 **PHILLIPS** (Sir T.) Wales, the Language, Social Condition, Moral Character and Religious Opinions of the People, 8vo. cloth, 4s 1849

2380 BERNARD QUARITCH'S GENERAL CATALOGUE.

- 24274 POWYS-LAND CLUB. Collections, Historical and Archæological, relating to Montgomeryshire, issued by the Powys-Land Club, Vols. I to X, XII and XIII pt. 1, 8vo. *plates and woodcuts of Seals, Arms, Churches, Ancient Utensils, etc. the first nine vols. in hf. calf gilt, the rest clean in parts*, £2. 10s 1868-80  
Subscription price, unbound, £1. 1s per volume.
- 24274\*PRICE (Rev. Thomas, *Carnhuanawc*) Literary Remains, 2 vols. 8vo. *portraits and cuts, cloth, rare*, 20s 1854
- REES (W. J.) Lives of the Cambro British Saints—*see ante LIVES.*
- 24275 REES (R.) Essay on the WELSH SAINTS, or the Primitive Christians, usually considered to have been the founders of Churches in Wales, 8vo. *cloth*, 24s 1836
- 24276 ROWLANDS (Henry), *Mona Antiqua*, the Supplement, with Memoirs of Owen Glendower, 4to. *sd.* 5s 1775
- 24277 SCHULZ, the Influence of WELSH TRADITION upon the Literature of Germany, France, and Scandinavia, which obtained the Prize of Eighty Guineas at the Abergavenny Eisteddfod, 1840: translated from the German of Albert Schulz, Author of the Life of Wolfram von Eschenbach, etc. By Mrs. Berrington, 8vo. (*sells, sewed, 6s*), *hf. bd.* 4s 6d 1841
- 24278 SKENE (W. F.) The Four Ancient Books of Wales, containing the Cymric Poems attributed to the Bards of the 6th Century, 2 vols. 8vo. *facsimiles and maps* (pub. 36s), *cloth*, 30s  
*Edinburgh*, 1868
- 24279 SOUTH WALES INSTITUTE of Engineers, Transactions, from the beginning in 1857 to November, 1882, being Vols. I-XII and XIII parts 1-3, royal 8vo. *with an immense number of plates, twelve vols. hf. calf neat, uncut, and three parts*, £13. 10s  
*Merthyr-Tydfil and London*, 1859-82
- 24280 ——— the same, Vol. I, III and IV, *hf. calf, scarce*, £3. 10s 1859-65
- 24281 THOMAS (D. R.) Esgobaeth Llanelwy: A History of the Diocese of St. Asaph, thick 8vo. *plates, hf. calf gilt*, £1. 8s 1870
- 24282 VAUGHAN (Robert) British Antiquities revived, or a friendly contest touching the Sovereignty of the Three Princes of Wales in ancient times, with Pedegree of the Earl of Carbery and Account of the five Royall Tribes of Cambria, small 4to. *vellum*, £4. 4s  
*Oxford*, 1662
- 24283 ——— the same, sm. 4to. *very fine tall copy in blue morocco*, £5. 5s 1662
- 24284 ——— the reprint, with a Memoir of the Author, 4to. *with pedigrees, cloth*, 12s  
*Bala*, 1834
- 24285 WARRINGTON (W.) History of Wales, with Appendix, 4to. *calf*, 6s 1781
- 24286 WELSH PEDIGREES, sm. 4to. *a clearly written MANUSCRIPT, green morocco*, £18. 18s 1644

This is no ordinary compilation of scattered notes, but evidently a work of original research and great value by an antiquary of the first mark. The year 1644 was evidently that in which a large portion of the book was written,



but there are additions of later date. There are also some historical notices and a few transcripts of old Welsh poetry, all written down about 1650.

The autograph of "William Phillips his booke" at the end, represents the name of the owner, about 1680-90.

WELSH MSS. SOCIETY—*see ante p. 2072.*

- 24287 WESTWOOD (J. O.) *Lapidarium Walliæ; the Early Inscribed and Sculptured Stones of Wales delineated and described*, 4to. pp. viii and 248, with 101 plates of *Crosses, Pillars, and other Monuments, besides numerous woodcuts*, cloth, £3. 8s  
Oxford, 1876-79
- 24288 WILKINS (C.) *Tales and Sketches of Wales*, 2 series, in 2 vols. royal 8vo. cloth, 7s 6d  
Cardiff, 1879-80
- 24289 WILLIAMS'S ENWOGION CYMRU: A Biographical Dictionary of Eminent Welshmen; from the earliest times to the present, and including every name connected with the Ancient History of Wales; by the Rev. ROBERT WILLIAMS, M.A. (Author of the Cornish Dictionary), thick 8vo. 568 pp. (sells 16s), cloth, 10s  
1825
- 24290 WILLIAMS' (D.) *History of Monmouthshire*, 4to. map and 36 views, with several additional engravings inserted, half calf gilt, £3. 8s  
1796
- 24291 WILLIS (Browne) *Surveys of the Welsh Cathedrals of St. David's, Landaff, St. Asaph and Bangor*, 4 vols. 8vo. plates, fine copy in old calf gilt, £4. 15s  
1717-18-20-21
- 24292 ——— *Welsh Cathedrals: Survey of the Cathedral Churches of St. DAVID'S, LANDAFF, and BANGOR*, 3 vols. 8vo. folding plans, calf, £2. 16s  
1717-19-21
- 24293 WOODWARD (B. B.) *History of Wales*, 2 vols. royal 8vo. full of pretty plates of *Scenery and Architecture*, russiæ extra, 18s  
1857
- 24294 WYNNE (Sir John) *History of the GWEDIR FAMILY* (edited by the Hon. Daines Barrington), sm. 8vo. first edition, £1.  
London, 1770
- 24295 ——— the same, sm. 8vo. calf neat, 25s  
1770
- 24296 ——— *History of the Gwydir Family* (edited by Askew Roberts), 4to. portraits and plates, pedigrees and woodcuts, cloth, 21s  
Oswestry, 1878
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- 24298 ——— *Royal Tribes of Wales*, 4to. ILLUSTRATED with 110 ADDITIONAL engravings of portraits, views, &c., by Bartolozzi, Basire, Holloway, Marshall, Picart, Vertue, etc., half russiæ, uncut, from the Comerford library, £12.  
Wrexham, 1799
- The extra illustrations include some very interesting and scarce portraits and views.

## VII. SCOTLAND.

## I. Literature, History, Antiquities.

ABBOTSFORD CLUB.—*see ante p.* 2192.

- 24301 **ABERDEENSHIRE.** HAY (Sir Andrew Leith), Castellated Architecture of Aberdeenshire, folio, LARGE PAPER, 40 *fine large lithographic plates on India Paper, cloth, rare, 36s*

*Aberdeen* (? 1848)

- 23302 **ACTIS AND CONSTITUTIONIS OF THE REALMS OF SCOTLAND** maid in Parliaments haldin by the rycht excellent, hie and mychtie Princeis Kingis James the first, second, third, feird, fyft, and in tyme of Marie now Quene of Scottis, viseit, correctit, and extractit furth of the Registers be the Lordis deputie be hir Majesties speciall commissioun thairto, anno Do. 1566—The Actis of Parliament of the maist hie . . . Prince James the Sext begun at Edinburgh xv Dec. 1567; 2 vols. in 1, sm. folio, black letter, *old panelled calf, margin of title cut off, from the Sunderland library, £6. 6s* *Edinburgh, R. Lekpreuik, 1566-7*

The collection commonly known as the BLACK ACTS, VERY RARE. The first contains 14 prel. leaves; and 185 leaves numbered to clxxxii. The second contains xxiii numbered leaves; a portion of the last leaf (the table) wanting.

- 24303 **ACTIS AND CONSTITUTIONIS OF THE REALME OF SCOTLAND** maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James I, II, III, IV, V, and in tyme of Marie now Quene of Scottis, black letter, *title as usual cut close, Edinburgh, R. Lekpreuik, 1566*—**ACTIS OF JAMES VI**, black letter, 3 vols. *ib. J. Ros, 1575-79, 4 vols. in 1, sm. folio, fine copy in old calf, £12.* 1566-79

COLLATION: 14 preliminary leaves, and 185 numbered leaves; Actis of the Parliament of James the Sext, Edinburgh, xvth December, 1567, 24 numbered leaves—Actis of the Parliament at Strivling, xxviiiith August, 1571, 16 leaves—Actis of the Parliament haldin at Strivling, 25th July, 1578, 23 leaves; Table, 3 leaves—Ane Proclamation for publishing the Actis, 1 leaf—Colophon, 1 leaf.

This edition of James the Sixth's Acts, by Ross, is twelve years later than Lekpreuik's, and includes the Acts passed in the interval.

- 24304 **ADAM (WILLIAM) VITRUVIUS SCOTICUS**, being a collection of plans, elevations and sections of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland, principally from the designs by the late William Adam, royal folio, 180 *plates, hf. bd. from the Hamilton Palace library, £5. Edinburgh, 1809-10*

The number of 180 plates is thus made up: In the series of 160 numbers, as given in the list of plates, nineteen numbers are repeated; and the book to be perfect must therefore contain 179 plates. But in this copy, there is, further, a second plate to No. 15, which is not mentioned in the list.

- 24305 **ALEXANDER (William) [EARL OF STIRLING]** The Tragedie of Darius, 1604—The Alexandraean Tragedy, 1607—Tragedie of Julius Cæsar, 1607—Tragedie of Cræsus, *no title, ? 1607*—Paraenesis to the Prince, 1604—Aurora, containing the first fancies of the Author's youth (Sonnets), 1604—in 1 vol. sm. 4to. *hf. russia, rare, £7. 10s* *Elde and Field, 1604-7*

These beautiful Poems are so very rare that but few collections contain them. They are scarcely Scottish Literature, but as the work of a Scottish poet, may take their place here. In the *Darius*, Act iii, Sc. 3, some lines of the Persian king's soliloquy bear a strong resemblance to the celebrated passage in the *Tempest*, beginning with "The cloud-capped towers." The *Tempest*, in all probability, was written subsequently to *Darius*, so that Shakspeare appears to have borrowed the idea from Lord Stirling. The lines in *Darius* begin with "Let greatnesse of her glascie scepters vaunt."

- 24307 ANCIENT SCULPTURED MONUMENTS of the County of Angus, including those at Meigle in Perthshire and one at Fordoun in the Mearns, with descriptive Letterpress by Patrick Chalmers, elephant folio, 24 *fine plates in tints, hf. bd.* £6. 15s

*Edinburgh*, 1848

Only one hundred copies were printed for presentation to the members of the Bannatyne Club.

- 24308 ANDERSON (Joseph) Scotland in Early Christian Times, the Rhind Lectures on Archæology, 1879-80, *both series*, 2 vols. 8vo. *plates and woodcuts of Facsimiles of MSS., Sculptured monuments and other remains of Celtic Art, cloth*, £1. 1881

- 24309 ——— the same (First Series, 1879) 8vo. *woodcuts and plates, cloth*, 10s 1881

ARCHÆOLOGIA SCOTICA—see p. 491.

- 24310 PROCEEDINGS of the Society of Antiquaries of Scotland, a complete set from the beginning in 1851 to 1876, being vols. I-IX, with Appendix to the sixth volume, 26 thick parts, small 4to. *profusely illustrated throughout with fine plates, portraits and woodcuts, some of the plates coloured, sd.* £10. *Edin.* 1852-76

- 24311 Atlas. ARMSTRONG (Mostyn John) Scotch Atlas, or description of the Kingdom of Scotland, *engraved title and table, and 30 coloured maps*, 1787—SCALE (Bernard) Hibernian Atlas, or general description of the kingdom of Ireland, *engraved title, dedication, preface, and table, 37 coloured maps and 37 engraved leaves of text*, 1788—2 vols. in 1, sm. 4to. *old russia extra, gilt edges, fine copies*, £2. 16s 1787-88

— see post LESLÆUS and NICOLAY.

- 24312 BALFOUR (Sir J.) Ballads and other fugitive poetical pieces, chiefly Scottish, from the collections of Sir James Balfour, sm. 4to. *woodcuts, only forty-eight copies printed, bds.* £2. 2s

*Edinburgh*, 1834

BANNATYNE CLUB—see ante, p. 2196.

- 24313 BANNATYNE MS. Ancient Scottish Poems, published from the MS. of George Bannatyne, 1568, 8vo. *with Notes and Glossary, half red morocco extra, uncut*, 20s (*Edinb.* 1770; *Leeds*, 1815)  
Published by David Dalrymple, afterwards Lord Hailes.

- 24314 BARBOUR (John) [The Actes and Life of the most victorious Conquerour, Robert Bruce, King of Scotland], small 8vo. (12mo.), *black letter, without title and eighth leaf of preliminary matter, vellum, extremely rare*, £8. 10s

[*Edinburgh*, Andro Hart, 1620]

- 24315 ——— The Bruce, or the History of Robert I, King of Scot-

land, written in Scottish verse, with Notes and Glossary,  
by J. Pinkerton, 3 vols. sm. 8vo. *vignettes on titles*, cloth, 25s  
1790

- 24316 BARBOUR (John) THE BRUCE, 3 vols. sm. 8vo. *calf neat*, £2. 2s  
1790

Barbour was the first great poet in the English language; he is not so distinctively and locally Scottish as later writers from beyond the Tweed, and he enjoys as an author some chronological priority to his contemporary Chaucer.

— see also BRUCE.

- 24317 BARONII (R.) ad Georgii Turnebulli Tetragonismum Pseudographum Apodixis Catholica, sive Apologia pro Disputatione de Formali Objecto Fidei, 12mo. *a very fine clean copy in old calf*, rare, 36s  
*Aberdonæ, Edw. Rabanus, 1631*

Turnbull was a Roman Catholic who disputed with Baronius on the difference of dogma between the Roman and the Reformed Churches. The complete discussion on both sides is contained in the volume, although the title only indicates Baron's Answer. Dr. Baron was Divinity Professor at the Mareschal College.

- 24318 BEAUTIES of Scotland, an Account of the Agriculture, Commerce, Mines, and Manufactures of the Population, Cities, Towns, etc. by Forsyth, 5 vols. 8vo. *numerous plates, half russia, fine copy*, 36s  
*Edinb. 1805-8*

- 24319 BELLENDENI (Gul.) de Statu libri tres (*with the elaborate and learned preface by Dr. Parr*), *with some MS. notes*, 1787—A Free Translation of the Preface to Bellendenus, containing animated strictures on the great political characters of the present time (by W. Beloe), 1788—in 1 vol. 8vo. *with portraits of Burke, Fox and North, hf. russia*, 20s  
1787-88

BELLENDEN (John)—see BOECE.

- 24320 BILLINGS' (R. W.) BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vols. 4to. 240 *beautiful plates of Baronial Halls, Castles, Abbeys, etc.* with descriptive text, relating the History, Legends, etc. of each, and *numerous woodcuts, half morocco, uncut*, £10. 10s

*Edinburgh, for the Author by Blackwood and Sons (1845-52)*

- 24321 ——— the same, 4 vols. 4to. *blue morocco extra*, £10. (1845-52)

— see also ante, p. 1197.

- 24322 BODRUGAN OTHERWISE ADAMS (Nicholas) An Epitome of the title that the Kynges Maiestie of England, hath to the souereigntie of Scotlande, 12mo. black letter, *blue morocco extra, gilt edges*, by F. Bedford, £32.  
*R. Grafton, 1548*

EXCESSIVELY RARE; the only copies I can trace being the White Knight's copy (1820) now in the Grenville library, and Hibbert's, sold in 1829. It was written just before the declaration of war against Scotland, and while it was still uncertain whether Edward VI might not break down the opposition to his union with the youthful Mary Queen of Scots; which, according to the author, would, if effected, only confirm a pre-existing supremacy and not create one.

- 24323 BOETHII (HECTORIS) SCOTORUM HISTORIÆ, folio, FIRST EDITION, LARGE PAPER, DEDICATION COPY TO JAMES V OF SCOTLAND, *title-page within an elegant woodcut border, and numerous large and handsome initial letters throughout the text, in the original stamped binding, impressed with thistle, rose, lily, bee and crown, gilt and goffered edges, UNIQUE, £84.*

(Paris), Jodoci Badii Ascensi typis (1526)

- 24324 BOETHII (Hectoris) SCOTORUM HISTORIÆ a prima gentis origine lib. xix, accessit continuatio per Joan. Ferrerium (ad annum 1483), folio, calf, rare, from the Sunderland library, £12. 12s

Paris, 1575

- 24325 BOECE (Hector). HEIR BEGINNIS THE HYSTORY AND CRONIKLIS OF SCOTLAND. (*On reverse of thirty-sixth preliminary leaf: Heir efter followis the history and croniklis of Scotland compilit and newly correckit be the reuerend and noble clerke maister Hector Boece channon of Aberdene. Translatit laity be maister Johne Bellenden Archedene of Murray, channon of Ros), sm. folio, black letter, woodcuts, the title and the top line of the last leaf in facsimile, otherwise PERFECT; a large circular woodcut of the Crucifixion at the end, at the bottom of which appears the autograph of Alexander Drummond, the owner about the middle of the seventeenth century; red morocco extra, gilt edges, by BEDFORD, £75.*

Edinburgh, Thomas Davidson (1536)

- 24326 ——— the same, small folio, the **Dedication copy of King James V, with his autograph J. R. on the title; printed on Vellum, and bound for the King, in calf, re-backed, richly ornamented with gold tooling, and bearing impressed in letters of gold on obverse of cover IACOBVS QVINTVS, and on reverse REX SCOTORVM, with head of Dido, brass corners and clasps, gilt edges, £1000.** (1536)

As a memorial of the gallant father of Mary Queen of Scots, as a rare book printed on vellum, as the *editio princeps* of a monumental work in Scottish literature, and as an example of Scottish bookbinding in 1536, this volume is one of extraordinary interest.

From the Hamilton Palace Library.

BOECE'S CRONIKLIS—*continued.*

- 24327 BOECE (H.) Hystory and Croniklis of Scotland (1536), the woodcut title, A i to D iii and the last leaf, folio ccl, 22 leaves, reprinted under the care of David Constable and Sir Alexander Boswell, £2. 2s

BOECE—the same, A iii to D iii, without C vi, 17 leaves, 21s

- 24328 ——— History and Chronicles of Scotland, translated by JOHN BELLENDEN, 2 vols. sm. 4to. *red mor. gilt edges*, £6. *Edinb.* 1821

- 24329 ——— History of Scotland, 2 vols. 1821—TITUS LIVIUS, Roman History, translated by Bellenden, 1822—together 3 vols. 4to. LARGE PAPER, *bds. uncut*, £15. *Edinb.* 1821-22

BOOK OF COMMON PRAYER, Scottish—*see ante*, p. 1785.

- 24330 BOOK of Scottish PASQUILS and Lampoons, 3 parts in 1 vol. 12mo. *hf. morocco, uncut*, £3. *Edinb.* 1827-28

Only sixty copies printed.

- 24331 BRUCE (the) and WALLACE; the former by Barbour, the latter by Henry the Minstrel, from two ancient MSS. in the Advocates' Library, with notes, biographical Sketches, and a Glossary, by Dr. Jamieson, 2 vols. 4to. *bds.* £5. *Edinb.* 1820

Two hundred and fifty copies printed. "The Bruce is a work not only remarkable for a copious circumstantial detail of the exploits of that illustrious prince and his brave companions in arms, Randolph, Earl of Moray, and the Lord James Douglas, but also for the beauty of style, which is not inferior to that of Chaucer."—*Henry's Great Britain.*

- 24332 THE BRUCE or the metrical History of Robert I, King of Scots, by Master John Barbour; Wallace, or the life and acts of Sir William Wallace, by Henry the Minstrel; edited with notes by John Jamieson, 2 vols. 12mo. *cloth*, 12s *Glasgow*, 1869

- 24333 BUCHAN (Peter) Ancient Ballads and Songs of the North of Scotland, hitherto unpublished, with notes, 2 vols. sm. 8vo. *portrait, bds.* 30s *Edinburgh*, 1828

- 24334 BUCHANANI (Georgii) Rerum Scoticarum Historia, small folio, *Editio Princeps*, in the original calf, RARE, £5.

*Edinburgi, apud Alexandrum Arbutnotum*, 1582

- 24335 ——— another copy, wormed, in the original pigskin binding, with clasps and corners, £6. 1582

- 24336 ——— Rerum Scoticarum Historia, auctore Georgio Buchanano . . . notas addidit Jacobus Man, 8vo. bound in old red morocco *super extra, gilt edges, the sides and back richly ornamented with gold, the centre-piece on the sides being a large circular-fan-shaped design imitated apparently from some Le Gascon pattern*, £30.

*Abredoniae*, 1762

Bound at the same time as the date of the book.

- 24337 ——— de Jure Regni apud Scotos, Dialogus, sm. 8vo. *cloth*, 18s *s. l. (Edinburgh?)* 1580

— *see post under MARY QUEEN OF SCOTS.*

- 24338 BURNE (Nicol) DISPUTATION concerning the Controversit Headdis of Religion haldin in the Realme of Scotland, *Pareis*, 1581—Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland (*in Scottish verse*), *ib.* 1581—2 parts in 1 vol. sm. 8vo. calf, EXTREMELY RARE, £30. 1581

The author, who had been Professor of Philosophy at St. Leonard's College in St. Andrews, and originally a Calvinist, was now turned Roman Catholic. The obscene translation of T. Beza de sua in Candidam et Audebertum

*Penevolentia* (folio 103-4)—so daintily Catulline in its Latin form, but so hideous in the plain Scottish rhymes—is often torn out, and the metrical Admonition unknown to Lowndes is so rare that it has sold separately at high prices, and probably not more than three or four copies of it are known to be extant.

This book is a curious source of information concerning the private lives of the Reformers, and must not be neglected by students of the history of the sixteenth century.

- 24339 BURNS (E.) Catalogue of Coins illustrative of Scottish History of Thos. Coats, LARGE PAPER, 4to. *sd.* 5s Glasgow, 1876

- 24340 **BURNS (Robert)** THE CORRESPONDENCE BETWEEN BURNS AND CLARINDA, with a Memoir of Mrs. McLehose (Clarinda), arranged and edited by her Grandson, W. C. McLehose, sm. 8vo. *illustrated copy in brown morocco, uncut, gilt top*, £24. *Edinburgh*, 1843

A most interesting copy, in which are inserted the following—

BURNS' autograph verses to Clarinda, beginning

"Fair Empress of the Poet's soul,"

finishing with a fourth stanza which does not appear in printed editions.

BURNS' autograph letter to Clarinda, signed "Sylvander,"—a very characteristic production.

MRS. MCLEHOSE'S autograph letter concerning scraps of Burns' writing.

BURNS' autograph letter to Mrs. Riddell, a very curious piece beginning—

"Fate seems determined, Madam, to set you and I at cross purposes."

There are some portraits and other illustrations likewise inserted in the volume.

- 24341 **BURNS (Robert, Poet)** The Brigs of Ayr. A true Story, inscribed to John Ballantine, Esq., Ayr. **Autograph** of the entire Poem, as first printed in the Edinburgh edition of 1787, in the well-known handwriting of the poet, comprising about 240 lines, one of the longest and best of Burns' Poems, filling 7 full foolscap folio pages, *perfect and in good condition, being interleaved and bound in red morocco extra, thin boards, and enclosed in a morocco pull-off case, very handsome*, £63.

As a Memorial of Scotland's great Poet, nothing can exceed the interest of this beautiful volume. In coming years (and not far distant) we predict that, of all the many known relics of Burns, this will take a very high rank. "Scots wha' hae wi' Wallace bled," "Auld Lang Syne," and the long letter to Mrs. Dunlop of Dec. 15-25, 1793, recently sold by auction for £95, have all gone, with many other memorials of Burns, to America.

2388 BERNARD QUARITCH'S GENERAL CATALOGUE.

- 24342 BURNS (Robert) Works, with Life and criticism (by J. Currie),  
second edition, 4 vols. 8vo. *portrait, bds.* 15s 1801
- 24343 ——— Works, with Life, by A. Cunningham, 8 vols. 12mo.  
*port. front. and vignettes, cloth,* 30s 1834
- 24344 ——— POEMS, CHIEFLY IN THE SCOTTISH DIALECT,  
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e'en on Craigieburn," loosely inserted.
- 24344\* ——— Poems, chiefly in the Scottish Dialect, 8vo. *reprint*  
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- 24345 ——— Poems, chiefly in the Scottish Dialect, 8vo. SECOND  
EDITION, with *portrait after Nasmyth, calf, £4. 4s*  
*Edinburgh, printed for the Author, 1787*  
*Laings' copy sold for £5. 10s.*
- 24346 ——— The Jolly Beggars, facsimile of the MS., 4to. *front.*  
*after W. Allan, bds. 3s 6d* *Glasgow, ca. 1840*
- 24347 ——— Common Place Book, from the original MS., 8vo. *bds.*  
*privately printed, 21s* *Edinburgh, 1872*
- 24348 [BURT (Capt. E.)] Letters from a Gentleman in the North of  
Scotland to his friend in London, 2 vols. 8vo. *map and plates,*  
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- 24349 ——— another edition, 2 vols. 8vo. *bds.* 12s 1815
- 24350 BURTON (John Hill) History of Scotland from Agricola's Invasion  
to the extinction of the last Jacobite Insurrection, *second edition,*  
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- 24351 Caithness. LAING (S.) Pre-historic remains of Caithness, with  
Notes on the Human Remains by T. H. HUXLEY, 8vo. *woodcuts,*  
*stamp on title, cloth,* 2s 1866
- 24352 CHALMERS (G.) CALEDONIA; an Historical and Topogra-  
phical Account of North Britain, 3 vols. 4to. *map, russia extra,*  
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"It is impossible to speak too highly of the excellencies of this elaborate  
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- 24353 [CHALMERS (Patrick)]—see ANCIENT SCULPTURED MONUMENTS,  
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- 24355 ——— Lives of illustrious Scotsmen alphabetically arranged,  
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the Revolution, 3 vols. 8vo. *woodcuts* (pub. at £2.), *cloth, 21s*  
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Said to have been written by Dr. Balcanquhal.
- 24358 CHARLES II. Declaration by the King's Majesty to his subjects of the kingdoms of Scotland, England, and Ireland (with the Forme and Order of the Coronation at Scoone), sm. 4to. *hf. bd.* £4. *According to the copie printed* 1651  
Probably an Edinburgh reprint of 1651 or 1652. There are other pieces in the volume, including "Appendix to the History of the Church of Scotland," 1677; "Apology for a younger Brother by I. A." Oxford, 1641; and "the London Cuckolds, a comedy by Edward Ravenscroft," 1708—one of the most licentious and shameless plays ever performed on the stage.
- 24359 CHRONICLE. Ane addicioun of Scottis Corniklis and Deidis, (edited by David Laing from a MS. of the year 1550), 4to. 28 pp. printed on vellum, *hf. morocco*, 25s  
*no place or date (Edinburgh, circa 1840)*
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- 24361 COMPLAYNT OF SCOTLAND, written in 1548, with a Dissertation and Glossary, by J. Leyden, large 8vo. *old calf*, £2. *Edinburgh*, 1801
- 24362 ——— the same, large 8vo. *a very fine copy, hf. morocco extra*, UN CUT, £4. 1801  
This political treatise on the relations between the "Three Estates" in Scotland, at the end of the first half of the XVIIth century, is generally attributed to Sir D. Lyndsay.
- 24363 CONÆUS (G.) de duplici Statu Religionis apud Scotos, sm. 4to. *russia extra, gilt edges*, £6. 15s *Romæ*, 1628  
Very rare. Hanrott's copy sold for £6. 6s.
- 24364 CORDINER (Charles) REMARKABLE RUINS AND ROMANTIC PROSPECTS OF NORTH BRITAIN, with ancient Monuments and singular subjects of Natural History, 4to. 75 *unlettered Views and Monuments, with 24 plates of Natural History in two states (unlettered proofs and finely COLOURED)*, altogether 123 plates, engraved by P. Mazell, *russia extra, gilt edges*, by C. Lewis, UNIQUE, from the Beckford library, *Hamilton Palace*, £36. 1788
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- 23366 CRAGII (Thomæ) de Riccarton, Jus Feudale, tribus libris comprehensum, quibus . . . consuetudines Feudales et Prædiorum jura quæ in Scotia Anglia et plerisque locis obtinent, continentur, sm. folio, *calf*, 20s *Edinburgi*, 1732
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The plates comprise :—Targets, Swords, Dirks, Powder Horns, Pistols, Muskets, Glaives, Lochaber Axes, War Axes, Halbards, Sporrans and Belt Purses, Pouches, Brooches, the Ballochyle Brooch and Clach Dearg, Bagpipes, Queen Mary's Harp, the Lamont Harp, Irish Harp, Methers, Spades, and Implements.

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——— POLEMO-MIDDINIA—see Collection (Select) of Scots Poems above.

23481 Dundee. MACKIE (C.) Historical Description of the Town of Dundee. 4to. plates, cloth, 36s Glasgow, 1836

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- 24395 FORDUN (Johannis de) *Scotichronicon genuinum, una cum ejusdem supplemento ac continuatione*, edit. T. HEARNIUS, 5 vols. 8vo. LARGE PAPER, *portrait of Hearne by Virtue, calf*, £12.

Oxonii, 1722

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- 24397 FOSTER (Joseph) *Members of Parliament (Scotland)*, including the minor Barons, the Commissioners for the Shires, and the Commissioners for the Burghs, 1357-1882; on the basis of the Parliamentary Return, 1880, with Genealogical and Biographical Notices, SECOND EDITION, REVISED AND CORRECTED, *in one Volume*, imp. 8vo. 360 pp. *handsomely printed (Subscription price two Guineas)*, cloth, 15s *Privately printed*, 1882

- 24398 FOULIS (James) *Jacobi follisii Edinburgensis calamitose pestis Elegia deploratio. Eiusdem ad dinam Margaritam reginam sapphicum carmen. De mercatorum facilitate aesclepiadeum itè et alia quedam carmina*, sm. 4to. *with woodcut Device of Gilles de Gourmout, half morocco*, £2.

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This Foulis was a student in theology at Paris and Orleans. In the dedication he mentions a recent pestilence among his fellow-students as

having given him the occasion for this Latin poem ; just twelve years, as he states, after the occurrence of a great plague in Scotland.

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164 \*

Appendix to *Scotichronicon* and *Monasticon*, Vol. I, 1867—  
together 4 vols. in 12 parts, 4to. (all published), *numerous*  
*portraits of eminent Scottish Theologians, cloth, 36s*

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The Appendix contains a history of the Roman Catholic Church in  
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christin people in materis of our catholik faith and  
religioun, quhilk na gud christin man or woman suld  
misknaw; set furth be ye maist reuerend father in  
God Johne Aschbischof of sanct Androus Legatuait  
and primat of ye kirk of Scotland, in his prouincial  
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Januarie, the zeir of our Lord 1551, sm. 4to. BLACK  
LETTER, *some leaves mended, olive morocco extra, gilt*  
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*Prentit at sanct Androus, be the command and expesis*  
*of . . . Johne . . . Primat of the hail Kirk of*  
*Scotland, xxix day of August, 1552*

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would not, however, have been surprising if all had perished  
under the destructive rage of the triumphant party of Reform.  
Religious animosities burned as fiercely in Scotland as in any  
other country of the age. The Archbishop was taken prisoner  
by his enemies in 1571, and immediately hanged.

- 24411 (HARRY THE MINSTREL) Life and Acts of the most Famous and  
valiant Champion, Sir William Wallace, Knight of Ellerslie,  
Maintainer of the Liberty of Scotland (turned from the Latin  
of J. Blair into Scots Meeter by Blind Harry), 12mo. black letter,  
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- 24412 (HARRY THE MINSTREL) The metrical History of Sir William  
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Library, 3 vols. 12mo. *frontispieces, calf, 20s Perth, 1790*

Blind Harry flourished after the middle of the fifteenth century. His  
poem is said to be based on materials of real historical value. This was the  
first edition of the veritable text.

- 24413 HERD (David) Ancient and Modern Scottish Songs, Heroic  
Ballads, etc.—a page for page reprint of the 1776 edition, with  
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- 24415 HISTORIANS OF SCOTLAND, edited by W. F. Skene, David Laing, and W. Reeves, with translations by Felix J. H. Skene, 7 vols. 8vo. *beautifully printed on fine ribbed paper, cloth*, £3. 10s  
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- Contents : Vol. I, Fordun, *Chronica Gentis Scotorum* : II, III, Wyntoun's *Cronykil of Scotland*, by Laing, vols. I, II (vol. III *not yet published*) ; IV, Fordun's *Chronicle*, in *English* ; V, *Lives of S. Ninian and S. Kentigern* ; VI, *Adamnan's Life of S. Columba*, edited by Reeves ; VII, *Liber Pluscardensis*.
- 24416 HOGG (James) Poetical Works, 4 vols. 12mo. *boards*, 10s  
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- JAMES VI (I of England) Works—see p. 2238.
- 24425 JAMESON (W.) *Nazianzeni, etc. The Fundamentals of the Hierarchy examined*, sm. 4to. *calf*, £3. 16s  
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- 24426 JAMIESON (John) *Historical Account of the Ancient Culdees of Iona, and of their settlements in Scotland, England, and Ireland*, 4to. *frontispiece, hf. morocco gilt, gilt top, uncut*, £2. 16s  
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- 24428 JONSTONI (J.) *Inscriptiones Historicæ Regum Scotorum. Præfixus est Gathelus, sive de Gentis Origine Fragmentum A. Melvini, with the engravings of arms and the 10 rare portraits, Amst. 1602—Ejusdem Heroes ex omni Historia Scotica lectissimi, Lugd. Bat. 1603—2 vols. in 1, sm. 4to. red morocco extra, gilt edges*, £16.  
A copy of the *Inscriptiones* only, sold for £13. 13s in the Roxburghe sale.
- 24429 JOHNSTON (T. B.) *Historical Geography of the Clans of Scotland*, 4to. *large map on linen, cloth*, 7s 6d 1872
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From the library of Sir Robert Peel. The first issue of the plates had no title.
- 24431 KEITH'S Catalogue of Scottish Bishops down to the year 1688, 4to. *calf*, 7s *Edinburgh, 1755*
- 24432 KELLY (James) *Collection of Scottish Proverbs*, 8vo. FIRST EDITION, *old calf, good copy*, 25s 1721
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- 24435 [KNOX (John)] *THE HISTORIE OF THE CHURCH OF SCOTLAND*, 12mo. FIRST EDITION, *fine copy, with autograph of "D. Uxbridge, November 14th, 1677," in vellum, from the Hamilton Palace library*, £31. 10s (*Vautrollier, 1584*)  
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comment. Being unable to get the work printed in Scotland it was confided to Vautrollier in London, who had set up sheets B to M m (pages 17 to 560) when by order of the Archbishop of Canterbury the entire impression was seized and destroyed, with the exception of the very few copies sent away previously as the sheets were finished.

- 24436 KNOX (John) Psalmes of David and Liturgy, with Calvin's Catechisme, 3 vols. in 1, 12mo. *with Music, title mended, morocco extra, gilt edges*, £20. *Edinburgh, Andro Hart, 1611*
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- 24441 ——— another copy, sm. 4to. *with the fourth leaf of "ane Ballat of Matrymonie," half morocco, uncut*, £7. 1822  
 Only 108 copies printed, of which many were destroyed by fire.  
 This is a curious collection of twenty-five poetical pieces, valuable philologically, and for their sketches of manners and customs. It includes the stories of True Thomas of Ercildoune, Orfeo and Heurodis, the Awntyrs of King Arthur, the Nine Worthies, etc.
- 24442 ——— Various Pieces of Fugitive Scottish Poetry, principally of the seventeenth century, *morocco extra, gilt edges, by Hayday (1825)—SECOND SERIES, calf extra, gilt edges, by Bedford, 1853 ; —2 vols. sm. 8vo. fronts. by Charles Kirkpatrick Sharpe, £12. Edinburgh (1825)—53*  
 Of the first series only 72 copies were printed ; of the second 70.
- 24443 LAING (H.) Descriptive Catalogue of Impressions from Ancient SCOTTISH SEALS, from 1094 to the Commonwealth, 4to. 30 plates, bds. £2. 10s *Edinburgh, 1850*
- 24444 ——— the same, *printed on fine paper for the Members of the Maitland Club, 4to. bds. £2. 16s* 1850
- 24444\* ——— Supplementary Catalogue of Ancient SCOTTISH SEALS, from 1150 to the 18th Century, 4to. 15 plates, and numerous woodcuts, cloth *Edinburgh, 1866*
- 24445 LAING (Malcolm) History of Scotland from the Union under James I to the time of Queen Anne, 4 vols. 8vo. calf, 15s 1804
- 24446 Lanarkshire. GREENSHIELDS (J. B.) Annals of the Parish of Lesmahagow, 4to. plates, cloth, 36s *Edinburgh, printed for Subscribers only, 1864*
- 24447 LAUDER (William) Ane compendious And breue Tractate, concerning ye Office and dewtie of Kyngis, Spirituall Pastoris, and temporall Jugis Laitlie Complit be William Lauder. For the

faithfull Instruction of Kyngis, and Princes, sm. 4to. 2 woodcuts, red morocco, by Bedford, £84.

*Imprentit, in the zeir of God Ane M.V.C.LVJ.* (1556)

An excessively rare poem, addressed by the maker to all Catholyke Kyngis and Princes. Only one other copy is known: that in the Britwell library, which is the identical copy recorded by Lowndes as having fetched £25. 10s. This one, formerly Leckie's and more recently Laing's, furnished the text of the Early English Text Society's reprint. John Scot is supposed to have printed it at Edinburgh; but for the same reason which impelled him to conceal his name in the St. Andrew's edition of Lyndsay's Dialogue he also withheld it here. The two woodcuts are curious early specimens of Scottish engraving. The first is a standing figure of a crowned King in armour, on the title, the other on the last page represents Christ sitting in judgment on the last day, with the words "Respice finem."

- 24448 Leith. ENGLISH (Peter) Survey of Policy, a free vindication of the Commonwealth of England, against Salmasius and other royalists, sm. 4to. in the original black morocco, gilt edges, £2. 16s

Leith, 1653

EXTREMELY RARE; being probably the first book printed at Leith after Cromwell had established the printing-press in that town, from which the first Scottish newspaper issued in 1653. It has been said that Evan Tyler, of Edinburgh printed at Leith in 1652, but this is more than unlikely: he may have had a shop in Leith.

LEAGUE and COVENANT—see p. 1688.

- 24449 LENNOX GARLAND; gleaned from divers fields of Scottish Poesy, sm. 8vo. black letter (only 50 copies reprinted), red morocco extra, gilt edges, by Bedford, £4. Glasgow, 1860

- 24450 LESLÆUS (Joannes) *Episcopus Rossensis*. De Origine, moribus et rebus regis Scotorum; accessit nova et accurata regionum et insularum Scotiæ, cum vera eiusdem tabula topographica, descriptio, sm. 4to. map and 9 genealogical plates with portraits, and 2 other plates, fine copy in old calf gilt, from the Sunderland library, £12. Romæ, 1578

- 24451 ——— the same, sm. 4to. FIRST EDITION, with the rare map and portraits, fine copy in olive morocco, rich gold tooling, gilt gaufré edges, with Arms of John III, King of Sweden, painted in centre on sides, from the Beckford library, £35. Romæ, 1578

Bound in Rome and sent to the King (whose secret adoption of the Catholic religion in 1580 perhaps suggested the presentation of this copy).

See post MARY QUEEN OF SCOTS.

- 24452 [LIVINGSTON (Michael)] Patronus Redux; or our Protectour is return'd safe again, an historicall poem containing the Earl of Calandar's departure, his stay in England, and the effects thereof upon the town of Falkirk, composed by M. L., sm. 4to. blue morocco, the sides and back elaborately ornamented with gold. £9. 9s Edinburch, 1682

Only two copies of this curious poem appear to be known.

- 24453 LIVY'S First Five Books of Roman History, translated by John Bellenden, 4to. bds. 12s Edin. 1822

- 24454 LYND SAY (Sir David, Lion King of Arms) Works, corrected and enlarged, with Life and GLOSSARY, by Chalmers, 3 vols. sm. 8vo. boards, uncut, £2. 2s. 1806

- 24455 LYND SAY [Ane Dialog betuix Experience and ane Courtiour]  
smallest 4to. *imperfect*, *bd.* £10.

[*St. Andrews, John Scot, about 1554*]

Only two other copies seem to be known at the present time. One is in Mr. Christie-Millar's library, and the other fetched £121 at David Laing's first sale. There is perhaps another in the Bodleian collection.

- 24456 ——— A DIALOGUE betweene Experience and a Courtier, of the miserable state of the Worlde, Compiled in the Scottissh tung, by Syr David Lindsey; first turned and made perfect Englishe; and now the seconde time corrected, . . . Hereunto also are annexed certain other workes inuented by the saide Knight (*all in verse*), smallest 4to. *black letter (title and 14 leaves mounted)*, *olive morocco extra, gilt edges*, from J. Maidment's library, RARE, £12. *Thomas Purfoote, 1581*

- 24457 ——— Dialogus eller en samtale Imellom Forfarenhed oc en Hofftiener om Verdens elendige vœsen oc begribus udi fire Böger om Monarchier . . . transfererit aff Skotske maal paa Latine . . . oc fiden aff Latine paa Danske Rijm ved Jacob Mattssön, sm. 4to. *printed within woodcut borders, fine copy in the original stamped calf*, £12. 12s *Kiøbenhavn, 1591*  
Very rare. It is a translation into Danish verse of Lyndsay's poetical works.

- 24458 ——— Ane Satyre of the thrie Estaits in commendation of vertew and vituperation of vyce, sm. 4to. *old calf*, 35s

*Edinburgh, R. Charteris, 1602*

The first seven and the last leaves are in MS.

- 24459 MAC IAN. The CLANS of the SCOTTISH HIGHLANDS, illustrated by appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, from *Original Sketches* by R. R. McIAN, 2 vols. royal folio, LARGE PAPER, 72 *beautifully COLOURED plates*, with Descriptions by JAMES LOGAN, half MOROCCO, *emblematic tooling on the back and sides, gilt edges*, £18. 1845

- 24460 MACKENZIE (Sir G.) Defence of the Antiquity of the Royal Line of Scotland, sm. 8vo. *numerous manuscript notes by David Macpherson on the margin, calf gilt, fine copy*, 30s 1685

- 24461 ——— Antiquity of the Royal Line of Scotland, farther cleared and defended, sm. 8vo. THICK PAPER, *fine copy, calf*, £2. 1686

This copy contains the folding Table giving the Genealogy of Alexander III, as it was repeated by a High-land Gentleman at that King's Coronation, Ann. 1249, to which is added the succession to Alexander.

- 24462 [MAIDMENT (J.) AND R. PITCAIRN], *Nugæ derelictæ, quas colligerunt (sic) J. M. & R. P.*, 18 pieces in 1 vol. roy. 8vo. *frontispiece, a complete Collection of the 18 Tracts on the History and Antiquities of Scotland, of which only 6 complete copies are known (see Mr. Pitcairn's autograph note at end), maroon morocco extra, gilt edges, with Nicolas Arms in gold on sides, from the Beckford library, Hamilton Palace*, £27. *Edinb. 1822*

MAITLAND (Sir R.)—see PINKERTON.

## Mary, Queen of Scots:

- 24463 APOLOGIE ou Defense de l'honorable sentence et tres-juste Execution de defuncte Marie Steuard derniere Royne d'Ecosse . . . apres la fin du livre sont adjoustées les copies des lettres, qui servent à découvrir la trahison de ladite Royne, 12mo. *with the two rare leaves of "Fautes survenues à l'Impression," calf, £6. 6s* Paris (1588)

The leaves of Errata are extremely scarce. The work itself, which is both rare and curious, is a translation from the book of M. Kyffin.

- 24464 BENDER (Miss) Memoirs of Mary Queen of Scots, 2 vols. 8vo. *portrait, 5 pages of MS. notes by Mr. Beckford, half morocco, uncut, top edges gilt, £9. 10s* 1823

Amongst the notes is the following, "I wish, dear Miss Bender, that your style was a little less ornate, and your information a little less inaccurate."

- 24465 [BLACKWOOD (Adam)] HISTOIRE ET MARTYRE DE LA ROYNE D'ESCOSSE . . . contenant les trahisons à elle faictes par Elizabet Angloise, par où on cognoist les mensonges, calomnies & faulses accusations enuers ceste bonne Princesse innocente. *Avec un petit liure de sa mort . . . Paris, pour Guillaume Bichon . . . M.D.LXXXIX*

LA MORT DE LA ROYNE . . . D'ESCOSSE, M.D.LXXXIX, *with 4 folding woodcuts; at end: Achevé d'imprimer ce dernier iour de Decembre, Mil cinq cens quatre-vingtz & huict*

2 vols. in 1, 18mo. *old calf, £30.*

Paris, 1589-88

Jadis's copy of the second work with the four woodcuts was erroneously described as unique, but there are perhaps not more than three or four copies in which those engravings are found. This passionate narrative of a pitiful tragedy is, when complete, one of the rarest books relating to Mary Queen of Scots—a theme ever fresh and ever interesting.

- 24466 (BOISGUILBERT) MARIE STUART REYNE D'ESCOSSE, nouvelle historique, 3 parts in 1, 12mo. *calf extra, gilt, from the Beckford library, Hamilton Palace, £6. 10s*

*Suivant la copie (avec la sære), 1675*

- 24467 (BUCHANAN, G.) DE MARIA SCOTORUM REGINA, totaque eius contra Regem conjuratione fædo cum Bothnelio adulterio, nefaria in maritum crudelitate et rabie horrendo insuper et deterrimo ejusdem parricidio: plena et tragica planè historia, 12mo. *old calf, from the Sunderland library, £12. 12s*

*s. a. et l. et nom. imp.*

A LARGE and CLEAN COPY of this ORIGINAL EDITION attributed to George Buchanan; VERY RARE. Besides the 122 pp. given by Lowndes, this copy has 2 unpagéd ll. at the end, containing two satyres in Latin on the Queen, signed respectively "G. M." and "P. R. Scotus": the signatures are A-Q in fours.

- 24468 ——— ANE DETECTIONV OF THE DUINGS OF MARIE QUEENE OF SCOTTES, touchand the murder of hir husband and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell . . . Translatit out of the Latine quhilke was written by G. B. 12mo. *black letter, title mended, old calf, from the Duke of Hamilton's library, £5. 5s* Sine nota [? 1572]

MARY QUEEN OF SCOTS—*continued*.

- 24469 (BUCHANAN, G.) ANE DETECTIOVN OF THE DUINGS OF MARIE QUEENE OF SCOTTES, 12mo. *old calf gilt, bound for the Earl of Sunderland*, £10. 10s [? 1572]

VERY RARE, notwithstanding the appearance of two copies in this catalogue; only one other copy, very imperfect, has come into the market during the last twenty-three years. The book is generally supposed to have been printed in London by John Day about 1571-2. If that be correct, the death of Mary had been long resolved upon before it was brought about. Otherwise, John Day would never have dared to print, even under the shade of a penetrable anonymity such words as these (addressed to Englishmen on the last page of the book)

"Quhile your Quenis enemy liveth, hir danger continueth."

- 24470 ——— HISTOIRE DE MARIE ROYNE D'ESCOSSE . . . traduite de Latin en François, 12mo. *red morocco extra, gilt edges, by Padeloup*, £10. 10s *Edimbourg, Thomas Waltem, 1572*

A rare work, translated from George Buchanan's *Detectio*, and, therefore, bitterly hostile to Queen Mary. The imprint appears to be supposititious, the book having been probably printed in London. Brunet states that this translation was made by Camuz, a French Huguenot.

- 24471 A DEFENCE of the honorable Sentence and Execution of the Queene of Scots, exempled with analogies, and diverse presidents of Emperors, Kings, and Popes, sm. 4to. attributed to MAURICE KYFFIN, with contemporary MS. notes, and the rare leaf of errata, *calf neat*, £12. *J. Windet (1587)*

Extremely rare. The leaf of Errata is followed by Anthony Babington's Letter to Mary and the Queen's Answer, dated 12th July, 1586.

- 24472 INNOCENCE de la très illustre, très chaste et debonnaire Princesse, MADAME MARIE, ROYNE D'ESCOSSE, ou sont amplement refutees les Calomnies publiées par un livre secrettement divulgué en France l'an 1572, touchant tant la mort du Seigneur d'Arley son espoux et autres Crimes, etc. 12mo. *front margin slightly cropped, old calf, very rare*, £4. *(Paris) 1572*

A refutation of the celebrated work of Geo. Buchanan, attributed by La Croix du Maine to Belleforest. Sold, Girard, 140 fr., Veinant, 129 fr.

- 24473 [JEBB (Sam.)] History of the life and reign of Mary Queen of Scots, 8vo. LARGE PAPER, *portrait by Vertue, red morocco, gilt edges*, £3. 10s 1725

- 24474 [LESLIE (John, Bishop of Ross)] A defence of the honour of the right highe, mightye and noble Princesse Marie Queene of Scotlande and dowager of France, with a declaration as well of her right, title & intereste to the succession of the crowne of Englande, as that the regimete of women ys conformable to the lawe of God and nature, 12mo. *fine copy in red morocco extra, gilt edges, by Bedford*, £50.

*Imprinted at London in Flete strete, at the signe of Iustice Royall against the Blacke bell, by Eusebius Dicæophile, Anno Dom. 1569*

Excessively rare original edition of a famous treatise which had no small influence on Mary's fate. It was so little known formerly that the Latin edition of 1580 was usually considered the original from which the English

book of Edinburgh 1584 had been translated. It was however the fact that Leslie from his cell in the Tower contrived to get this little volume printed (probably by Jean Foigny at Reims) in 1569.—The work being printed anonymously, and without a printer's name, was more difficult to suppress than the second edition which was printed at Liege in 1571, but it has become nevertheless one of the rarest volumes relating to Mary Queen of Scots. I bought David Laing's copy in 1879 for £53. and sold it soon afterwards for £63.

- 24476 [LESLIE] A Treatise concerning the defence of the honovr of the right high, mightie and noble princesse, Marie Queene of Scotland, with a Declaration as wel of her Right, Title and Interest to the Succession of the Croune of England, etc. . . . made by Morgan Philippes, Bachelor of Divinitie, An. 1570, 12mo. *old calf*, £20. *Leodii, G. Morberius, 1571*

Second edition, which was immediately suppressed at the demand of Queen Elizabeth, and which has become excessively rare. It has considerable variations from the original edition of 1569.

- 24477 LESLEY, Treatise touching the Right, Title and Interest of Princesse Marie. *The genealogical tree in absolute facsimile*, 21s (1584-1884)

- 24478 LESSELIE (Jean, *Evesque de Rosse*) du Droict et Tiltre de Marie Royne d'Escosse et de Jaques VI à la Succession du Royaume d'Angleterre, 12mo. *with genealogical table, woodcut border to title, sd.* £6. *Rouen, 1587*

- 24479 LETTERS of Mary, Queen of Scots, now first published from the originals, with notes by AGNES STRICKLAND, 2 vols. sm. 8vo. *portrait and facsimiles, hf. calf gilt*, 10s 1844

- 24480 LETTRES, Instructions et Mémoires de Marie Stuart Reine d'Ecosse, publiés sur les originaux, par le Prince Alexandre Labanoff, 7 vols. 8vo. (pub. £4. 4s), *cloth*, 24s 1844

- 24481 MIGNET, Histoire de Marie Stuart, 2 vols. 12mo. *calf gilt*, 5s *Bruzelles, 1851*

- 24482 NAU (Claude) History of Mary Stewart, from the murder of Riccio until her flight into England, from the original MSS. with illustrative papers from the secret archives of the Vatican, etc. with preface (of 214 pp.) by the Rev. J. Stevenson (with appendix of Nau's narrative in the original French), 8vo. *with 4 pp. of facsimile of Nau's MS. cloth*, 12s *Edin. 1883*

- 24483 PETIT (Prof. J. A.) History of Mary Stuart, Queen of Scots, translated from the unpublished MS. by Charles de Flandre, 2 vols. 4to. 2 *portraits, and facsimiles of the Queen's autograph, cloth*, 30s *Edinburgh, printed for the translator, 1873*

- 24484 SKELTON (J.) the Impeachment of Mary Stuart, and other papers, historical and biographical, 8vo. *portrait*, 5s 1876

- 24485 [STRANGUAGE (W.)] Historie of the Life and Death of Mary Stuart, Queene of Scotland, sm. folio, *portrait of Mary by R. Elstracke, vellum, fine copy*, £2. 10s 1624

With the bookplate of The Right Hon. Philip Sydney, Earl of Leicester, Viscount Lisle and Baron Sydney of Penshurst, 1704.

This work was afterwards published under the name of W. Udall, whose name is appended to the preface of this edition.

- 24486 MELVIL (Sir James) Memoires; containing an impartial account of the most remarkable affairs of State relating to England and Scotland, *published by G. Scott, folio, old calf, from the Sunderland library, £1. 16s* London, 1683

- 24487 [MENTETH DE SALMONET (Robert)] Histoire des Troubles de la Grand' Bretagne, 4to. LARGE PAPER, *in the original red morocco, sides plain, but the back decorated with fine gold tooling, somewhat faded, gilt edges, £15. 15s* Paris, 1649

This is a very rare book (on the reign and death of Charles I) by a Scottish writer resident in France, whose initials, R. D. M. S., appear at foot of the dedicatory epistle. He seems to have ennobled himself gratuitously by the addition of *de Salmonet* to his name (for which, as David Laing maliciously asserted, he had no other reason than that his father was a salmon-fisher). The binding is contemporaneous with the book, and was done by one of Le Gascon's successors.

- 24488 MISCELLANEA SCOTICA, Tracts relating to the History, Antiquities, Topography and Literature of Scotland, 4 vols. sm. 8vo. *hf. calf, £3.* Glasgow, 1818-20

CONTENTS : Maule's History of the Picts—History of the Clans—Massacre of Glenco—Navigation of James V round Scotland—Letter of the Nobility in 1320 to Pope John—On Second Sight—Buchanan's Family of Buchanan—Earl of Glencairn's Expedition into the Highlands of Scotland, 1653-4; etc.

- 24489 MONRO his Expedition with the worthy SCOTS REGIMENT (called MacKeyes Regiment), levied in August, 1626, by Sir Donald Mac Key Lord Rhees, and reduced after the Battaille of Nerling to one Company in September, 1634, at Wormes in the Paltz, *small folio, calf neat, £2. 10s* 1637

- 24490 ——— the same, LARGE PAPER, *original calf, £22. 10s* 1837

I never before saw a copy on Large Paper.

One of the best contributions to the history of the Thirty Years' War in Germany. It details the Scottish services first under the King of Denmark, afterwards under GUSTAVUS ADOLPHUS of Sweden, and the Chancellor Oxenstjerna and his generals.

- 24491 MONTGOMERY (Alexander) Poems [edited by David Laing]: with biographical notices by David Irving, *small 8vo. green morocco extra, rough gilt edges, £3. 3s* Edinburgh, 1821

As the writer of the Cherry and the Slæ, and part author of the Flying with Polwart, Montgomery is entitled to a place here. He is supposed to have died soon after 1605.

- 24492 ——— The Flying betwixt Montgomery and Polwart (in verse), sm. 4to. *green morocco extra, gilt edges, excessively rare, £60.* Edinburgh, Heires of Andro Hart, 1629

This is the earliest edition of this singular production known, although one dated 1621 (probably by an error) is mentioned in the Harleian Catalogue. The time of its Composition must have been previous to 1584, as some verses are quoted from it in that year by James VI in his Essayes of a Prentise in the Divine Art of Poesie. Montgomery's invectives are equally distinguished by their virulence and ingenuity, and those of his antagonist, Sir Patrick Hume of Polwarth, can scarcely be considered as inferior. Many of the terms which they employ are highly offensive to delicate ears.

- 24493 **Moray.** LAUDER (Sir T. D.) Account of the Great Floods of August, 1829, in the Province of Moray, etc. 8vo. 430 pp. *maps and illustrations, boards, 12s ; or hf. calf, 14s* *Edinb. 1830*  
 "Full of Sir Thomas Lauder's characteristic genius. It has his descriptive power, his humour, his sense of the picturesque."—*Athenæum*, Aug. 15, 1874.
- 24494 **MORRIS (T.)** the Provosts of METHVEN: biographical notices of the Provosts, with Charters and other Documents, 4to. *plates, cloth, 36s* *Edinburgh, printed for private circulation, 1875*
- 24495 (**MUIR "Unda"**) Characteristics of Old Church Architecture in the Mainland and Western Islands of Scotland, 4to. *maps and woodcuts of Crosses and other Antiquities, bds. 18s*  
*Edinburgh, printed for private circulation, 1861*
- 24496 **MUNRO (Robert)** Ancient Scottish Lake-Dwellings or Crannogs, with a supplementary paper on remains in England, 8vo. *plates and woodcuts (pub. 21s), cloth, 14s* *Edinb. 1882*
- 24497 **NICOLAY (NICOLAS DE, Sieur d'Arfeville)** LA NAVIGATION DU ROY D'ESCOSSE I'AQUES CINQUESME de nom, autour de son Royaume, et Isles Hebrides et Orchades, soubz la Conduicte d'Alexandre Lyndsay, excellent Pilote Escossois, sm. 4to. *with the EXCESSIVELY RARE MAP OF SCOTLAND, and the woodcut slip, "Figure ou Roue pour cognoistre tous le long de l'année," with woodcuts of Compasses in the text, very fine copy in limp vellum, £52.* *Paris, 1583*  
 "Livre rare, curieux et fort recherché."—*Brunet*.  
 Extremely rare. Mr. Beckford's copy sold for £140, and a very inferior copy in Dr. Laing's sale for £47.
- 24498 ——— "Vraye et exacte description Hydrographique des costes maritimes d'Escosse et des Iles Orchades et Hebrides avec partie d'Angleterre et d'Irlande servant a la navigation, par N. de Nicolay Daulphinois Sieur d'Arfeville et de Belair, pmier Cosmographe du Roy," 1583, a facsimile from the excessively rare original, executed by the Autotype process, 10s 6d  
 There is no facsimile of this map in the reprint of the book issued in the series entitled "Miscellanea Scotica."  
 The map was really drawn by Alexander Lyndsay, an excellent navigator and Hydrographer.
- 24499 **PATTON (D.)** Dialogue betuext the Old and New Bugar Kirk of Dunfermlne over hard by a bnighted Travler, to which is aded an eledgie on the much lamented death of the R'v. Mr. Campbllle, 18mo. *woodcuts, extremely rare, but first leaf in facsimile, bds. £1.* (*Dunfermlne, D. Patton*) 1811
- 24500 ——— Dialogue between the Old and New Light Burghar Kirks of Dunfermlne (in Verse) with savral Answers and Epistels (in Prose) to Willy [Smith], concluding in a most serious Battle, 12mo. *curious cuts, half morocco, very rare, £4. 4s*  
*Dunfermlne, printed by D. Patton, 1815*  
 An extraordinary specimen of Typography successively presented to R. Chapman by J. Lumsden, to the Rev. T. F. Dibdin by J. Kerr, and by Dr. Dibdin to Sir G. H. Freeling.



- 24501 [PINKERTON] ANCIENT SCOTTISH POEMS, published from the MS. Collections of Sir Richard Maitland of Lethington, with notes and glossary (by Pinkerton), 2 vols. 12mo. *old red morocco*, 30s 1786

Published by the celebrated and quarrelsome John Pinkerton. The first three poems are: "King Hart," an allegorical poem by Gawin Douglas; Dunbar's Twa Mariit Women and the Wedo; and the tale of the Freirs of Berwik.

- 24502 ——— Scottish Poems reprinted from scarce editions, 3 vols. sm. 8vo. *fronts. hf. calf, uncut*, £2. 10s. 1792

- 24503 ——— Vitæ antiquæ Sanctorum qui habitaverunt in eâ parte Britanniae nunc vocata Scotia vel in ejus insulis, 8vo. *calf, gilt edges*, £4. 4s 1789

- 24504 ——— Enquiry into the History of Scotland, preceding the Reign of Malcolm III or the year 1056, including the authentic history of that period, 2 vols. 8vo. *portrait inserted, half morocco, uncut*, 18s Edinb. 1814

- 24505 [PONTANUS (Robertus)] De Unione Britanniae seu de Regnorum Angliæ et Scotiæ omniumque adjacentium insularum Britannicarum in unam Monarchiam consolidatione, dialogus per R. P. 12mo. *vellum, good copy*, £3. Edinb. excud. Rob. Charterus, 1604

A very scarce little book, being the earliest published relating to the union of England and Scotland. It is dedicated to James I, and has at the end some Latin verses on the proposed union, finishing with the following curious distich in English:—

"Sith God bath made al under one  
Let Albione now Al-be-one."

The author's real name was Pont. He was a person of some eminence in the Scottish Church, John Knox having been his father-in-law.

- 24506 Pretender. Letter from a Gentleman at the Court of St. Germans concerning Setting the Pretender on the Throne, sm. 8vo. *half bound*, 12s 1710

- 24507 ——— The History of the late Rebellion, raised against His Majesty King George by the Friends of the Popish Pretender, 4to. *calf*, 30s Dumfries, 1718

- 24508 ——— Tracts: a scarce and curious Collection of Tracts for and against the Pretender, with narratives of the progress and extinction of the rising: also pamphlets on the reigns of Queen Anne and George I, together 56 pieces in 3 vols. 8vo. *old calf*, £4. 1711-16

CONTENTS:—Narrative of the Rebellion from its Origin to the Battle of Dunblain, 1716, with List of Prisoners; Manifesto of the Scots Rebels; Case of the Earl of Mar, with Verses to the Duke of Marlborough; Letter from the Earl of Mar to the King; View of the Scots' Rebellion; A Trumpet Blown in the North in the Ears of J. Erskine, Earl of Mar; The Earl of Mar Marred, with Humours of Jockey; The Highlander; The Pretender's Flight, or Mock Coronation, with Humours of Harry St. John; Account of Proceedings at Perth; Account of Two Nights' Court at Greenwich; Complete History of the Late Rebellion; a Key to the Plot; Declarations in Council Concerning the Birth of the Prince of Wales on 22nd October, 1688; Remarks on the Pretender's Declaration; Memoir of the Chevalier de St. George; More Memoirs of the Pretender; Journal of the Earl of Mar's Proceedings; The Life and Miracles of St. Wenefrede, London, 1713; Remarks on the Speeches of W. Paul and J. Hall of Otterburn; Secret

History, Arlus Fortunatus, Ministers to the Empress of Grand Insulæ, 1710 ; The Grand Mystery Laid Open ; Coronation of George I ; Pernicious Consequences of Clergy Intermeddling in Affairs of State ; Treason Detected ; Expostulation and Friendly Reproof to James Butler, Duke of Ormond ; Conduct of the Duke of Ormond at the Campaign of 1712 ; Account of the Great and Generous Actions of the Duke of Ormond ; and others.

- 24509 RAE (Peter) History of the Late Rebellion raised against King George by the Friends of the Popish Pretender, sm. 4to. in a splendid contemporary Scotch binding of blue morocco, the sides covered with elaborate and rich gilt tooling, g. e. FINE COPY, £18. 18s Dumfries, 1718

The first book printed at Dumfries, and, at the same time, a very fine example of Scottish binding at the period. There was a binder at Edinburgh during the first twenty years of the eighteenth century, who has left some characteristic specimens of luxurious book-decoration, and this is one of them.

- 24510 RAMSAY (Allan) Poems, with Glossary, Life and remarks, 2 vols. 8vo. portrait, and also another fine portrait in mezzotint inserted, calf, 20s 1800
- 24511 Renfrewshire. HISTORY of the WITCHES of Renfrewshire, 8vo. front. bds. 7s 6d Paisley, 1877
- 24512 ROBERTI Seneschalli Scotiæ Charta authentica cum observationibus historicis, quibus Regiæ Stuartorum stirpis natales ab iniusta labe vindicantur, folio, LARGE PAPER, plates of seals, ruled, old French red morocco, gilt edges, rare, unknown to Lowndes, £5. Paris, 1695

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John Rolland or Roland is not included in Chambers' Dictionary of Scottish Biography, but it is plain that a man who, if not a poet, was at least a rhymmer, and who turned into Scottish verse the world-renowned story of the Seven Wise Masters, was a worthy deserving of special note in any book on Scottish literature. This work was probably compiled in the year 1547,—when the Duke of Somerset was invading Scotland for the second time,—to judge from the following *short declaration* :—

At the requist of my Ant, called Kait,  
In roustie ryme this quair I did translait,  
Of all trim tearmes, as ye may see, denude,  
Because she me protested air and late,  
All strange tearmes to cast out of my gait.  
— So in sevin weekes this quair was clene compleit  
Out of plaine prose, now keeping meters feit  
Within the fort and towre of Tamtalloun,  
When the English float besyde Inchkeith did fleit  
Upon the sea in that great birning heate,  
Both Scots and English of Leith lay at the toun  
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